

Ouvertüre zur Operette „Die Landstreicher“



Carl Michael Ziehrer

Bearbeitung: Otto Wagner

Direktion in C

Marcia moderato

The musical score is arranged in a standard orchestral format with multiple staves. The top staff is for Trumpets (Trp.), followed by Horns (Hr. Pos.), Flutes (Flg.), and Clarinets (Klar.). The middle section includes Saxophones (Sax.), Bassoon (Baß), and Percussion (Fag., ar., Tr.). The bottom section includes Trombones (Trp., Pos.), Flutes (Flg.), and Basses (Baß). The score is marked with a tempo of 'Marcia moderato' and a dynamic of 'f'. A section of the score is marked 'L'istesso tempo' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

② Moderato

Holz

Alt - Sax.

Tutti

ff

③ Molto moderato

Trp.

Fag., Hr., Pos.

④ Marziale maestoso

Tutti

Holz

Flgh.

Trp.

Hr., Pos.

Beck.

Tenh.

Bar.

Pk.

f

ff

2

First system of musical notation, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *ff*. A large watermark 'PROOFSTIMME' is overlaid diagonally across the page.

Second system of musical notation, including woodwind and string parts. Labels include: Fl. (6), Ob., Klar., 2. Flgh., 1. Tenor, 2. Tenor, Flgh., Hörner, Hr., and Str., Baß. Dynamic markings include *p* and *ff*. A circled number '6' is present above the first staff.

Third system of musical notation, featuring brass and woodwind parts. Labels include: cc., Holz, Sax., Flgh., Trp., Trp., Pos., Hr., and Pk., Baß. Dynamic markings include *ff* and *stringendo*. A circled number '7' is present above the first staff.

Fl. **Moderato** ⑧ Fl., Ob., 3.Klar. Holz

mf *f* *p*

1./2.Klar., 1.Fag. Hr.

Bar., 2.Fag. Baß

Tempo di Gavotte

Hr. Klar. Holz

p Trp.

Fag. 2.Flgh. 1.Tenh. Ob.

Bar. Baß

Hr. Sax. Holz, Glsp.

f

Fag. 2.Flgh. 1. Tenh. Sax., Hr.

Bar. Baß Fag., Bar. - Sax.

⑨

Hr. Klar. Holz

mf Trp.

Fag. 2.Flgh. Sax., Trp. Fl. Ob.

Bar. Baß 1. Tenh. Pos. 2. Tenh.

Ob. 1. Trp.

rit. a tempo *p*

Sax., Hr. Trp. rit. Flgh. a tempo

2. Flgh. Tenh. Pos. Trp. Ten.-Sax. Fag. Bar. *p*

rit. a tempo

10 Moderato

Picc. Fl. Klar. Eb-Klar. Flgh. Tenh. Pos. Baß

1. Flgh. 1. Alt-Sax. *p*

2./3. Klar. Hr. *p*

rit. a tempo

11

Holz

mf

Alt-Sax. f Flgh., Trp.

Sax., Bar. Tenh. Hr., Pos. *f*

Baß Pk. Schlgz. *f*

12 Allegretto

mp Picc., Fl., Ob., 1. Klar. Holz. Alt-Sax. rit.

2./3. Klar., Flgh., Sax. rit.

Fag., Tenh., Bar. *mp* rit.

mp rit.

13 Marcia

Trp.

Hr.

Baß, Schlagz.

Fag., 1. Ten., Klar. + Ten.-Sax

14

Flgh., Sax Trp.

Hr./3. Trp./ 2./3. h.

Pos. Schlagz.

15 Piu mosso

Picc., Fl., Klar., Ob.

Tutti

Klar.

Ob.

ff

Flgh., Trp., Sax.

Tutti

Hr. Pos.

Baß Schlagz.

ff

1. Flgh. 1./2. Trp. 2. Alt Sax. 2. Flgh., 3. Trp. 1.-3. Hr. 3. Tenh. 2.-4. Hr. Baß

(16) Valse allegretto

Tutti *fz* Picc., Fl., Eb-Klar., 1. Klar. 1./2. Ob., 2./3. Klar. kl. Tr. 2. Trp. *mfz*

1./2. Ob. 2./3. Klar. Tutti Holz Tutti Flgh., Trp. Hr. Tenh. Pos. 1./2. Trp. kl. Tr. Pk. Baß *f*

(17) Valse moderato

2. Flgh., 2./3. Tenh. 3./4. Hr. Fl. Ob. Klar., Sax., Baß-Klar. Trp. 1./2. Hr. Fag., Bar. 1./2. Hr. Fag./Bar. *fz* *p*

Holz Fl.

mf Sax. f_z

Trp.

