

Wiener Fiaker-Marsch

Traditionell

Bearbeitung: Franz Watz

Direktion in C

Peitsche-Sol
Trp.
Ten.

This system contains the first two staves of the score. The top staff is for Trumpet (Trp.) and the bottom staff is for Tenor (Ten.). Both parts begin with a first ending bracket. The music is in 2/4 time and features a mix of eighth and sixteenth notes. There are dynamic markings like 'f' and 'V' (accents) throughout. A large watermark 'Probierstimme' is overlaid on the score.

1.
2.
2.x Flgh.+Ten.
1.x Solo Ten.

This system contains the next two staves. The top staff is for Flute (Flg.) and the bottom staff is for Tuba (Tuba). Both parts have first and second ending brackets. The Flute part includes a section for '2.x Flgh.+Ten.' and a '1.x Solo Ten.' section. Dynamic markings include 'p' and 'f'. The watermark 'Probierstimme' continues across this system.

1.
2.
p Flgh.
f
D.S.
con Rep.

This system contains the final two staves. The top staff is for Flute (Flg.) and the bottom staff is for Tuba (Tuba). Both parts have first and second ending brackets. The Flute part includes a 'p Flgh.' section and a 'f' section. The system concludes with 'D.S.' (Da Capo) and 'con Rep.' (con Ripetizione). The watermark 'Probierstimme' is still visible.

③

Ten. *ritac.*

④

mf

p Ten.

⑤

2.

p 1.x. *tr.*
2.x. *Flg.*

1. *Tutti*

2. *mf* Trp. 8^{va}

Pos./Tuba 1.x Ten. 2.x *Tutti*

6

1. 2. *f* Figh.

7

1. 2.

3 3

3 3

Detailed description: This is a page of a musical score for Trombones 1 and 2. The score is written in two systems, each with a treble and bass staff. The first system contains measures 6 and 7. Measure 6 has a first ending (1.) and a second ending (2.). The first ending is marked *Tutti*. The second ending is marked *mf* and includes the instruction 'Trp. 8^{va}'. The bass staff in the second ending is marked '2.x *Tutti*'. Measure 7 has a first ending (1.) and a second ending (2.). The first ending is marked *f* and includes the instruction 'Figh.'. The second ending is marked *f* and includes the instruction 'Figh.'. The second system contains measures 8 and 9. Measure 8 has a first ending (1.) and a second ending (2.). The first ending is marked *f* and includes the instruction 'Figh.'. The second ending is marked *f* and includes the instruction 'Figh.'. The bass staff in the second ending is marked *f* and includes the instruction 'Figh.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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1. Flügelhorn in B^b



1. Flügelhorn in B^b

1. **f**

2. **p** 1. x tacet

1. **p** *Soli* 2. **f**

D. S. al $\oplus - \oplus$
con Rep.

3. **f**

4. **f**

5. **p** 1. x tacet *play* 2. **f** (Ten.)

6. **f** 1. x tacet *Soli* 2. **f**

7. **f**

Ein Häuschen im Garten

Musik: Franz Watz
u.V. einer Volksweise
Text: Elmar Wolf

Direktion in C

Polka



The musical score is arranged in three systems, each with a treble and bass staff. The first system includes a Trumpet part (labeled 'Trp.') and a Wood part (labeled 'Holz'). The score contains various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. There are two first endings marked with circled numbers 1 and 2. A large, semi-transparent watermark 'Probierstimme' is overlaid diagonally across the entire score.

This musical score is for woodwinds and trumpet. It consists of three systems of staves. The first system includes a woodwind part (labeled 'Holz') and a trumpet part (labeled 'Trp.'). The second system continues the woodwind and trumpet parts. The third system features a trumpet part (labeled 'Trp.') and a bass line. The score includes first and second endings, marked with circled numbers 1, 2, 3, and 4. Dynamic markings include *f*, *p*, and *poco rit.*. A large, semi-transparent watermark 'Probtestime' is overlaid across the center of the page.

TRIO

5 1.x Ten., 2.x Flgh., 3.x Tutti

p *p-mf-f*

Trp. 1.-2.x tacet

Tuba, Ten., Bar.

6

1. *mf*

2. *mf*

7 *v*

p *crescendo*

This system contains measures 7 and 8. Measure 7 begins with a circled '7' and a 'v' (accents) above the notes. The music features a complex rhythmic pattern with many sixteenth notes. Measure 8 continues this pattern. The dynamic marking *p* (piano) is present, followed by a *crescendo* hairpin.

8 *v*

Trp. *cresc.* -----

This system contains measures 9 and 10. Measure 9 starts with a circled '8' and a 'v' above the notes. A dashed line labeled 'Trp. cresc.' spans across measures 9 and 10, indicating a crescendo for the trumpet part. The music continues with similar rhythmic complexity.

1. *mf*

2. Trp. *f*

This system contains measures 11 and 12. Measure 11 is marked with a circled '1.' and a dynamic of *mf* (mezzo-forte). Measure 12 is marked with a circled '2.' and a dynamic of *f* (forte). The notation includes various note values and rests.

Dal Segno

al



This system contains measures 13 and 14. The music continues with complex rhythmic patterns and various note values.

