

Direktion In C
Text: Nach Joachim Neander

Lobe den Herren, (den mächtigen König)

(ad lib. mit Gemischtem Chor)
Johann Gottfried Walther
Bearbeitung: Franz Watz

Maestoso $\frac{1}{2}$

①

TEN (HOLZ SAX)

mf

+ ALT-SAX

+ TEN-SAX

+ CORNE

②

CHOR

EHLEZ

COL. BYD. DGS50

Probestimmen

FLIC/SOX.

③

mf

! SCHLZ.

f

2

Detailed description: This is a musical score for a piece titled 'Probestimmen' by Felix Scholz. The score is written for piano and bass. It consists of two systems of staves. The first system has a treble staff (piano) and a bass staff (bass). The second system has a treble staff (piano) and a bass staff (bass). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a circled number '3'. The piano part starts with a mezzo-forte (*mf*) dynamic. The bass part has a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance markings like 'SCHLZ.' and a large number '2' at the end of the piece.

④

TRP.

1. POS.

BASS / P.

2. POS.

3. POS.

4. POS.

5. POS.

6. POS.

7. POS.

8. POS.

9. POS.

10. POS.

11. POS.

12. POS.

13. POS.

14. POS.

15. POS.

16. POS.

17. POS.

18. POS.

19. POS.

20. POS.

21. POS.

22. POS.

23. POS.

24. POS.

25. POS.

26. POS.

27. POS.

28. POS.

29. POS.

30. POS.

31. POS.

32. POS.

33. POS.

34. POS.

35. POS.

36. POS.

37. POS.

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39. POS.

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41. POS.

42. POS.

43. POS.

44. POS.

45. POS.

46. POS.

47. POS.

48. POS.

49. POS.

50. POS.

51. POS.

52. POS.

53. POS.

54. POS.

55. POS.

56. POS.

57. POS.

58. POS.

59. POS.

60. POS.

61. POS.

62. POS.

63. POS.

64. POS.

65. POS.

66. POS.

67. POS.

68. POS.

69. POS.

70. POS.

71. POS.

72. POS.

73. POS.

74. POS.

75. POS.

76. POS.

77. POS.

78. POS.

79. POS.

80. POS.

81. POS.

82. POS.

83. POS.

84. POS.

85. POS.

86. POS.

87. POS.

88. POS.

89. POS.

90. POS.

91. POS.

92. POS.

93. POS.

94. POS.

95. POS.

96. POS.

97. POS.

98. POS.

99. POS.

100. POS.

FLÖTE / SAX

mf

⑤

SCHLZ.

f

Alobesthyme

mf

f • SCHLZ.

• SAX

• TRP.

• TRB.

Detailed description: This is a page of a musical score for the piece 'Alobesthyme'. The score is written for three instruments: Saxophone (SAX), Trumpet (TRP), and Trombone (TRB). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Saxophone part begins with a dynamic marking of *mf* (mezzo-forte). The Trumpet and Trombone parts enter later with a dynamic marking of *f* (forte) and a 'SCHLZ.' (schlitz) instruction. The score consists of two systems of staves. The first system has three staves (SAX, TRP, TRB) and a bass line. The second system continues the same parts. The piece concludes with a double bar line and a final chord in the bass line.

Lobe den Herren, (den mächtigen König)

1. Flügelhorn in B^b
Text: Nach Joachim Neander
Maestoso

Johann Gottfried Walther
Bearbeitung: Franz Watz

(ad lib. mit Gemischtem Chor)

2. FLH.



Probestimme

D.C. ad lib.



Weihgesang

(ad lib. mit Gemischtem Chor)

Direktion in C
Text: G. Steiger

Franz Schubert
Bearbeitung: Franz Watz

Festlich-Andante

SCHLZ. *mf*

f

p

sf

HOLZ/TEN. od lib. SAX - SÄZ

+ HOLZ

1 5 (CHOR)

6

Musical score for Percussion and Bass. The score is written on ten staves. The top five staves are for Percussion: Snare Drum (TRUMMEL), Cymbal (TRIANGEL), Tom-tom (TOM-TOM), Bass Drum (BASS), and Woodblock (BLECH). The bottom five staves are for Bass. The score includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like "Bei Aufführung mit Chor, zweimal wiederholen". A large watermark "Percussion" is overlaid diagonally across the score.

