

A = 120-130

f Tpts., Pos.
Hrns.
Sax.

+ K. H.
Sax, Hrns.



B \flat F E \flat E \flat m B \flat Gm

A \flat F 7 B \flat F

Gm 7 Cm 7 F 7 B \flat F

E \flat E \flat m B \flat Gm A \flat F 7

B \flat F E \flat D 7 Gm 7 Cm 7 F 7

The image displays a musical score for saxophone and brass instruments, organized into five systems. Each system consists of a treble clef staff and a bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Probestimme" is overlaid diagonally across the entire page.

System 1: Treble staff begins with a circled "C" above it. The bass staff has a Bb chord below it. Dynamic markings include mf and f . Instrumentation labels include "Holt 8 va Pos., Sax." and "Tpts, Hrns".

System 2: Treble staff continues the melodic line. The bass staff has Gm and Eb chords below it.

System 3: Treble staff features a f dynamic marking. The bass staff has $F7$, Bb , $b6$, Gbj , and F chords below it. A mf dynamic marking appears at the end of the system.

System 4: Treble staff begins with a circled "D" above it. The bass staff has Bb and Gm chords below it.

System 5: Treble staff includes a "Sax." label. The bass staff has Eb and $C7$ chords below it.

2

f Sax. Sax.

Ab F Eb

Tutti

f 3

B^b4 D

(E)

f 3

Gm F

f 3

D⁴ D

(F)

f 3

Tpts., Hrns. Pos. *f* Sax.

B^b F

The image shows a musical score for piano and bass, consisting of five systems of staves. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A large, semi-transparent watermark reading "PROVOSTIMME" is overlaid diagonally across the entire page.

System 1:
Chords: Eb, Ebm, Bb, Gm, Ab, F7

System 2:
Chords: Bb, F, Eb, D7, Gm7, Cm7, F7

System 3:
Chords: Bb, Bb, Eb, Ebm
Annotations: +Klar., Sax., Hms. (with circled G above)

System 4:
Chords: Bb, Gm, Ab, F7, Bb, F

System 5:
Chords: Eb, D7, Gm7, Cm7, F7, Bb
Dynamics: fp, ff

1. Trompete /
1. Flügelhorn in B^b

♩ = 120 - 130



A *f*

B

C *mf*

D *mf*

E *ff*

fp — *ff*