Baß-Klar. Hr. mf

Ten.-Sax. 1. Tenh. Pos. Hr., 2./3 Pk. Tenh.

kl. Tr. f_z

1. Tr.

Fl. Tutti (18) p

f_z Tutti

Pk. f_z Tutti p

Holz Sax Flgh f_z

Trp. p

3. Hr. 1. Tenh. mf

kl. Tr. Pos. Hr. Pk. f_z

Fl., Eb-Klar. f

Ob. p

1. Klar. 2. Klar., 1. Ten.-Sax. poco rit.

1. Alt-Sax. 2. Fl. 2./3 Klar. 2. Alt-Sax.

Hr. 2. Flgh. 2./3 Tenh. Flgh. Hr. 1. Trp.

Pk. f

Baß p poco rit.

Fag. Hr. 1. Hr. p

19 Meno Fl., 1.Ob., Eb-Klar., Glsp.

p
Klar.
Ob. 1. Trp.
Vogelpfeife
1. Hr.

20 Valse moderato

rit. Fl. Picc. Trp.
Ob. Klar. Sax. 2.Ob. *p*
Fag. Tenor Sax. 2/3 Tenor Bar.

Picc., Fl. Eb-Klar. Trp.
rit. *a tempo*
rit. Tenor Hr., Sax., Kl., Tr.
a tempo
a tempo

Trp. Flgh. Ob. Tutti
Fag. Sax. Tenor Hr. 3. Klar Fag. Sax. Hr. 3. Klar Fag. Sax. Hr.
Tutti

21

Hr., 2./3. Tenh.

Trp.

Fag., Bar.
1. Tenh. Pos.
Ten.-Sax.

f

Tutti

Trp.

Hr.

1. Trp

Sax.
Hr.
Tenh.
Bar.

22 Allegro 1. Kl.

Picc.
Fl.
Eb-klar.

2./3. Klar.

Fag., Sa.

rit.

ff

mf

Hr.

Pk.

ff

mf

Bar

Flgh. Trp., Pos., Tenh.

kl. Trp.
gr. Trp.

Pk.

Holz, Alt-Sax., Flgh.

ff

Trp.

Sax., Fag., Bar.
Hr., Tenh., Pos.

Baß

This system contains three staves. The top staff is for woodwinds (Horn, Clarinet, Bassoon) and features a triplet of eighth notes. The middle staff is for Trumpets (Trp.) and features a long note with a slur. The bottom staff is for Saxophones, Bassoons, Baritone, Horns, Tenors, and Positives (Sax., Fag., Bar., Hr., Tenh., Pos.) and features a triplet of eighth notes. The bass staff is for Bass (Baß) and features a triplet of eighth notes. The dynamic marking 'ff' is present in the first measure of each staff.

This system contains three staves. The top staff is for woodwinds and features a triplet of eighth notes. The middle staff is for woodwinds and features a long note with a slur. The bottom staff is for woodwinds and features a long note with a slur. The bass staff is for woodwinds and features a long note with a slur.

Tutti

Tutti

Tutti
Pk.

This system contains three staves. The top staff is for woodwinds and features a triplet of eighth notes. The middle staff is for woodwinds and features a triplet of eighth notes. The bottom staff is for woodwinds and features a triplet of eighth notes. The bass staff is for woodwinds and features a triplet of eighth notes. The dynamic marking 'Tutti' is present in the first measure of each staff.

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1. Flügelhorn in B^b

Marcia moderato

1. Trp. *f*

① *L'istesso tempo* *ff*

② *Moderato* *f* *ff*

③ *Alto moderato* 1. Trp. *f*

④ *Marziale maestoso* *f* 1. Trp.

⑤ *ff*

⑥ *p*

⑦ *stringendo* *ff* *poco rit.*

⑧ *Moderato* *Tempo di Gavotte* ⑨ *rit. p*

⑩ *Moderato* *p* ⑪ *mf*

⑫ *Allegretto* *f* *mp* 1. Ob. *rit.*

⑬ *Marcia* *f* ⑭ *f*

15 Piu mosso

16 Valse allegretto

17 Valse moderata

18

19 Meno

Ob., 1. Klar.

20 Valse moderato

21

22 Allegro