



Direktion in C
 Text: Klaus S. Richter, Fritz Reiter
 Spezialtext: Franz Josef Ulmer

Aus dem Repertoire der Egerländer
Tausend süße junge Mädchen polka
 Brauchst du einen Mann Luise / Vier weiße Pferde

Musik: Karel Vacek
 Bearbeitung: Gerald Weinkopf

The image shows a musical score for a polka in C major. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '2' (half note). The score is divided into several systems. The first system includes a large '1' above the staff and a circled '2' below. The second system includes a circled '3' below. The third system includes a circled '4' below. The fourth system includes a circled '5' below and the word 'TRIO' above. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'mf' and 'p'. Chord symbols like C7, F, Bb, and Fm are placed below the staff. The piece concludes with a 'Trpt. Solo' section.

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Probestimmen

Musical score for "Probestimmen" in G-flat major (one flat). The score consists of a vocal line and a piano accompaniment.

Vocal Line:

- Measures 1-2: *p* Eb Eb F7
- Measures 3-4: *p* Bb Bb Eb
- Measures 5-6: *p* Bb Bb Eb
- Measures 7-8: *p* Bb Bb Eb
- Measures 9-10: *p* Bb Bb Eb
- Measures 11-12: *p* Bb Bb Eb
- Measures 13-14: *p* Bb Bb Eb
- Measures 15-16: *p* Bb Bb Eb
- Measures 17-18: *p* Bb Bb Eb
- Measures 19-20: *p* Bb Bb Eb
- Measures 21-22: *p* Bb Bb Eb
- Measures 23-24: *p* Bb Bb Eb
- Measures 25-26: *p* Bb Bb Eb
- Measures 27-28: *p* Bb Bb Eb
- Measures 29-30: *p* Bb Bb Eb
- Measures 31-32: *p* Bb Bb Eb
- Measures 33-34: *p* Bb Bb Eb
- Measures 35-36: *p* Bb Bb Eb
- Measures 37-38: *p* Bb Bb Eb
- Measures 39-40: *p* Bb Bb Eb
- Measures 41-42: *p* Bb Bb Eb
- Measures 43-44: *p* Bb Bb Eb
- Measures 45-46: *p* Bb Bb Eb
- Measures 47-48: *p* Bb Bb Eb
- Measures 49-50: *p* Bb Bb Eb
- Measures 51-52: *p* Bb Bb Eb
- Measures 53-54: *p* Bb Bb Eb
- Measures 55-56: *p* Bb Bb Eb
- Measures 57-58: *p* Bb Bb Eb
- Measures 59-60: *p* Bb Bb Eb
- Measures 61-62: *p* Bb Bb Eb
- Measures 63-64: *p* Bb Bb Eb
- Measures 65-66: *p* Bb Bb Eb
- Measures 67-68: *p* Bb Bb Eb
- Measures 69-70: *p* Bb Bb Eb
- Measures 71-72: *p* Bb Bb Eb
- Measures 73-74: *p* Bb Bb Eb
- Measures 75-76: *p* Bb Bb Eb
- Measures 77-78: *p* Bb Bb Eb
- Measures 79-80: *p* Bb Bb Eb
- Measures 81-82: *p* Bb Bb Eb
- Measures 83-84: *p* Bb Bb Eb
- Measures 85-86: *p* Bb Bb Eb
- Measures 87-88: *p* Bb Bb Eb
- Measures 89-90: *p* Bb Bb Eb
- Measures 91-92: *p* Bb Bb Eb
- Measures 93-94: *p* Bb Bb Eb
- Measures 95-96: *p* Bb Bb Eb
- Measures 97-98: *p* Bb Bb Eb
- Measures 99-100: *p* Bb Bb Eb

Piano Accompaniment:

- Measures 1-2: *p* C7
- Measures 3-4: *p* C7
- Measures 5-6: *p* C7
- Measures 7-8: *p* C7
- Measures 9-10: *p* C7
- Measures 11-12: *p* C7
- Measures 13-14: *p* C7
- Measures 15-16: *p* C7
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- Measures 93-94: *p* C7
- Measures 95-96: *p* C7
- Measures 97-98: *p* C7
- Measures 99-100: *p* C7

Performance Instructions:

- Measures 1-2: *p*
- Measures 3-4: *p*
- Measures 5-6: *p*
- Measures 7-8: *p*
- Measures 9-10: *p*
- Measures 11-12: *p*
- Measures 13-14: *p*
- Measures 15-16: *p*
- Measures 17-18: *p*
- Measures 19-20: *p*
- Measures 21-22: *p*
- Measures 23-24: *p*
- Measures 25-26: *p*
- Measures 27-28: *p*
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- Measures 81-82: *p*
- Measures 83-84: *p*
- Measures 85-86: *p*
- Measures 87-88: *p*
- Measures 89-90: *p*
- Measures 91-92: *p*
- Measures 93-94: *p*
- Measures 95-96: *p*
- Measures 97-98: *p*
- Measures 99-100: *p*

Other Annotations:

- Measures 1-2: 1.
- Measures 3-4: 2.
- Measures 5-6: *f* Flugh.
- Measures 7-8: *f* C7
- Measures 9-10: *f* C7
- Measures 11-12: *f* C7
- Measures 13-14: *f* C7
- Measures 15-16: *f* C7
- Measures 17-18: *f* C7
- Measures 19-20: *f* C7
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- Measures 95-96: *f* C7
- Measures 97-98: *f* C7
- Measures 99-100: *f* C7

Endings:

- Measures 1-2: 1.
- Measures 3-4: 2.

Final Markings:

- Measures 99-100: *f* C7, D.S. al FINE



1. Flugelhorn in B^b
 Text: Klaus S. Richter, Fritz Reiter
 Spezialtext: Franz Josef Ulmer

Aus dem Repertoire der Esgeraner
Tausend süße junge Mädchen
 Braucht du einen Mann Lutzer / Vier weiße Pferde

Musik: Karel Vacek
 Bearbeitung: Gerald Weinkopf

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight measures of music. Measure 1 starts with a forte (f) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a piano (p) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 is marked 'TRIO 1. x tacet' and has a piano (p) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like 'blasen' (blow) and 'Soit' (softly).

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 D.S. al FINE



1. Flügelhorn in B^b
Text: Robert Frei / Spezialtext: Gerald Weinkopf

Hu-a-hu Polka

Musik: Karel Vacek
Bearbeitung: Gerald Weinkopf

Probefragment

The musical score consists of five staves. The first staff is the main melody for the Flügelhorn in B^b. It begins with a dynamic of *f* and includes first and second endings. The second staff is a woodwind part labeled 'Holz', starting with a dynamic of *mf*. The third staff is a 'Trio' section, starting with a dynamic of *p*. The fourth staff continues the woodwind part with dynamics of *f* and *p-f*. The fifth staff is a 'Trio' section with dynamics of *mf* and *f*. The score includes various musical notations such as accents, slurs, and dynamic markings. The piece concludes with a 'FINE' marking and the instruction 'D. S.' (Da Capo).

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