

Ouvertüre zur Operette „Eine Nacht in Venedig“

Direktion in C

Musik: Johann Strauß (Sohn)
Bearbeitung: Otto Wagner

Allegro (♩ = 138)

First system of the musical score. It includes staves for Holz (Woodwinds), Trp. (Trumpets), Sax./Flh. (Saxophones and Flutes), Sax./Fg./Bass-Kl./Th./Bar. (Saxophones, Clarinets, Bassoons, Trombones, and Baritone), Bass, and Pk. in Eb (Percussion in Eb). The music is in 2/4 time and features a dynamic marking of *f* (forte).

Second system of the musical score. It includes staves for Holz, Trp., Sax./Flh., Hr./Pos. (Horns and Positively), Th./Bar./Pos., Bass-Kl./Fg./Bass, and Pk. in Eb. The music continues with a dynamic marking of *f*.

Third system of the musical score, starting with a first ending bracket (1). It includes staves for Holz, Sax./Flh., Kl. (Clarinets), Tutti, 1.-2.-Hr./Sax., Tamb. (Tambourine), Bck. (Cymbals), and Pk. in Eb. The music features dynamic markings of *f* and *fs* (fortissimo).

② Tempo di marcia, quasi Maestoso (♩ = 104)

Kl./Sax./1.Hr./1.Th.

mf
Kl./Sax./1.Hr./1.Th.
mf
Bass-Kl./Sax./Fg/
Th./Bar.
mf
Trp.
Pos.
mf
Bass
Solo
pp

1.-2.Hr./Sax.
1.-2.Th.

1.-2.Hr./Sax.
1.-2.Th.
f
Kl.Tr.

Kl./Sax. ③

Kl./Sax. ③
1.Thr./Bar.
Trp.
Ob./Fih.
Hr./Pos.
Bass
Kl.Tr.

Holz *rit.* *a tempo*

Trp./Hr. *f* *rit.* 1.Th./Bar. *a tempo*

Hr./Th./Bar. *rit.* *a tempo*

Bass *f* *a tempo*

Tutti *f*

Tutti *f*

Tutti *f*

Gr.Tr./Bck. *f*

Pk.In E \flat B \flat

④ Allegro (♩ = 138)

Holz *p* *p* *p* Glsp.

Ten.-Sax. Bar.-Sax. *p* Glsp.

Trp. *p*

1.Ob./1.Hr. Fag./Bar. 2.-3.Th./ *p*

Bass *p*

Glsp. Glsp.

2.Flh./1.Th./Sax. 2.Flh./1.Th.

Glsp. Glsp. Ob./Kl.

Trp. 1.-2.Hr./Sax./Fg.

2.Flh./1.Th./Sax. 3

Trp./2-3./Hr. Trp. Hr.

Bar./1.Bass 1.-2.Hr./Sax./Fg. Bar./1.Bass

Pk in B \flat

5

Kl./Alt-Sax.

First system of musical notation. It includes staves for Kl./Alt-Sax., Trp./Ten.-Sax., Hr./Th./Bar., Fg./Bass, and Eb. The music is in 3/4 time and features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *f* and *fz*.

Second system of musical notation. It includes staves for Fl./Ob., Trp./1.Hr., and Hr./Th./Bar. The music continues with melodic and harmonic development. Dynamics include *f* and *fz*. The word "Tutti" is written above the Fl./Ob. staff.

Third system of musical notation. It includes staves for Trp./Hr., Fg./Bass-Kl./2.Th./Bar., Sax./Hr./Th./Bar./Pos., and Bck. The music features complex textures and dynamics. Dynamics include *f* and *fz*. The word "Tutti" is written above the Trp./Hr. staff. The system concludes with a 3/4 time signature.

Probekopie

⑥ Walzertempo (♩ = 63)
1.Ob./1.Kl.

Fl./Ob. *a tempo*
Kl./Sax. *poco rit.*
1.Flh. *poco rit.*
Bass-Kl. *p*
Trp. *a tempo*
Hr. *p*
Bass-Kl. *poco rit.*
1.Fg. *p*
1.Th. *a tempo*
Bass *p*
3.Kl. *p*

PK.in B^b *p*

1.Hr. *p*
1.Hr. *p*
Fl./Ob. *a tempo*
1.Ob./1.Kl. *p*
1.Flh./1.Trp. *p*
Trp. *p*
Hr. *p*
Fg./Bass-Kl./1.Th. *p*
2.Flh./1.Th./Bar. *p*
Bass *p*
Kl.Tr. *p*

E^b B^b

Tutti *mf*
Tutti *f*
Fl./E^b - Kl./1.Kl. *f*
2.-3.Kl./Sax. *f*

B^b E^b

poco rit. ⑦ *poco meno*

Holz
1. Trp.
1. Hr.

pp
poco rit.

