

Swing $\text{♩} = 185 - 192$

Picc. mf Trp. ① Verliebte muß man gar nicht erst in Stimmung bringen

Tutti Pos.Solo p f Thr. mf Trp.

B^b $Fm7$ B^b Fm B^b7 E^b

Tutti Thr. E^b $C7$ $F7$ B^b $Cm7/9$ $F6$ $F7$ Gm

1a Tiefes Bl. Solo mf p f sub. p mf

B^b E^b Fm $F\#0$ E^b7 A^b C

1b sub. p f

C Fm B^b E^b E^b C $A0$

1.

A₀ E₇ C₀ F₇ A_bm E₇ B_b7 E₇ D_b

Trp.

2.

E_b D_b E_bD_b E_b E_b B_b7 E_b D_b D_b E_b D_b E_bD_b E_b

② Letzte Rose
Langs. Jazz-Waltz ♩ = 58-60

1. Trp. Solo 2a

mf

Klar.

p

Pos.

E_b⁰ D_b D_b G_b

Fl./Alt-Sax.

D_b B_bm D_b A_b7 D_b D_b G_b D_b B_bm

2b

System 1 of the musical score. It consists of three staves: a vocal line in the top staff, a piano line in the middle staff, and a bass line in the bottom staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The system contains four measures. The piano part features a consistent triplet eighth-note pattern. The bass line provides harmonic support with chords and single notes. A large watermark 'Probestimme' is overlaid diagonally across the page.

Chords: D^b, A^b7, D^b, D^b, G^b, D^b, B^bm, F

System 2 of the musical score. It consists of three staves: a vocal line, a piano line, and a bass line. The key signature remains three flats. The system contains four measures. The piano part continues with triplet eighth-note patterns. The bass line features a mix of chords and single notes. Dynamics markings include *f* and *mf*. A large watermark 'Probestimme' is overlaid diagonally across the page.

Chords: B^bm, G^b, D^b, B^bm, D^b, A^b7

System 3 of the musical score. It consists of three staves: a vocal line, a piano line, and a bass line. The key signature remains three flats. The system contains four measures. The piano part continues with triplet eighth-note patterns. The bass line features a mix of chords and single notes. Dynamics markings include *f* and *mf*. A large watermark 'Probestimme' is overlaid diagonally across the page.

Chords: D^b, E^b, A^b, E^b, C^m, E^b, B^b7, E^b

2d

Holz Sax.

mf

mf

p

E♭ *A♭* *E♭* *B♭7* *E♭* *A♭*

Solo Tr 2e

f

f

f

E♭ *A♭* *E♭* *Cm*

mf

rit.

pp Schz. ad lib.

E♭ *B♭7* *E♭* *Cm* *A♭* *E♭*

3 Lingerin On ♩ = 112

≥ Holz
f
sim.
mf
Pos.
f
Schiz.
B \flat B \flat 7 Gm B \flat 7 E \flat (Orch.)

3a Tutti

mf
Thr. U.S.W.
p
E \flat Fm

Fm B \flat 7

Holz +Flh.
Pos.
p
E \flat E \flat

mf
E \flat A \flat A \flat m

Holz 3

f *mf* *f*

f *mf* *f*

E \flat Fm B \flat 7 E \flat

3C Holz-Sax. Soli

p *p*

E \flat Fm

p

Fm B \flat 7

3d

Trp./P

mf *p*

E \flat E \flat

f *p*

E \flat A \flat A \flat m E \flat

Holz

3

mf

p

attacca

4 Charmaine ♩ = 130

mf

f

Pos.

fp

C7

C7/9

F

Trp. 4a

f

Pos.

mf

F

F

F7

F6

fp

F7

F6

Fl./Oboe

Trp.

Pos.

F6

F#0

Gm7

C7

Holz Sax.

mf

Trp.

f

Gm

C7

Gm

C7

fp

C7

4b

Trp. *f*

Pos.

