

Ukrainischer Marsch

Direktion in C

Konzertmarsch

Musik und
Bearbeitung: Otto Wagner $(d = 116)$
Tutti

f

f

f

1. 2.

Fine

② Holz / Flhr. Trp.

mf

③ Holz / Trp. / Ten. Hr. / Sax.

Flhr.

④ Flhr. / Sax.

f Ten. - Hr. / Bar.

Ob. Ten.-Hr. *Tutti*
 Hr. *p*
 Pos. / Trp. *mf*
 Tbn.

1. *f* *Bck. Solo*
 2. *f* *Trp. / Flhr.*
D.C. al Fine, poi Trio

Trio
 Hr. / Ten.-Hr. Bck.
f Tbn. Pos.

5 *p* Holz 3 Holz / Sax. Flhr. / Ten.-Hr. Bor.
 Trp. / Pos.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Second system of musical notation, consisting of two staves. Includes the instruction *Trp. I Pos.* and dynamic marking *mf*. A large watermark "Propbestimme" is overlaid on this system.

Third system of musical notation, consisting of two staves. Includes the instruction *Holz* and dynamic marking *p*. A circled number 6 is present in the upper right. A large watermark "Propbestimme" is overlaid on this system.

Fourth system of musical notation, consisting of two staves. Includes the instruction *Hr.*

Trp. 3

mf

Tutti

Holz 3

Trp. 3

Holz 3

Pk-Solo

ff Kl. Tr.

Tutti

Ukrainischer Marsch

1. Flügelhorn in B^b

Konzertmarsch

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Bearbeitung: Otto Wagner

(♩ = 116)



1 *f*

7. 2. **2** *Fine mf*

3 *Trp. I f*

4 *f p*

3 *M. 2. Soli D.C. al Fine, poi Trio*

Trio f Fthr. II p

5 *Trp. I p*

mf

6 *p*

4

ff

1