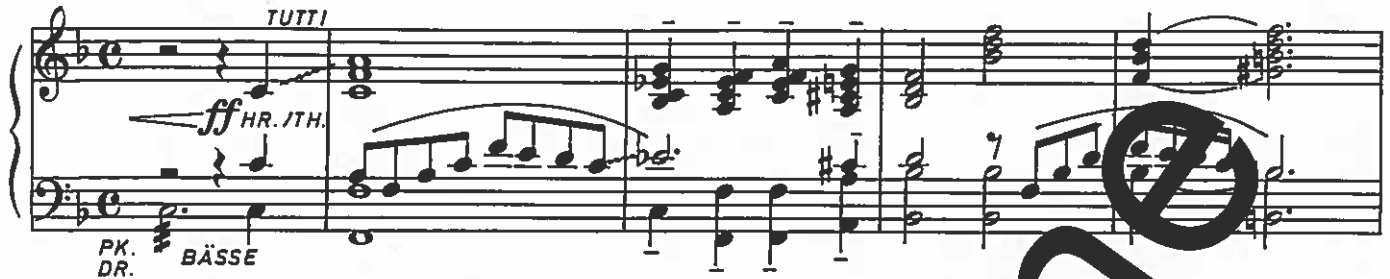


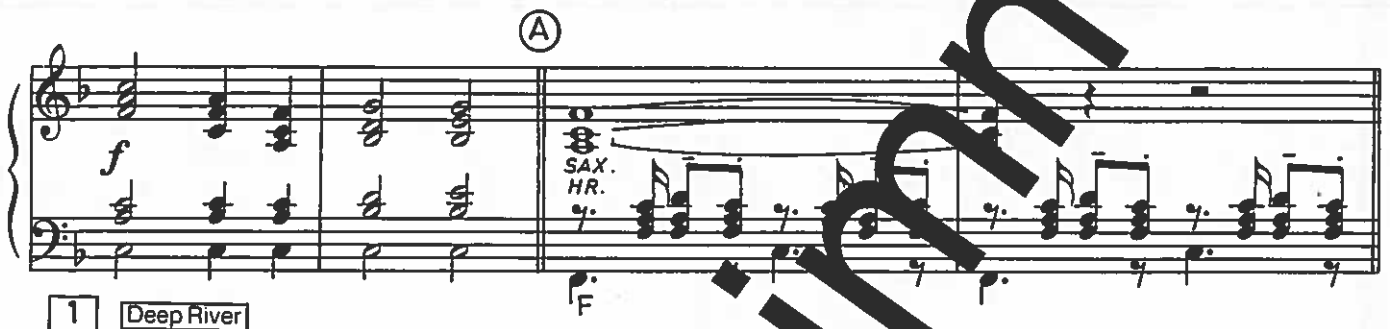
Andante Maestoso ♩ = ca. 84-94

TUTTI



ff HR. / TH.

PK. DR. BÄSSE



(A)

f

SAX. HR.

1 Deep River



KLAR. bassa

mf

POS.

F Bb Dm Am C7 F



HOLZ

TRP / TH.

Bb Dm Gm C7 F Bb



F Dm Am C7 F Bb Dm Gm C7

B *HOLZ HR.* *TRP./TH.*
SAX.
f *POS.*
 F Dm Am Dm Am

C *HOLZ* *TRP./TH.*
 Bb Dm7 G7 Am C7 F Dm

mf
 Am C7 F Dm Gm C7 F

2 *HOLZ SAX* *mf*
 Carry Me Back ...
 F Bb F Eb Bb F C7 F D7

G7 C7 F Bb F A Dm Gm Bb F

D *TRP./TH.* *f* *POS.*
 F Dm G7/5- F Bb F G7 C7 F C7

HOLZ ³ ³

C7 F D7

E TUTTI

Gm7 C7 F Bb F Eb Dm Bb

SAX. / HR.

F Dm G7/5 F G7 C7 F

F Rocktempo
♩ ca. 88

f

TRP. / POS.

3

Bb Eb Bb F7

Red River Valley

TRP. / POS.

HOLZ - CLAR. ANDS

simile

SAX. (HR.)

Bb

Bb F7

First system of musical notation. Treble clef, bass clef. Chords: Bb, Bb7, Eb, Ebm. Saxophone part (SAX.) is present.

Second system of musical notation. Treble clef, bass clef. Chords: Bb, F7, Bb. Saxophone part (SAX. (bassa)) is present.

Third system of musical notation. Treble clef, bass clef. Chords: Bb. Includes markings: HOLZ. simile, Pos. (Positivo).

Fourth system of musical notation. Treble clef, bass clef. Chords: Bb, F7. Includes marking: TRP. / TH. (Trumpet / Trombone).

