

# Des großen Kurfürsten Reitermarsch

Marsch

Musik:

Cuno Graf von Moltke

Direktion in

Bearbeitung: Franz Bummerl

The image shows a musical score for a march. It consists of two systems of staves. The first system includes staves for Tutti (p), Trp./Pos., Trp., Trp. 8 va, Bass, Pk. in F + B, and Kl. Tr. The second system includes staves for Holz/Flh. and a lower staff. The score is marked with a large diagonal watermark that reads 'Probierstimme'. The music is in 2/4 time and features various instruments including trumpets, basses, and woodwinds.

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②

Trp.

Pos.

*mf*

Gr.Tr.

*mf*

③ Tutti / Holz 8 va.

Holz/Flh.

*ff*

*f*

4

1. Ten.

Trp.

Bass Pauken

Holz 8 va.

Holz 8 va.

1. Flh. Solo

Fine

Fine

Fine

Fine

⑥ TRIO

Ten.

Trp. Soli

Pos.

Kl. Tr./Pk.

1. Flh. Solo ⑦

3

3

Holz

*p*

*fs*

*p*

Trp. Soli

en./Hr.

*p*

Ten.

*fs*

*p*

*p*

*fs*

1.

2.

1. Flh. Solo

Tutti

*f*

D.S. al Fine

# Des großen Kurfürsten Reitermarsch

1. Flügelhorn in B<sup>b</sup>

Marsch

Musik:

Cuno Graf von Moltke

Bearbeitung: Franz Bummerl

The musical score is written for a Flügelhorn in B<sup>b</sup> in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a '2.x' marking. The second staff has a circled '2' above it. The third staff has a circled '3' and a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a circled '5' and a dynamic marking of *ff*. The sixth staff is marked 'TRIO' and contains a circled '6' and a circled '7'. It includes markings for 'Solo', 'Fine', and *p*. The seventh staff has a circled '7' and markings for 'Solo', '1.', '2.', *p*, and *f*. A large diagonal watermark 'Probierstimme' is overlaid across the entire score.

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