



Band-Indikativ

Karl-Heinz Bell

Direktion in C

Opening

Allegro $\text{♩} = \text{ca } 138$

p (Flg.) **Soli** V V V > . . V V V > . . V V V > V V

Trp. (Flg.)

tiefes Blech

ff + Sax. Holz ♩ Begl. Holz, Sax., Flg. 1. x tacet

mf Pos., Bar., Th.

Trp. 1. x tacet

1

Fl., Klar., Sax. *pp* (nur Holz)

2 *A*

f Schl. - SO
Tom'

This system shows the first two staves of a piano accompaniment. The top staff is in treble clef and the bottom in bass clef. It features a key signature of two flats and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present, along with the text "Schl. - SO" and "Tom'".

B

oder
"ad lib."

This system continues the piano accompaniment with two staves. It includes the text "oder" and "ad lib." in the upper left corner.

C Soli Trp. (Figh.)

mf Th. Bar., Hr.

This system continues the piano accompaniment with two staves. It includes the text "Soli Trp. (Figh.)" and "Th. Bar., Hr." with a dynamic marking of *mf*.

This system continues the piano accompaniment with two staves, featuring complex rhythmic patterns and articulations.

• Holz
• Figh

• Sax

This system continues the piano accompaniment with two staves. It includes the text "• Holz", "• Figh", and "• Sax" in the upper right corner.

This system continues the piano accompaniment with two staves, featuring complex rhythmic patterns and articulations.

① Holz, Sax. >
Pos., Hr. >

mf

Figh. Trp.

Figh. Trp. >

(Holz)

Pos., Hr.

(Holz)

(Holz)

TUTTI

Pos., Hr.

Holz, Sax. Holz)

Figh. Trp.

Pos., Hr.

TUTTI

sfz

Detailed description: This is a page of a musical score, likely for a woodwind and brass section. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system features a dynamic marking of *mf* and a circled '1' above the staff. The second system has a 'Figh. Trp.' marking. The third system includes a 'Figh. Trp.' marking and a 'Pos., Hr.' marking. The fourth system has a '(Holz)' marking and a 'Pos., Hr.' marking. The fifth system has a '(Holz)' marking and a 'TUTTI' marking. The sixth system has a '(Holz, Sax. Holz)' marking, a 'Figh. Trp.' marking, a 'Pos., Hr.' marking, and a 'TUTTI' marking. The score concludes with a *sfz* dynamic marking. A large, diagonal watermark reading 'Probestimme' is overlaid across the entire page.



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1. Flügelhorn in B^b

Opening

Allegro $\text{♩} = \text{ca } 138$

1./3. Trp. *ff* play

A *mf* I. X tacet

tiefes Blech

f Schlig. u. Vib.

1./3. Trp.

f play

D Holz, Sax., Pos., Hr. *mf* play

f play

ff *sfz*