



Direktion in C /
 Klavier / Orgel

Original Text: Charles Hart /
 Richard Stilgoe

Think of me

aus dem Musical „Phantom der Oper“

Musik: Andrew Lloyd Webber
 Bearbeitung: Manfred Schneider

ALLEGRETTO $\text{♩} = \text{ca. } 116$

(A)

p 1. KLAR.
 > HR./TH.

p FL. 8 va

p 1. ALT-SAX
 (TRP./TH.)

> BAR.

POS. Eb Bb/Eb Ab/Eb

SCHLZ. *simile*

Bb/Eb Eb Bb/Eb Ab/Eb Bb

+ SAX

p

Cm Gb/C Cm F

(B)

KLAR.

ff

TRP.

ff

HR./TH.

ff

SCHLZ. *SOLO!* *Bck.*

Cm⁷ Fm Gm Ab Bb⁷ Eb F C/F

This image shows a page of musical notation for piano and saxophone. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It consists of four systems of music, each with a grand staff (treble and bass clefs). The piano part is indicated by 'p.' and the saxophone part by 'KLAR./SAX.'. The score includes various musical notations such as chords, melodic lines, and dynamics like *mf* and *f*. A large, diagonal watermark reading 'PROBESIMME' is overlaid across the entire page. The watermark is in a bold, black, sans-serif font.

Chords and markings visible in the score include: Bb/F , C/F , F , C/F , F , Bb , C , Dm , A/D , $Dm7$, $G7$, F/C , $Fm7$, Gm , Am , Bb , $C7$, F , Eb/F , $F7$, Bb , C/Bb , Eb/Bb , F/C , and $Dm7$. Performance markings include *mf*, *f*, and *POS.*

The image shows a musical score for piano and clarinet/saxophone. The score is divided into four systems, each with three staves (treble, alto, and bass clefs). A large, diagonal watermark reading "PROPOS STIMME" is overlaid across the entire page. The first system includes dynamics like *p* and *f*, and chords such as Bb/F , C/F , F , C/F , and F, Bb . The second system is labeled "KLAR / SAX" and includes dynamics like *mf* and *p*, and chords like Dm , D^7 , $A7$, Dm^7 , and $G7$. The third system includes dynamics like *f* and *HR.*, and chords like F/C , Dm^7 , Gm , Am , Bb , and $C7$. The fourth system includes dynamics like *rit.* and *ff*, and chords like Eb/F , F , and Eb/F . The score concludes with a double bar line and a repeat sign.



1. Trompete in B^b /

1. Flügelhorn in B^b

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ALLEGRETTO $\text{♩} = \text{ca. } 116$ (A) SOLO - 1. ALT-SAX bis *

The musical score is written for a single instrument (Trompete or Flügelhorn) in B-flat. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked ALLEGRETTO with a quarter note equal to approximately 116 beats per minute. The score includes several dynamic markings: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions: (A) SOLO - 1. ALT-SAX bis *, (B) ff, (C) f, CON SORD. tempo, SENZA SORD. SAX, and (E) ff. The score ends with a *rit.* (ritardando) marking and a final *ff* dynamic. A large, diagonal watermark reading 'PROBESSTIMME' is overlaid across the entire page.