3. Kl.

Sax./Fg.

Bass
3. Pos.

pp

1. Ob.

1. Ob.

Holz
1. Trp.
1. Hr.

p

Sax.
Fg.

3. Pos.

p

1. Ob.

Fl./Ob.
Eb

1. Kl./1. Alt-Sax.

Sax./Flh.
1. Th.

1. Ob.
2. 3. Kl./1. 2. Hr.

Bass-Kl.
1. Fg.

Fl./Kl.

p

Ten.

p 2. Hr.

Bass-Kl./
1. Fag.

Bass
p

⑧ *più moto*

First system of the musical score. It consists of five staves. The top staff is for Eb-Kl. Flh. The second staff is for 2.-3.Kl./Sax. The third staff is for 2.-3.Kl./Bass-Kl./1.Fg. The fourth staff is for Sax. The fifth staff is for Bass. The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

Second system of the musical score. It consists of five staves. The top staff is for Fl./Ob. and Eb-Kl. Flh. The second staff is for Sax./Flh. and 2.-3.Kl. The third staff is for Fg./Bass-Kl./Hr./Sax/. The fourth staff is for Bar. #. The fifth staff is for Bass. The music includes dynamic markings such as *mf* and *fz*, and a *Tutti* section starting with a *f* dynamic.

Third system of the musical score, starting with a circled number 9. It consists of five staves. The top staff is for Kl./Sax. The second staff is for 1.Trp. The third staff is for Hr. The fourth staff is for 1.Th./Bar. The fifth staff is for Bass. The music includes tempo markings such as *poco rit.* and *a tempo*, and dynamic markings such as *f*. The system concludes with a key signature change from Bb to Eb, indicated by "Pk.in Bb" and "in Eb".

Ob./Kl. Sax./

mf

1. Trp.

mf

1. Th./Bar. Sax./ 2. Flh./Sax./

1 Th. Bar. 1 Th. Bar.

mf

mf

mf

B^b B^b

Tutti

f

Tutti

f

Tutti

f

f

f

f

10 Allegro (♩ = 138)

/Fg./Bass-Kl/

Pos.

f

Bass

f

f

f

B^b B^b B^b B^b

poco meno (♩ = 126)

1. Fl. E^b-Kl.

2. Kl./1. Fl. 1. Alt. Sax.

mf 2. Fl. Eb./1. Kl./2. Flh.

1. Hr.

mf

Sax./1. Fag./Bass-Kl./

2.-4. Hr.

mf

Tamb.

mf

f

f

f

f

f

f

Kl. Tr.

Gr. Tr.

Allegro (♩ = 138)

poco meno (♩ = 126)

1. Fl. *mf*
E♭-Kl.

2. Kl./1. Flh./1. Alt-Sax

2. Fl./1. Kl.

Ten.-Sax.
1. Hr.

Bass Kl./Fag./2/4. Horn

Tamb.

11 *Andantino mosso* (♩ = 50)

Kl./Sax.

p

Kl./Sax.

1. Hr.

fp

Bass-Kl.
Fg./Ktb.

p

Pk. In E♭

pp

Kl./Sax.

pp

1.-2. Flh./Bar.

1. Hr.

pp

Ob.

p

E♭

pp

12 Andante mosso (♩ = 60)

1.Fh.
p

Bar.
p

Kl.
p

Bass
p

3.Kl./Sax
p

2.Alt-Sax.
pp

Fag.
pp

Bar.
pp

1.-2.Hr.
p

1.-2.Kl.
pp

1.Ten.Sax
pp

2.-4.Hr.
pp

2.-4.Hr.
pp

Bass-Kl./Fg.
pp

1.Ob./1.Alt-Sax.

p

1.Th./Bar./1.Ten.Sax.

1.-2.Hr./Sax.

Fg./Bar.Sax.

pp

Kl. 1.-3.Hr.

p

Allegro moderato (♩ = 138)

Fl.

mf

p

1.Ob./1.Alt-Sax.

Trp.

Bar.

2.Hr./1.Th./Bar.Sax.

pp

3.Trp./3.-4.Hr.

Bass

pp

Kl.Tr.

pp

Tutti

f

Holz/Sax.

Fl.

1.Hr.

f

f

f

Pk.in E \flat

B \flat

1rp. Pos.
Hr./Sax.
3.Trp.
Th.
E^b
Tutti

14 Poco Allegro (♩ = 140)
Holz
f
2.-3.Kl.
Trp.
Hr./Sax.
Bass
Bar./Fg.
E^b
f

Fl. E^b-Kl.
Fl. E^b-Kl. 1.Kl.
Holz
f
Pos.
Hr./Sax.
1.-2.Hr. Sax./
Sax./
1.Th./Bar.
Th. Pos.
Bar.
Bass
f
Tamb.
B^b

2.-3.Kl.
Fl. Eb-Kl.
Trp.
Sax/ 1.-2.Hr.
Sax./1.Th./Bar.
Tamb.

