

Jesus bleibet meine Freude

Kantate BWV 147
Joh. Seb. Bach (1685-1750)
Arrangement: Franz Watz

Direktion in C

ANDANTE $\text{♩} = \text{cca. } 92$

Holz

ORCH. Blech



1.) Wohl mir dan ich Je - sum ha - be,
daß er mir mein Her - zen la - be,
① 2.) Je - sus weh - ret al - lem Lei - de,

SOPRAN
oder
1.Trpt./Flh. *mf*

ALT
oder
2.Trpt./Flh. *mf*

TENOR
oder
Pos./Thr. *mf*

BASS
oder
Bar./Pos.
Tuba *f*



p *p*

1.) o wie fe - ste halt - ich - ihn.
 wenn ich krank und trau - rig bin.
 2.) mei - nes Her - zens Trost - und - Saft.
 er ist mei - nes Le - bens - Kraft.

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes circled numbers 2 and 3, and a forte 'f' dynamic marking.

Chor u. Bläserquartett *rit.* *is* ④

Musical score for the second system, featuring vocal lines and piano accompaniment.

Musical score for the third system, featuring vocal lines and piano accompaniment with first and second endings.

Je — sum hab' ich, der — mich lie — bet

Musical score for the first system, measures 4-7. It consists of four staves: vocal line and three piano accompaniment staves. The vocal line starts with a circled measure number '4'. Dynamics include *mf* and *p*. The piano accompaniment includes a circled measure number '5' at the end of the system.

und sich mir zu ei — gen

Musical score for the second system, measures 8-11. It consists of four staves: vocal line and three piano accompaniment staves. The vocal line starts with a circled measure number '5'. Dynamics include *mf*. The piano accompaniment includes a circled measure number '6' at the end of the system.

wenn mir gleich mein Her - ze bricht .

Musical score for voice and piano, measures 1-6. The score is in 4/4 time and features a vocal line with lyrics and piano accompaniment. A circled number 7 is placed at the beginning of the second system. The piano part includes a dynamic marking of *p* and the instruction *D.S. ad lib.* at the end of the system.

Chor u. Bläserquartett *Fine*

Musical score for choir and woodwind quartet, measures 7-10. The score is in 4/4 time and features a vocal line and piano accompaniment. The piano part includes a dynamic marking of *p*.

Musical score for choir and woodwind quartet, measures 11-14. The score is in 4/4 time and features a vocal line and piano accompaniment. The piano part includes a dynamic marking of *f*.

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Joh. Seb. Bach (1685-1750)

Blasorchester mit Bläserquartett oder gem. Chor

Arrangement: Franz Wetz

1. Solostimme in B^b

Andante

① Choralartig

mf

②

③

④ mf

⑤ mf

⑥ mf

⑦

D.S. ad lib.

10

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Jesus bleibt meine Freude (Kantate BWV 147)
Blasorchester mit Bläserquartett oder gem. Chor

Joh. Seb. Bach (1685-1750)
Arrangement: Franz Wetz

2. Solostimme in B^b

Andante

① Choralartig

mf

8

③

④ *mf*

⑤ *mf*

⑥ *mf*

⑦

D.S. ad lib.

10

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Joh. Seb. Bach (1685-1750)
Arrangement: Franz Watz

3. Solostimme in B^b

Andante

8

① Choralartig

mf

③

7

④

mf

2

⑤

mf

2

⑥

mf

⑦

D.S. ad lib.

10

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4. Solostimme in B^b

Jesus bleibet meine Freude (Kantate BWV 147)
Blasorchester mit Bläserquartett oder gem. Chor

Joh. Seb. Bach (1685-1750)
Arrangement: Franz Watz

Andante

① Choralartig

mf

②

③

④

mf

⑤

mf

⑥

mf

⑦

D.S. ad lib.

⑧

⑨

⑩

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1. Flügelhorn in B^b
1. Trompete in B^b

Jesus bleibt meine Freude (Kantate BWV 147)
Blasorchester mit Bläserquartett oder gem. Chor

Joh. Seb. Bach (1685-1750)
Arrangement: Franz Wetz

Andante

Musical score for the 1st Trumpet in B-flat part of 'Jesus bleibt meine Freude'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a circled '1' and the instruction 'Choralartig', followed by a circled '2' and a dynamic marking of *p*. The third staff has a circled '3' and a dynamic marking of *f*. The fourth staff has a circled '4' and a dynamic marking of *p*. The fifth staff has a circled '5' and a dynamic marking of *p*. The sixth staff has a circled '6' and a dynamic marking of *p*. The seventh staff has a circled '7' and a dynamic marking of *p*. The eighth staff ends with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs. A large diagonal watermark 'Probekopie' is overlaid across the score. The instruction 'D.S.ad lib.' is written at the end of the seventh staff.

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