

Bei der alten Mühle

(Pode Mlejnem) Marsch

Musik: Frantisek Kmoch

Text: Elmar Wolf

Bearbeitung: Franz Watz



1. 2. ③

Holz Holz-ad lib Solo

Pos. *p*

This system contains the first three measures of the piece. It features a treble and bass clef staff. The first measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The third measure is marked with a circled 3 (③). The woodwind part (Holtz) has a solo section starting in the fourth measure, indicated by a dashed line and the text 'Holtz-ad lib Solo'. The bassoon part (Pos.) has a dynamic marking of *p* (piano) in the fourth measure.

Holtz-ad lib Solo ④

Holz Holz-ad lib Solo

Holtz Pos. *p* Pos. *p*

This system contains measures 4 through 7. The woodwind part (Holtz) continues its solo section, marked with a circled 4 (④). The bassoon part (Pos.) has dynamic markings of *p* in measures 5 and 7. The woodwind part (Holtz) has a dynamic marking of *p* in measure 6. The section is marked 'Holtz-ad lib Solo' at the beginning and end of the system.

1. 2.

Trp. Tutti

This system contains measures 8 through 11. It features a trumpet part (Trp.) and a tutti section. The first measure is marked with a first ending bracket (1.) and the second with a second ending bracket (2.). The trumpet part has a dynamic marking of *Tutti* in the second measure. The woodwind part (Holtz) has a dynamic marking of *p* in measure 9. The bassoon part (Pos.) has a dynamic marking of *p* in measure 10.

TRIO

5 Holz

p - *mf* - *f* (Fig. 1. x ad lib. tacet)

Trp.

6

Detailed description: This is a page of a musical score for a Trio section. It consists of three systems of staves. The first system has two staves (treble and bass clef). The second system has three staves: a woodwind staff (labeled '5 Holz'), a piano staff (labeled '*p* - *mf* - *f* (Fig. 1. x ad lib. tacet)'), and a trumpet staff (labeled 'Trp.'). The third system has two staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'Probekostenlos' is overlaid diagonally across the page.

1. Holz

2.

7 Holz

FINE (2. x riascendo)

Ten.

Ten.

Dal Segno
al Fine
senza Rep.

The image shows a musical score for woodwinds and strings. It consists of three systems of staves. The first system is for woodwinds (1. Holz) and strings (2.). The second system includes a woodwind part (7 Holz) and a string part with a 'FINE' marking and a '2. x riascendo' instruction. The third system shows a string part with a 'Ten.' marking. The score is in a key with three flats and a common time signature. A large watermark 'Probostimme' is overlaid diagonally across the page.

Bei der alten Mühle

(Pode Mlejnem) Marsch

Musik: Frantisek Kmoch

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Bearbeitung: Franz Watz

1. Flügelhorn in B^b



1. Flügelhorn in B^b score. The score consists of 7 staves of music. It includes dynamic markings such as *f*, *p*, *mf*, and *f*. There are also performance instructions like *Holz* and *Tuba*. The score features first and second endings, a *Ten.* (Tenor) section, and a *TRIO* section. The piece concludes with a *FINE* marking and a *D.S. al Fine senza rep.* instruction. A large watermark 'Probierstimme' is overlaid diagonally across the score.

Liebe und Sonnenschein

(Muziky-Muziky) Marschlied

Musik: Frantisek Kmoch
Text: Elmar Wolf
Bearbeitung: Frank Ecker

Direktion in C



The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The instrumentation includes:

- Flöte 8va (Flute 8va)
- Tutti Trp. (Trumpets)
- Holz 8va (Woodwinds)
- Hm./Pos. (Horn/Posaune)
- Hm./Ten. (Horn/Tenore)

Key markings and performance instructions include:

- Dynamic: *mf*
- Tempo/Performance: 1. x tacet bis *
- Rehearsal mark: 1

The score features various musical notations such as notes, rests, slurs, and articulation marks.

1. *mf*

2. Holz 8^{va} *f* Flgh./ Ten.

2. Hrn./ Ten. *p*

Holz/Flgh.

Fl. tr

Holz 8^{va}

3.

Fl. tr

1.

2.

Detailed description: This is a page of a musical score for woodwinds and strings. It consists of three systems of staves. The first system has two staves: the top staff is for Flute (Fl.) and the bottom staff is for Horns/Tenors (Hrn./Ten.). The second system has two staves: the top staff is for Flute (Fl.) and the bottom staff is for Horns/Tenors (Hrn./Ten.). The third system has two staves: the top staff is for Flute (Fl.) and the bottom staff is for Horns/Tenors (Hrn./Ten.). The score includes various musical notations such as notes, rests, and dynamic markings. There are three numbered sections: '1.' at the beginning, '2.' in the middle, and '3.' at the end. The dynamic markings are *mf*, *f*, and *p*. The woodwind parts are labeled 'Fl. tr' and 'Hrn./ Ten.'. The string parts are labeled 'Holz 8^{va}' and 'Holz/Flgh.'. There is a large watermark 'Probestimme' across the page.

TRIO

4

Holz

Flgh./Pos.

Ten/Bar.

tr

5

3.Pos.

2.

Holz 8^{va} ⑥

Ten. (ad lib 8va)
Bar.

Pos.

Holz 8^{va} ⑦

Ten. Bar.

Hrn. Pos.

Pos.

tr

TRIO Da Capo

FINE

al FINE con rep.