Bei Aufführung
 mit Chor,
 zweimal
 wiederholen

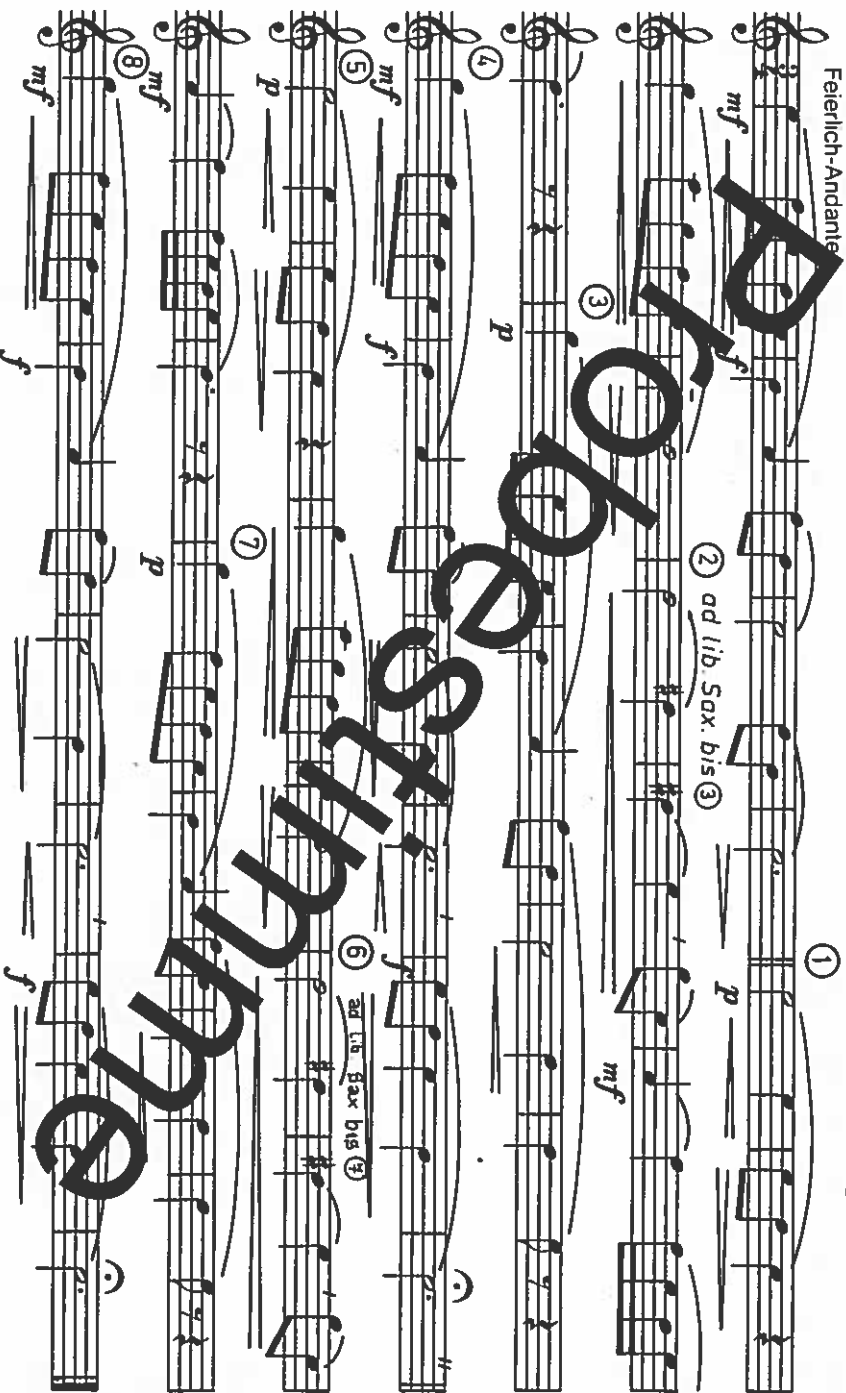
Weihengesang

(ad lib. mit Gemischtem Chor)

1. Flügelhorn in B^b
Text: G. Steiger

Ferlich-Andante

Franz Schubert
Bearbeitung: Franz Watz



Probekostenlos

① *mf* *p*

② *ad lib. Sax. bis* ③ *p* *mf*

③ *p*

④ *mf*

⑤ *mf* *f*

⑥ *ad lib. Sax bis* ⑦ *p*

⑦ *p*

⑧ *mf* *f*