

Weltberühmte Trompeten-Erfolge

Direktion in C / Orgel
/ Klavier

Medley für Solo-Trompete
und Blorchester

Zusammenstellung und Bearbeitung:
Hans-Egon Häußer

Andante (♩ = 80 M.M.)
ORCH. ≥ TUTTI

f HÖLZ

B♭7 H7 C7

Hm

SOLO-TRP.
CADENZA

a tempo *a tempo* *mf*

A Dolannes Melodie Slow (♩ = 63 M.M.)

HÖLZ *p*

SOLO TRP.

BCK. HÖLZ HÖLZ

F7 Bb Bb7 F7 Bb7 Bb

This musical score is for piano and orchestra. It features a piano part with treble and bass staves, and an orchestral part with woodwinds and strings. The piano part includes various musical notations such as triplets, sixteenth notes, and chords. The orchestral part includes woodwinds (HOLZ, SOLO TRP., HR. SAX.) and strings (ORCH.). The score is divided into two systems, each with two measures. The first system is marked with a circled 1 and the second with a circled 2. The piano part includes dynamic markings like *p* and *mf*. The orchestral part includes dynamic markings like *p* and *mf*. The piano part includes chord symbols like F7, Bb, Bb7, and Bb. The orchestral part includes woodwind and string parts. The score is watermarked with 'PROOFESTIMMO'.

HOLZ *p* 6 ORCH. 3 SOLO TRP. 3 ORCH. 3

Beguine (♩ = 112 M.M.)

f ORCH.

Ab7/9 3 Bb Fm7/Bb E° Bb7

B Wein' nicht um mich Argentinien

SOLO TRP. 3 3 + HOLZ 3

mf *p*

Eb Ab Eb Eb

+ POS./HR.

POS./HR.

Bb Cm Ab Eb

HOLZ 2 SOLO TRP. 1

p

+ TRP./FLH.

Ab Bb7 Eb

pp *p* + Holz

Eb Ab Bb7

BLECH ②

mf

Bb7 Eb Eb Bb Cm

Detailed description: This system contains the first two measures of the 'BLECH' section. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of 'mf' is present in the second measure.

+ SAX. SOLO TRP.

Cm7 F7

Detailed description: This system contains the next two measures. It is marked for 'SAX. SOLO TRP.' and features triplet markings over the eighth notes in both hands. The left hand accompaniment includes Cm7 and F7 chords.

ORCH.

mf

Bb Cm7 F7 Bb7 Eb Bb

Detailed description: This system contains the next two measures, marked for 'ORCH.' with a dynamic of 'mf'. It includes triplet markings and a variety of chords in the left hand, including Bb, Cm7, F7, Bb7, Eb, and Bb.

③ ORCH. HOLTZ TUTTI

Eb Ab Eb

Detailed description: This system contains the next two measures, marked for 'ORCH.' and 'TUTTI'. It features triplet markings and chords Eb, Ab, and Eb in the left hand.

SOLO TRP. POS./HR.

Bb Ho Cm Ab

Detailed description: This system contains the next two measures, marked for 'SOLO TRP.' and 'POS./HR.'. The right hand has a melodic line with eighth notes, and the left hand has chords Bb, Ho, Cm, and Ab.

TRP./HOLZ POS./HR.

Eb Ab Fm7

Detailed description: This system contains the final two measures, marked for 'TRP./HOLZ' and 'POS./HR.'. The right hand has a melodic line with eighth notes, and the left hand has chords Eb, Ab, and Fm7.

② Tempo I

f *mf* *ORCH. loco*

Am Dm⁷ G⁷ C⁷/9

f *mf* *SOLO TRP.* *HR.*

Am D⁷ G C⁷

Dm F Bb Am

f *SOLO TRP.*

Gm Gm⁷ C⁷/9^b Dm C⁷ Gm⁷

Cadenza (Solo Trorp.) *rit.*

Coda - a tempo I *ORCH.* *SOLO TRP.* *+ ORCH.* *rit.*

F Db⁷ 6 Bb m⁶ F

Weltberühmte Trompeten-Erfolge

Solo-Trompete in B^b

Medley für Solo-Trompete
und Blesorchester

Zusammenstellung und Bearbeitung:
Hans-Egon Häußer

Andante (♩ = 80 M.M.)

ORCH. TUTTI

A Dolannes Melodie
Slow Rock (♩ = 63 M.M.)

a tempo

Holz

a tempo

Beguine (♩ = 112 M.M.)

B 'Wein' nicht um mich Argentinien

+ HOLZ

SPIEL *mf* *mf* Orch.

f *mf* Orch.

SPIEL *mf* Trp./Holz

Tempo bleiben
Tr./Sax.

+ Trp. Slow Rock (♩ = 63 M.M.)
Holz/Trp.

C Memory
SOLO *mf* molto cantabile

mf *mf*

Orch. 1. 2. *poco accel.* *mf* ① etw. bewegter
SPIEL

poco rit.

② Tempo I *mf* Orch. *f* *mf* SPIEL

f *mf*

f Orch. *f*

Cadenza *rit.*

Coda - a tempo I *ff* *rit.* FÜHR

Weltberühmte Trompeten-Erfolge

1. Trompete in B^b /
1. Flügelhorn in B^b
Andante (♩ = 80 M.M.)

Medley für Solo-Trompete
und Blorchester

Zusammenstellung und Bearbeitung:
Hans-Egon Häuber

Dolannes Melodie 7 *a tempo* *mf* *a tempo*

A **Slow Rock** (♩ = 63 M.M.) *Holz* *mf* *SPIEL*

Beguine (♩ = 112 M.M.) **B** **Wein' nicht um mich Argentinien** *f* *Holz* *mf* *Pos./Hr.* *Holz* *mf* *SPIEL*

SPIEL ② *Solo Trp.*
mf *mf*

SPIEL ③ *Solo Trp.*
mf *f* *mf*

Solo Trp. + Pos./Hr.
SPIEL *mf* *f*

in Tempo bleiben
Hr./Sax.

SPIEL *mf* *f*

SPIEL *mf* *p* *pp* *Holz* *Holz* *Holz* *Holz*

C Memory *Solo Trp.* *pp* *Holz/Pos.*

SPIEL *pp* *Holz*

FÜHR 1. 2. ① *etw. bewegter* *Solo Trp.*
mf *poco accel.*

SPIEL *poco rit.*

② *Tempo I* **FÜHR** *f* *Solo Trp.*

③ *mf* *f*

FÜHR *Solo Trp.*
Cadenza (Solo Tromp.) *Holz* *f*

Coda - a tempo I *rit.*
FÜHR *rit.* *Ens.*