Fl. Eb-Kl. 1.Kl.
2.-3.Kl. Sax/
2.-3.Kl. Sax.
1.Hr.
Sax. 2.-4.Hr. 1.Th./Bar.
Sax./1.Th./Bar.
Bass

15 Allegro (♩ = 138)

Holz
Tén.-Sax. Bar.Sax.
1.Trp.
1.Ob. 1.Hr.
p Fg/2.-3.Th./Bar.
Bass
Kl.Tr.

Glsp.

2.Trp.

Glsp.

Ob./Kl.

2.Flh./1.Th./Sax.

3.Trp./2.-3.Th./Hr.

1.-2.Hr./Sax./Fg.

Bar./1.Bass

3

Ob./Kl.

Trp.

Hr.

1.-2.Hr./Sax./Fg.

Bar./1.Bass

Pk.in Bb

16

Kl./Alt-Sax.

Trp / Ten-Sax

Hr.
Th./Bar.

Fg.
Bass

E \flat B

Tutti

Fl./Ob.

f 1.Trp./1.Hr.

Hr./Th./Bar.

E \flat B

Tutti

Tutti

Tutti

Hr.

Bass-Kl./Fg.
Hr. 2.Th./Bar.

Hr./Sax.
Th./Bar./Pos.

Bck.

3/4

17 Walzertempo (♩ = 63)

poco rit. Fl./Ob. *a tempo*

1.Ob./1.Kl.

Kl./Sax.

Bass-Kl.

p

poco rit.

a tempo

Trp.

poco rit.

Bass-Kl.

1.Fg.

a tempo

Bar.

3.Kl.

p

p

Bass

Pk.In B^b

p

1.Hr.

1.Hr.

1.Ob./Kl.

p 1.Flh./1.Trp.

p

Bass-Kl./Fg.

1.Th.

p

Kl.Tr.

E^b

Tutti

B^b

Fl./Ob.

Trp.

Tutti *mf*

Tutti

2.Flh./1.Th.

Bar.

Bass

p

E^b

2/4

2/4

2/4

2/4

18 Tempo I

Holz/1. Alt-Sax.

Bass-Kl./Fg./Ten.Sax.

Hr.

1.Th./Bar.

Bass

1.Flh.

Trp.

Hr./Sax.

Holz

1. Alt-Sax.

Bass-Kl./Fg./Ten.Sax.

1.Flh.

Trp.

2.-3.Th./Sax./Hr.

Holz

1.Flh./1. Alt-Sax.

Tutti

Tutti

Bass-Kl.

1.Hr. 1.Th./Bar.

Pk. in B \flat

19

quasi Maestoso

Musical score for measures 19-23. The score is written for five staves. The top staff is for Saxophone, Flugelhorn, or Horn (Sax./Fg./Hr.), with a dynamic marking of *f* and a note indicating the 2nd or 3rd throat (2.-3.Th.). The second staff is for Trumpet or Poson (Tnp./Pos.), also with a dynamic marking of *f*. The third staff is for Bass, with a dynamic marking of *f*. The fourth staff is for Clarinet in E-flat (Cl. in E^b), with a dynamic marking of *f*. The fifth staff is for Keyboard and Percussion (Gr.Tr.mit Bck.), with a dynamic marking of *f*. The music features complex rhythmic patterns and dynamic markings.

Musical score for measures 24-28. The score continues with five staves. The top staff has a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The word "Tutti" is written above the second, third, and fourth staves in measures 26, 27, and 28 respectively. The music continues with complex rhythmic patterns and dynamic markings.

Probestimme

Kl./Sax.
 Trp.
 Fg./Bar.
 Tamb.
 Solo
 Solo

20 Holz
 1. Th.
 Fg./Bar.
 Filh./2.-3. Hr.
 3.-4. Hr.
 Bass
 poco a poco cresc.
 poco a poco cresc.
 poco a poco cresc.

Musical score for the first system, featuring woodwinds and strings. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments and parts include:

- Violins (V):** Labeled "Tutti", playing a melodic line with slurs and accents.
- Violas (V):** Labeled "Tutti", playing a similar melodic line.
- Woodwinds:** Includes parts for Flute (Flh.), Horns (Horn), Saxophone (Sax./H.), Trumpet/Pos. (Trp./Pos.), and Trombone/Baritone/Fagott (Th./Bar./Fg.).
- Strings:** Includes parts for Percussion in B-flat (Pk. In B^b), Horn in E-flat (In E^b), and Bass.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "Probestimme" is overlaid diagonally across the page.

