

Nevenka

Musik: Helmut Marianek
Bearbeitung: Frank Ecker

Direktion in C

Polka



1

Holz 8^{va}

Flg.

mf

Trp.

Bar. 1. x tacet

f

mf

f

2

Holz 8^{va}

Flg.

Trp.

Pos.

mf

f

mf

D. S. al

⊕ - ⊕

senza rep.

TRIO

Figl

mf - f

Ten. / Bar.

+Trp.

Holz

+Trp.

Tutti ③

④

Horn / Ten. / Bar.

mf

Holz

tr

Tutti 5

f *ff* *f* *ff*

Trp.

6

FINE

f

Pos. I

Hrn./ Ten.
Bar./ Pos.

f *ff*

Trp.

3

TRIO D. S.

al FINE

Nevenka

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1. Flügelhorn in B^b

Polka



1. Flügelhorn in B^b Polka

mf *f* *mf* *f*

2. *ff*

D. S. al $\oplus - \oplus$
senza rep.

TRIO

mf *mf - f* *f*

Bar. 4

5. *mf* *ff* *f*

FINE

Trp. *sfz*

TRIO D. S.
al FINE

Freude am Leben

Walzer

(Už Neni Laský)

Musik: Karel Valdauf
Text: Elmar Wolf
Bearbeitung: Frank Ecker

Direktion in C



Flg./Trp./Alt-Sax. Holz

Ten./Bar. Baß

Horn/Pos. Trp. mf

mf Flgh./ Ten./ Bar./ Sax's Trp.

Trp. Holz

Ten./ Bar./ Pos. p

1

2

The image shows a musical score for the waltz 'Freude am Leben' by Karel Valdauf, with lyrics by Elmar Wolf and an arrangement by Frank Ecker. The score is in C major and 3/4 time. It features woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone). The score is divided into three systems, each with a treble and bass staff. A large, diagonal watermark 'Probierstimme' is overlaid across the entire page. The first system includes dynamics like 'f' and 'mf'. The second system includes a first ending bracket and dynamics like 'mf' and 'p'. The third system includes a second ending bracket and dynamics like 'p'.

Tutti Holz 8va Holz ③

mf Flgh./ Ten./ Bar.

FINE Flgh./ Trp.

Ten. Bar. Pos.

Trp. Holz Trp.

p Ten./Bar. *f* Ten./Bar. *pp*

Holz *tr*

D. S. al Fine

poi Trio

TRIO Holz

Fgh./
Trp.
Ten. *f*

Horn
Pos.

Baß

⑤

Ten./Bar.

Horn/Ten./Bar.

Holz

⑥

Fgh. *mf*

7 Flgh./Trp. Tutti -Holz Holz

mf Ten./Bar./Pos. *f*

8 Holz 8^{va} Ten./Bar. *f* *mf* *f* +Trp.

f *p* *f* *p* *f* *p* *f* *p*

-Trp.

f *p* *f* *p* *f* *p* *f* *p*

The image shows a musical score for three systems of instruments. A large, diagonal watermark reading "Probestimme" is overlaid across the entire page. The first system (measures 7-8) includes parts for Flgh./Trp., Ten./Bar./Pos., and Holz. The second system (measures 9-10) includes parts for Holz 8^{va}, Ten./Bar., and +Trp. The third system (measures 11-12) includes parts for Ten./Bar. and -Trp. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

Freude am Leben

Walzer

Musik: Karel Valdauf

Text: Elmar Wolf

Bearbeitung: Frank Ecker

1. Flügelhorn in B^b

(Už Neni Laský)

The musical score is written for Flugelhorn in B^b and consists of 8 measures. The key signature has one flat (B^b), and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *p*, and *pp*, along with performance markings like accents, slurs, and breath marks. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 begins with a piano (*p*) dynamic and includes a tenor clef (*Ten.*) marking. Measure 4 features a forte (*f*) dynamic and a 'FINE' marking. Measure 5 starts with a piano (*p*) dynamic and includes a tenor clef (*Ten.*) marking. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 concludes with a forte (*f*) dynamic. A large diagonal watermark 'Probierstimme' is overlaid across the score.