

# Lůčka

Musik: Blahoslav Smišovský  
Bearbeitung: Frank Ecker

Tschech. Text: Blahoslav Smišovský  
Direktion in C

Polka

(M. M. ♩ = 132) Holz

The musical score is arranged in five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked as (M. M. ♩ = 132). The woodwind section includes Flute (Figh.), Trumpet (Trp.), Horns (Hrn.), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.). The brass section includes Trumpet (Trp.) and Horns (Hrn.). The string section is indicated by 'Holz 8va' and 'Bass-Register'. Dynamics include *mf*, *f*, and *ff*. There are three circled numbers (1, 2, 3) indicating specific measures or sections. A large, diagonal watermark reading 'PROBESTIMME' is overlaid across the entire score.

④

mf

TRIO

Holz

Flgh. / Trp.

Flgh. / Ten.

D. S. al

⊕ - ⊕

This system contains the first two measures of the piece. It features a piano part with a dynamic marking of *mf* and a woodwind part. A section marked 'TRIO' begins in measure 5, with a dynamic marking of *mf*. The woodwind part includes parts for Holz (woodwinds), Flgh. / Trp. (Flute / Trumpet), and Flgh. / Ten. (Flute / Tenor). A 'D. S. al' (Da Capo) instruction is present, along with a repeat sign.

Hrn. / Ten. / Bar.

This system contains measures 6 and 7. The woodwind part includes parts for Hr. / Ten. / Bar. (Horn / Tenor / Baritone). The piano part continues with a steady bass line.

Hrn. / Ten. / Bar.

This system contains measures 8 and 9. The woodwind part includes parts for Hr. / Ten. / Bar. (Horn / Tenor / Baritone). The piano part continues with a steady bass line.

⑤

Trp.

*p*

Holz

Trp.

This system contains measures 10 and 11. The woodwind part includes parts for Trp. (Trumpet) and Holz (woodwinds). The piano part continues with a steady bass line.

⑥

Holz 8va

Flgh.

Hrn. / Ten. / Bar.

This system contains measures 12 and 13. The woodwind part includes parts for Holz 8va (woodwinds 8va), Flgh. (Flute), and Hr. / Ten. / Bar. (Horn / Tenor / Baritone). The piano part continues with a steady bass line.

1. 2. ⑦ Trp. / Flgh. (ad lib. Trp. Soli)

Trp.

*mf*

Ten. / Bar. / Sax.

Holz

Holz

wenn Trp. Soli, dann hier + Flgh.

⑨ Tutti ⑩

*f*

TRIO D. S. al

⊕ - ⊕

senza rep.

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1. Flügelhorn in B<sup>b</sup>

1. Alt.-Sax. *mf*

2 *mf* *p* *mf*

3 *f*

4 *mf* *f* *mf* D. S. al

5 Gr.Tr. *mf* TRIO Ten. *mf*

6 *mf*

7 ad lib. *mf* Trp.

8

9 *f* Tutti

10 *f* TRIO D. S. al  
senza rep.