

Bei Ziehrer in Wien

Große Walzerfolge

Carl Michael Ziehrer

Zusammenstellung und

Bearbeitung: Tuschla / Hallenser

① Hereinspaziert

straffes, zügiges Walzertempo

PAUKEN

HOLZ

fp *sfz* *mf* *ff* *f* *kl. rit.* *mf*

ruhiger und wiegend



FL.

First system of musical notation for piano and flute. The piano part is in the bass clef and the flute part is in the treble clef. The key signature has three flats. The flute part begins with a melodic line, and the piano accompaniment provides harmonic support.

Second system of musical notation. The piano part continues with a steady accompaniment. The flute part has a rest, and the piano part features a dynamic marking of *mf*.

Third system of musical notation. The piano part continues with a steady accompaniment. The flute part has a rest, and the piano part features a dynamic marking of *mf*.

Fourth system of musical notation. The piano part continues with a steady accompaniment. The flute part has a rest, and the piano part features a dynamic marking of *ff*.

Fifth system of musical notation. The piano part continues with a steady accompaniment. The flute part has a rest, and the piano part features a dynamic marking of *f*. There are performance instructions: *HOLZ* and *1. FLH.* above the staff, and *POS.* and *fl.* below the staff.

② In lausiger Nacht
ruhig beginnen nach bewegter

Sixth system of musical notation. The piano part continues with a steady accompaniment. The flute part has a rest, and the piano part features a dynamic marking of *p*.

Seventh system of musical notation. The piano part continues with a steady accompaniment. The flute part has a rest, and the piano part features a dynamic marking of *mf*.

Musical staff system 1, featuring piano accompaniment with dynamic markings *mf* and *f*.

Musical staff system 2, featuring piano accompaniment with dynamic markings *d.* and *mf*. Includes the instruction *TRP.* and a repeat sign with a 2.

Musical staff system 3, featuring piano accompaniment with dynamic markings *mf* and *mf*. Includes the instruction *2a*.

Musical staff system 4, featuring piano accompaniment with dynamic markings *ff*.

Musical staff system 5, featuring piano accompaniment with dynamic markings *ff* and *mf*.

Musical staff system 6, featuring piano accompaniment with dynamic markings *mf* and *ff*.

Musical staff system 7, featuring piano accompaniment with dynamic markings *mf* and *p*. Includes the instruction *1. FLH.* and the marking *D.S. ② al ②*.

♩ 2

HOLZ

rit. ---

KL.

1. FLH.

fp *p* *mf* *mf*

1. HR.

③ **Samt und Seide**
bewegtes Walzertempo

HR. (SAX)

3a

B♭ KL.

mf

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, including a mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation, including fortissimo (*ff*) and forte (*f*) dynamic markings.

Fifth system of musical notation, including a first ending bracket and a *D.S. al 3* instruction.

Sixth system of musical notation, including a first ending bracket and a *poco a poco* instruction.

Seventh system of musical notation, including a first ending bracket and a fortissimo (*ff*) dynamic marking.

4 Singen, lachen, tanzen
flüssig und lebendig

4

TRP. > > >

Lento

Bb-KL

FL.

HR.

POS

1.THR.

KL.TR.

mf

f

accell.

p

HR.

CRES.

A.

A.

A.

A.

A.

Auftakt

Bb-KL / 1.ALT-SAX.

FL. / HR.

mf

5 Weaner Madln

ruhiger Walzer

First system of piano accompaniment for 'Weaner Madln'.

Second system of piano accompaniment for 'Weaner Madln'.

nach Fermate lebhafter

sfz

mf

sfz

5a frisch und bewegt

mf

f

mf

f

f

First system of musical notation, featuring treble and bass staves with various notes and rests. Dynamics include *mf*.

Second system of musical notation, featuring treble and bass staves. Dynamics include *mf* and *f*.

Third system of musical notation, featuring treble and bass staves. Dynamics include *f*.

Fourth system of musical notation, featuring treble and bass staves. Dynamics include *ff* and *mf*. The word *KLAR.* is written above the staff.

Fifth system of musical notation, featuring treble and bass staves. Includes the instruction *langsamer werden* and *breiter Auftakt*. A fermata symbol is present. Dynamics include *mf*.

D. S. $\text{\textcircled{5}}$
al $\text{\textcircled{5}}$

Sixth system of musical notation, featuring treble and bass staves. Includes the instruction *sehr forsch und zügig*. Dynamics include *ff*.

Seventh system of musical notation, featuring treble and bass staves. Dynamics include *sfz*. Includes triplets and accents.

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straffes, zugiges
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PK. *fp* *fp* *sfz* *mf*

f *ff*

mf *mf* *f*

TRP. *mf* *kl. rit.* 1a *mf* *f* *und wiegend*

f *mf*

f

mf *mf*

ff *mf* *f* *HOLZ SOLO* *p* *rit.*

② In lauschiger Nacht
ruhig beginnen - nach u. nach bewegter

mf *mf*

mf *f* *mf*

HOLZ

f *mf* *f*

ff *mf*

f *mf* *ff*

mf *SOLO* *D. S. ②* *al ②* *BASS.*

HOLZ *rit. - - -* SOLO $\text{\textcircled{3}}$ **Samt und Seide**
bewegtes Walzertempo

fp *p* *mf* *mf* *f* *f* *mf* *HR.* *mf*

3a *f* *mf* *SOLO* $\text{\textcircled{3}}$ *ff* *SOLO* $\text{\textcircled{3}}$ *mf* *D.S. \text{\textcircled{3}}*
al \text{\textcircled{3}}

p *ff* *f* *ff* *f* *f* *f* *mf* *f*

4 *Singen, lachen, tanzen* *flüssig und lebendig* *cresc. poco a poco*

4a

TH. *mf* *f* *mf*

mf *p* *f*

1. 2. POS./BS. *sfz* *f* D.S. ⑥ al 4

Lento KLAR. *f*

accell. *p* *mf* breiter Auftakt.

HR. ⑤ Weaner Madln ruhiger Walzer *mf*

nach Fermate lebhafter *sfz* *mf*

sfz *mf*

5a frisch und bewegt *f* *m* *f*

mf

mf

ff

HOLZ langsamer werden breiter Auftakt *f* *mf* *mf* D.S. ⑥ al 5

Coda - sehr forsch und zügig *f*

ff *sfz* *sfz*