Fifth system of musical notation. Treble clef, bass clef. Chords: Bb, Bb7, Eb, Ebm. Saxophone part (SAX.) is present.

Sixth system of musical notation. Treble clef, bass clef. Chords: Bb, F7. Includes markings: Marcia ca. 112, SCHLZ. SOLO (Schlösschen Solo).

4 John Brown's Body

TRP.
ff

Bb6 Eb7 Bb

Bb6 Bb6 D7 Gm Cm7 F7(b9) Bb6

① TRP.
f
HOLZ / SAX. 8va
POS. TH.

Bb

Bb

TH. / HR.
1. x unisono
mf

D7 Gm Cm Bb F7 Bb

5

Banks of The Ohio

KLAR. SAX.

POS. 1. x tacet

+ TRP./FL.

1. 2.

POS.

Detailed description: This system contains the first four staves of music for 'Banks of The Ohio'. The first two staves are piano accompaniment with chords F and C7. The third and fourth staves are for woodwinds, with a first ending and second ending marked. A large watermark 'Probestimme' is overlaid diagonally across the page.

6

My Bonny

PAUKEN

HOLZ/TRP.

Detailed description: This system contains the first two staves of music for 'My Bonny'. The first staff is for drums (PAUKEN) and the second staff is for woodwinds (HOLZ/TRP.). Chords Eb, Bb, and F7 are indicated. A large watermark 'Probestimme' is overlaid diagonally across the page.

SAX

Bb Ab G7 C7 F7

This system shows the beginning of the piece for Saxophone and Piano. The saxophone part starts with a melodic line in the right hand and a bass line in the left hand. The piano accompaniment features a steady bass line with chords in the right hand.

HOLZ

TUTTI

Pos.

Bb

This system introduces the woodwind section. The woodwinds play a melodic line, and the piano accompaniment continues with a similar bass line and chords. The dynamic marking 'TUTTI' is present.

F7 Bb

This system continues the piano accompaniment with a consistent bass line and chords in the right hand.

Bb C F7

This system continues the piano accompaniment with a consistent bass line and chords in the right hand.

1. 2.

POS.

F7 Bb C

This system shows two first endings for the piano accompaniment. The first ending leads back to the beginning of the section, and the second ending leads to a different section.

7

Glory

HOLZ/SAX

ff

Eb Bb7 Eb Ab

This system is the beginning of the 'Glory' section, marked with a forte (ff) dynamic. It features a more complex piano accompaniment with chords in the right hand and a bass line in the left hand.

This image shows a page of musical notation for piano and woodwinds. The score is written in G major and 4/4 time. It consists of six systems of music. The first system is for piano, with chords Ab and Eb. The second system is for piano, with chords G7, Cm, Fm, and Eb. The third system is for piano, with a circled 'L' above the staff, and includes markings for 'HR. POS.' and 'TH.' with chords Eb, D, Eb, Bb7, Eb, and G. The fourth system is for piano, with chords Ab, Eb, D, and Eb. The fifth system is for piano, with chords Eb, G7, Cm, Fm, Eb, and Bb7. The sixth system is for woodwinds, with 'HOLZ' and 'Tenor, Sax.' markings, and chords Eb, Db, Eb, Db, Ab, and Eb. A large, semi-transparent watermark 'Probestimme' is overlaid diagonally across the entire page.

1. Trompete in B^b / 1. Flügelhorn in B^b

Zusammenstellung und
Bearbeitung: Manfred Schneider

Andante Maestoso ♩ = ca. 84-94



1. TH. **(A)**

1 *ff* **Deep River**

mf

(B) HOLZ

f

(C)

mf

2 **Carry Me Back**

1. KLAR.

mf

(D)

f

(E)

rit.

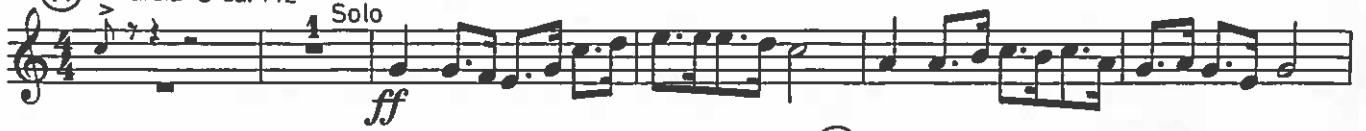
(F) Rocktempo ♩ ca. 108 Tpt. **3** **Red River Valley**

f

(G) 1. KLAR.



(H) Marcia ca. 112 [4] John Brown's Body



[5] Banks of The Ohio



[6] My Bonny Tpt.



[7] Glory Hallelujah