C7 C7/5+ F6 F F7 F6

Fl./Oboe

Detailed description: This system contains the first four measures of section 4b. The trumpet part (Trp.) has a dynamic of *f* and plays a melodic line with accents. The position part (Pos.) has a dynamic of *f* and plays a similar melodic line. The bass line consists of eighth-note patterns. Chords are indicated below the bass line: C7, C7/5+, F6, F, F7, and F6. The Flute/Oboe part (Fl./Oboe) has a dynamic of *f* and plays a sustained chord.

Holz/Sax. *fp*

F6 Am5b/7 D7 Gm6

Detailed description: This system contains measures 5-8 of section 4b. The woodwind and saxophone part (Holz/Sax.) has a dynamic of *fp* and plays a melodic line with accents. The bass line continues with eighth-note patterns. Chords are indicated below the bass line: F6, Am5b/7, D7, and Gm6. The Flute/Oboe part (Fl./Oboe) has a dynamic of *f* and plays a sustained chord.

Tutti 4c

D7 Gm6 D7 Gm Bb6

Detailed description: This system contains the first four measures of section 4c, marked 'Tutti'. The bass line features eighth-note patterns. Chords are indicated below the bass line: D7, Gm6, D7, Gm, and Bb6. The Flute/Oboe part (Fl./Oboe) has a dynamic of *f* and plays a melodic line with accents.

Holz Sax. *mf*

Trp. Pos. *fp*

Bb6 C6 F6 D5+ G7/9

Detailed description: This system contains measures 5-8 of section 4c. The woodwind and saxophone part (Holz Sax.) has a dynamic of *mf* and plays a melodic line with accents. The trumpet and position part (Trp. Pos.) has a dynamic of *fp* and plays a melodic line with accents. The bass line continues with eighth-note patterns. Chords are indicated below the bass line: Bb6, C6, F6, D5+, and G7/9.

Holz Sax. *mf*

C7 C5+ F6

Detailed description: This system contains measures 9-12 of section 4c. The woodwind and saxophone part (Holz Sax.) has a dynamic of *mf* and plays a melodic line with accents. The bass line continues with eighth-note patterns. Chords are indicated below the bass line: C7, C5+, and F6.

4d

4d

+ Thr./Hr.

Trp. Pos.

f

B \flat B \flat 7 B \flat 6 B \flat 7 B \flat 6

Holz Sax

Thr. Pos.

f

H \flat 0 Cm7 F \flat Cm7 F7 Cm

Thr./Hr.

Trp. Pos.

f

F7 Cm7 F \flat F5+

4e

Sax

mf

p

Trp. Pos.

B \flat 6 B \flat B \flat 7 B \flat 6 Dm5 \flat /7

mf

mf

G7 Cm6 G7 Cm6

Tutti **4f**

mf

Cm6 G7 Cm Ebm6 Bb7 Eb

Holz Sax. *mf* Trp. Pos.

G5+7 C7/9 F7 F5+ Bb6

Holz *f* *mf* *f* *mf*

fp D5+ G7/9

D.S. al $\oplus - \oplus$

D \flat 6

Tutti *mf* *mf*

C7 C5+ Eb E F

Picc. *f* *mf* *f* *ff*

F Eb E F Eb E F

1. Trompete in B^b \
1. Flügelhorn in B^b

Potpourri

1 Verliebte muß man gar nicht
erst in Stimmung bringen

Swing ♩ = 185-192

2 Letzte Rose Langs. Jazz-Waltz ♩ = 58-60
ohne Solo-Trp.

2a

3 Lingering On ♩ = 112

3a

3b + Flgh. *mf*

3c 16

3d Solo + Flghr. *mf* *piu f* *f*

4 Charmaine $\text{♩} = 130$ *fp* *fp < f* *f* *fp* *fp < mf*

4a *f* *fp* *f*

4b *f* *fp* *f*

4c *f* *fp* *f*

4d *f* *fp* *fp < mf* *f* *f*

4e *p* *mf* *mf*

4f *f* *mf* *p* *mf* *mf*

D.S. al $\oplus - \oplus$ *fp* *mf* *mf*

f *mf < f* *mf < f* *f < ff*