

Direktion in C

# Divertimento

Siegmund Goldhammer

Moderatamente

Fl./ Picc./ Ob./ Es.-Klar./ Klar.

Fl./ Picc./ Ob./ Es.-Klar./ Klar.

*f* Trp./ Flgh./ Hr./ Sax.

*f* Pos./ Ten./ Bar.

*f* Bar.-Sax.  
Tb./ Fg./ Bassklar.

kl. Tr./ Pk.  
Beck./ Gr. Tr.

eine Spur bewegter  
1. Klar./ 1. Alt-Sax.

*mf*

2./3. Klar./ Bassklar.  
*mf*

*p*

1. Fl.

*cresc.*

*rit.*

2./3. Klar./ Basskl.

Sax.  
Hr.

*p*

*rit.*

*cresc.*

PK. A

*rit.*

*p cresc.*

Beck.

Da Capo al  $\oplus - \oplus$

*rit.* **Andante con moto** Oboe Solo (ad lib. 1.Trp. od. 1.Alt-Sax.)

*rit.* *p* Sax. Fg/ Bassklar.

Horn *p* *mf* *p*

Tuba Pk. D *p*

Klar./ Bassklar. *p* Kl./ Fg. Sax. Pos.

Pk. A D

Fl./ Klar. *mf* Fl./ Ob. *p* Sax. espr. *mf* *p cresc.* *mf* Fag. Pk. A D *mf*

breiter werden *rit.*

Holz Tutti

Fl./Ob. *sub. p cresc.*

Sax. *p*

Pos. *p cresc.*

Pos./ Hr.

1.Fgh. *f*

1.Trp. *rit.*

Pos./ Ten./ Bar. *f*

Tb./ Bassklar. *rit.*

kl.Tr. *p*

Cym. *p*

Pk. C# *p*

Allegretto (Tempo di Polka)

Tenh./ Ten.-Sax. (1. x tacet) *mf*

Fgh. Solo *mf*

Trp. con *f*

Hr. *f*

Hr. (2./ 3.Trp./2./ 3.Tenh.) *mf*

Fg./ Basskl./ Bar./ Sax./ Pos./ Bar. *f*

kl.Tr. *mf*

Gr.Tr. *mf*

Alt-Sax. *mf*

Pos. *mf*

Trp. *f*

*cresc.*

*cresc.*

*cresc.*

Fl./ Picc./ Ob./  
Es-Kl./ 1.Klar.

1. 2.

2./ 3.Kl./ Basskl.  
Fg./ Sax.

Trp. 1.Trp. *p* *cresc.*

*p* *cresc.*

Tutti Holz

Allegro con brio

*f* Sax. Trp./ Fgh./

*f* Hr. Pos./ Tenh.

*f* Tb/ Bar/ Bar.-Sax.

*f* Cymbal

*mf* / Bar/ Bar.-Sax.

*mf* Gr.Tr. Solo

*mf* Gr.Tr./ Becken

*mf* Klar./ 1.Fgh.

*p* Sax. Fg. Bassklar.

*mf*

Pos. Bar.

Fl/ Picc./ Ob./ Es-Klar

Musical score for the first system. It consists of three staves: a woodwind staff (Fl/ Picc./ Ob./ Es-Klar), a bass line, and a string line. The woodwind staff has a melodic line with dynamics *p* and *mf*. The bass line features a rhythmic pattern of eighth notes. The string line provides a steady accompaniment.

Musical score for the second system. It includes woodwinds (Fl/ Picc./ Ob./ Es-Klar), brass (KI/ Alt, Fgh., Ten.-Sax. Pos./ Ten./ Bar.), and strings. The woodwind staff has a melodic line with a triplet of eighth notes and dynamics *cresc.*. The brass section has a rhythmic pattern with dynamics *f*. The string line has a rhythmic pattern with dynamics *cresc.* and *f*. A tambourine is indicated by "+ Tamburin".

Musical score for the third system. It includes brass (Trp., Hr.), woodwinds (Fl/ Picc./ Ob./ Es-Klar), and strings. The woodwind staff has a melodic line with dynamics *fp*. The brass section has a rhythmic pattern with dynamics *f*. The string line has a rhythmic pattern with dynamics *f*. A tambourine is indicated by "Tamb. x" and "kl. Tr."

KI/ Alt-Sax.  
 Trp/ Flgh./>

Fl./ Ob./ 1. Klar.  
 Hr./ / Bass  
 kl. Tr. Solo  
 Ba / Fagott

Holz  
 Trp/ Flgh./  
 Kl. Tr. Solo  
 Peitsche  
 Pk. B

*ff* Klar./ Sax.  
*ff* Trp/ Flgh./ 1./ 3. Hr.  
*ff* Ten./ Pos./ 3./ 4. Hr.  
*ff* Tb./ Bar./ Bar.-Sax.



1. Flügelhorn in B<sup>b</sup>

# Divertimento

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Moderatamente

Musical staff 1: Flügelhorn in B<sup>b</sup>, Moderatamente, 4/4 time, starting with a forte (*f*) dynamic.

Musical staff 2: Flügelhorn in B<sup>b</sup>, Moderatamente, 4/4 time, ending with a repeat sign and a fermata. Includes the instruction *eine Spur bewegter* and a measure rest of 8 measures.

Musical staff 3: 1. Horn, Andante con moto, 7/8 time, starting with a piano (*p*) dynamic.

Musical staff 4: 1. Horn, Andante con moto, 7/8 time, continuing the melody.

Musical staff 5: 1. Horn, Andante con moto, 7/8 time, ending with a fermata. Includes the instruction *p cresc. poco a poco f*.

Musical staff 6: 1. Horn, Allegretto (Tempo di Polka), 2/4 time, starting with a mezzo-forte (*mf*) dynamic. Includes the instruction *rit.* and *Solo*.

Musical staff 7: 1. Horn, Allegretto (Tempo di Polka), 2/4 time, first ending. Includes the instruction *mf* and *f*.

Musical staff 8: 1. Horn, Allegretto (Tempo di Polka), 2/4 time, second ending. Includes the instruction *mf* and *f*.

Musical staff 9: 1. Horn, Allegretto (Tempo di Polka), 2/4 time, ending with a fermata. Includes the instruction *mf* and *f*.

Musical staff 10: Klar., Allegretto (Tempo di Polka), 2/4 time, starting with a mezzo-forte (*mf*) dynamic.

Musical staff 11: Klar., Allegretto (Tempo di Polka), 2/4 time, continuing the melody.

Musical staff 12: Klar., Allegretto (Tempo di Polka), 2/4 time, ending with a fermata.

Musical staff 13: 1. Horn, Allegro con brio, 4/4 time, starting with a fortissimo (*ff*) dynamic.