

Stimmung im Happy-Sound

Potpourri

Direktion in C

Zusammenstellung und
Bearbeitung: Auer-Ansbach

Im Happy Sound

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with the instruction **TUTTI** and a dynamic marking of **f**. The second system includes a **POS.** marking. The third system features a **POS.** marking and a boxed title **Ganzzweig-Marsch (Adelheid)**. The fourth system includes a **SOLO** marking. The score is heavily overlaid with a large, diagonal watermark that reads "Probierstimme".

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EWOTON MUSIKVERLAG Eimar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

(A) Refrain

TRP. POS. POS.

Chord progression: Eb, Bb7, Eb, Bb7, Eb, Bb7

Chord progression: Bb7, Eb, Bb, Bb7, Eb, Bb, Bb7

(B)

Chord progression: Eb, Bb7, Eb, Bb7, Eb

Chord progression: Eb7, Ab, Eb

TRP. POS./SAX. POS. ff

Chord progression: Eb, Bb, Eb, Eb7, Ab

ff

Chord progression: Eb, Bb7, Bb9-, Bb7, Eb, Db7

(C)

TRP. POS. SOLO f

Chord progression: Gb, Db7, Gb, Db7, Gb, Db7

Musical score system 1, featuring piano accompaniment with chords and melodic lines. Chords include Db7, Gb7, Db7, Gb, and Gb.

Musical score system 2, marked **ff** and **TUTTI**. Includes performance instructions for **POS. SAX** and **TRP.** Chords include Gb, Db7, Gb, and Gb7.

Musical score system 3, marked **ff** and **inf**. Includes performance instructions for **POS./SAX.** and **TRP.** Chords include Cb, Gb, Gb, and Cb.

Musical score system 4, marked **ff**. Includes performance instructions for **DR.** Chords include Cb, Gb, Db7, Db9, Cb, Db7, Gb, Db7, and Gb.

Musical score system 5, marked **f** and **TUTTI**. Includes performance instructions for **POS. SAX.** and **SOLO**. Chords include C7, F, C7, and F7.

2 Du bist die Rose von Wörthers

Musical score system 6, marked **mf**. Includes performance instructions for **TRP.** and **POS.** Chords include Bb, Eb, Bb, F7, and Bb.

Musical score system 7, marked **mf**. Includes performance instructions for **TRP.** and **SOLO**. Chords include Bb, Dbo, F7, and Bb.

2. **G** > HOLZ

TUTTI

POS.

ff

Eb *Eb_m* *Bb* *F7*

TRP. >

HOLZ

Bb *Bb7* *Eb* *Bb*

BLECH **H**

f *mf*

Eb *F9* *Bb* *Eb*

POS.

Eb *E4* *F7* *Bb* *Db^o*

TRP.

POS. SAX. IV

mf

F7 *Bb* *F7*

TUTTI

ff

F7 *Bb* *F7* *Bb*

TUTTI **POS.**

f

Bb7 Ab Eb Bb7 > Ab Eb7

3 Zillertaler Hochzeitsmarsch

TRP.

p inf **POS.**

BCK. DR. Eb Bb

Bb7 Eb

1. 2.

BCK. BCK. DR. DR. Eb

1. TRP. 2. TRP.

f **POS.**

F7 Bb F7

Bb F7 Bb F7 Bb

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, F7, Bb, F7.

Second system of musical notation. Treble clef, key signature of two flats. Includes *TRP.* and *mf POS.* markings. Chords: Eb, Bb7.

Third system of musical notation. Treble clef, key signature of two flats. Chords: Bb7, Eb.

Fourth system of musical notation. Treble clef, key signature of two flats. Chords: Bb7, Eb. Includes *solo* marking.

Fifth system of musical notation. Treble clef, key signature of two flats. Includes *1. x TACET.* and *f POS.* markings. Chords: Db, Eb7.

Sixth system of musical notation. Treble clef, key signature of two flats. Chords: Ab, Db.

Probestimme

1. 2.

D.S. al \oplus
ohne Whg.

BCK.
SOLO
VDR.

TRP.

ff

POS. SOLO

L TRP.

BCK.

ff

Stimmung im Happy-Sound

Potpourri

1. Trompete in B^b / 1. Flügelhorn in B^b

Zusammenstellung und
Bearbeitung: Auer-Ansbach

Im Happy Sound

1 Gartenzwerg-Marsch (Adelheid)

ff

mf

A Re... SOLL...

B

ff

f

ff

ff

ff

This musical score is for the piece 'Proppestimme'. It consists of 12 staves of music, each beginning with a circled letter indicating a section: C, D, F, G, and H. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading 'Proppestimme' is overlaid across the entire page. The lyrics 'Du bist die Rose v. Wörthersee' are written in a box above the sixth staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Du bist die Rose v. Wörthersee

2 > SOLO

SOLO

1. Δ 2. Δ

Zillertaler Hochzeitsmarsch

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *p-mf*. A box containing the number '3' and the word 'Solo' is positioned above the first staff. The second staff continues the melody. The third staff features first and second endings, with a circled '1' and the word 'Solo' above it, and a dynamic marking of *f*. The fourth staff has a circled '2' above it. The fifth staff is marked with *mf*. The sixth staff has a circled 'K' and the instruction '1. x tacet' above it. The seventh staff includes a circled '1' and the instruction 'D.S. al fine ohne Whlg.'. The eighth staff has a circled 'L' and the word 'Solo' above it, with a dynamic marking of *ff*. The ninth and tenth staves continue the piece with various musical notations.

Propbestimme