Musical score for the second system, continuing the woodwind and string parts. The instruments and parts include:

- Violins (V):** Labeled "Tutti", playing a melodic line with slurs and accents.
- Violas (V):** Labeled "Tutti", playing a similar melodic line.
- Woodwinds:** Includes parts for Trombone/Tenor Saxophone (Th./Ten. Sax.), Baritone Saxophone (Bar. Sax.), and Bass.
- Strings:** Includes parts for Percussion in B-flat (Pk. In B^b), Horn in E-flat (In E^b), and Bass.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "Probestimme" is overlaid diagonally across the page.

(21)

Holz.
1. Flh.

ff

Hr./Bar.

Fg./Bar.Sax.

ff

Pos.

ff

Gr.Tr.mit Bck.

ff

Kl./Sax.

Fg./Sax.

3.Trp.

3.Trp.

Hr./Pos.

in E^b

ff

fz

fz

fz

fz

fz

Ouvertüre zur Operette
„Eine Nacht in Venedig“

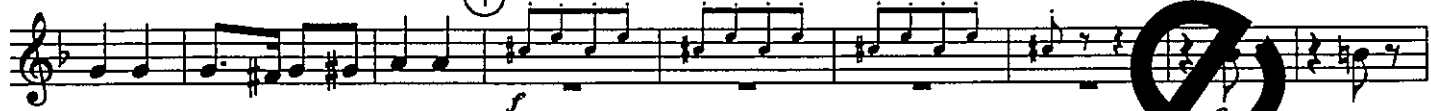
1. Flügelhorn in B^b

Musik: Johann Strauß (Sohn)
Bearbeitung: Otto Wagner

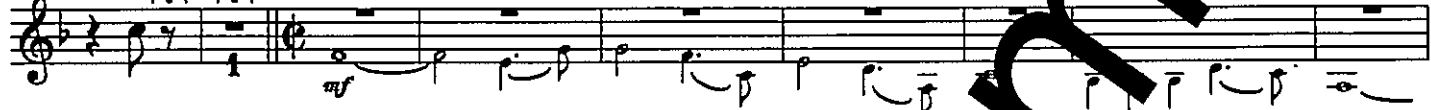
Allegro (♩ = 138)



① 1. Alt-Sax.



② Tempo di marcia, quasi Maestoso (♩ = 104)
Alt-Sax./1. Ten.-Sax.



④ Allegro (♩ = 138)
1.-2. Kl./1. Alt-Sax.



⑥ Walzertempo (♩ = 63)
poco rit. a tempo



7 *poco meno*

pp *p*

8 *più moto*

p 1. Klar.

9 *p* *poco rit.* *a tempo*

fz *f* *f* 2 3. Kl. 1. Alt-Sax.

10 **Allegro** (♩ = 138) *poco meno* (♩ = 126) **Allegro** (♩ = 138)

mf 2 3

poco meno (♩ = 126) *mf* 11 **Andantino mosso** (♩ = 50)

mf 3 Kl./Sax.

12 **Andante mosso** (♩ = 60)

pp *p* 2 3

13 **Allegro moderato** (♩ = 138)

mf *p* *pp* 1. Trp.

14 **Poco Allegro** (♩ = 144)

f 2. Klar.

2. Flh. 2. Klar.

1. Flh.

2.Fih. 2.Kl./1.Alt-Sax.

Musical staff with notes and rests. Dynamics include *fz*.

Allegro (♩ = 138)

15 1.-2.Kl./1.Alt-Sax.

Musical staff with notes and rests. Dynamics include *p*.

Musical staff with notes and rests. Dynamics include *p*.

Musical staff with notes and rests. Dynamics include *p*.

Musical staff with notes and rests. Dynamics include *f*. Measure 16 is circled.

Musical staff with notes and rests. Dynamics include *f*.

17 Walzertempo (♩ = 63)

poco rit. *a tempo*

2.Kl./1.Alt-Sax.

Musical staff with notes and rests. Dynamics include *p*. Measure 17 is circled.

Musical staff with notes and rests. Dynamics include *p*. Measure 18 is circled.

Musical staff with notes and rests. Dynamics include *mf*. Measure 19 is circled.

Musical staff with notes and rests. Dynamics include *f*. Measure 19 is circled.

Musical staff with notes and rests. Dynamics include *f*.

20 1.Oboe

Musical staff with notes and rests. Dynamics include *f* and *p poco a poco cresc.*

Musical staff with notes and rests. Dynamics include *f*.

21

Musical staff with notes and rests. Dynamics include *ff* and *fz*.