

Sportkanonen

Ouvertüre

Musik und Bearbeitung:
Otto Wagner

Allegro

① TUTTI

TUTTI
AHR./TRP./THR.

HOLZ

BAR.
BS.

HOLZ

TRP./POS.

② FL./OB./E♭-KL./TRP./FLH.

FG./THR./BAR.
SAX.

B-KL.

mf

POS.

mf BAR./BS.

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music includes several measures with a '4' above the notes, indicating a four-measure rest or a specific rhythmic pattern.

Second system of musical notation, continuing the melodic and bass lines. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "1. A" and "TUTTI".

Third system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. It includes a circled number "3" and the instruction "Begüne 1. Fl.". There are also performance instructions like "BL. OHNE HOLZ" and "mf".

Fourth system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. It includes performance instructions like "1. HR.".

Fifth system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. It includes performance instructions like "1. HR.".

Musical score for the first system. The piano part is in the lower register, and the woodwind part is in the upper register. The woodwind part is labeled "HOLZ" and includes a triplet of eighth notes. The piano part has a dynamic marking of *mf*.

Musical score for the second system. The woodwind part is in the upper register, and the piano part is in the lower register. The woodwind part is labeled "KLAR." and includes a circled number "4". The woodwind part has a dynamic marking of *p*. The piano part has a dynamic marking of *p*. The woodwind part includes the following instrument abbreviations: "FL./OB./FLH./THR." and "p HR./SAX./TRP./POS."

Musical score for the third system. The woodwind part is in the upper register, and the piano part is in the lower register. The woodwind part has a dynamic marking of *p*. The piano part has a dynamic marking of *p*.

Musical score for the fourth system. The woodwind part is in the upper register, and the piano part is in the lower register. The woodwind part has a dynamic marking of *p*. The piano part has a dynamic marking of *p*.

Musical score system 1. Instruments: HÖLZ (Woodwinds), OB./FG./SAX (Oboe/Flute/Saxophone), FLH./TH. (Trumpet/Thunder). Dynamics: *f*. Markings: **TUTTI**, Δ .

Musical score system 2. Instruments: FL./KLAR. (Flute/Clarinet), HR. (Horn). Dynamics: *mf*. Markings: **5**, *acc*.

Musical score system 3. Instruments: TRP. (Trumpet), POS. (Posaune). Dynamics: *f*. Markings: **Allegro**, Δ .

Musical score system 4. Instruments: TRP./HR. (Trumpet/Horn). Dynamics: *f*. Markings: **6**, **Allegro**, Δ .

7 Walzer

TRP.
HOLZ
TUTTI
HR.
POS.
BS.

8 TRP./HR.
POS.
ff

mf
f TH./BAR.
mf

f
mf
TRP.
POS.

mf
f
mf
f
mf

Detailed description: This is a musical score for a 7-measure waltz. The score is written for woodwinds and strings. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 7. The second system contains measures 8 through 14. The woodwind parts include Trumpet (TRP.), Horn (HR.), Flute (FL.), Clarinet (CL.), Bassoon (BS.), and Baritone (BAR.). The string parts are marked with dynamics such as *f*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Proprietor' is overlaid diagonally across the page.

TUTTI

PK. SOLO

f *mf* *f* *mf*

TRP.

POS.

f *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

10 L'istesso Tempo

HOLZ

SAX. FLH. 1. THR.

TUTTI

HOLZ

FLH. TH. mf BAR. SAX.

HOLZ

FLH. SAX. 3

THR. 3

3. TRP. 2. TRP. 1. TRP.

2. POS. 1. POS.

1. BS. BAR. 3

rit.

8

11 *a tempo* B-KL.

Fl. / OB. / Eb-Kl. / FLH. / TRP.

mf HR. / SAX.

TH. / BAR. / FG.

mf BS. / 3. POS.

simile

12 B-KL.

Fl. / OB. / Eb-Kl. / FLH. / TP.

FLH. / SAX.

TH. / BAR. / FG.

bd.

BS. / 3. POS.

f TUTTI

f TUTTI

4

simile

B-KLAR.

FL./OB./E♭-KL./TRP./FH.

3.POS.

BS.

15

HOLZ

4.HR.

FLH./TRP./S.

POS.

TUTTI

Presto

TUTTI

Lento

16

TRP./FLH./S.

POS.

BL.

HR.

THR. BAR.

BCK.

ff

p

ff

Sportkanonen

Musik und Bearbeitung:
Otto Wagner

1. Flügelhorn in B^b

Ouvertüre

Allegro

1. A

2. A

mf

3 Beguine Oboe

4

5 accel. Allegro

6 Allegro

7 Walzer

8

f *mf* *f* *ff*

Musical notation for the first staff, featuring dynamics *mf* and *f*.

Musical notation for the second staff, featuring dynamics *f*, *mf*, and *f*.

Musical notation for the third staff, marked with a circled 9 and the tempo instruction *Vivace*. Dynamics include *f*, *mf*, and *f*.

Musical notation for the fourth staff, featuring dynamics *f*, *mf*, and *f*.

Musical notation for the fifth staff, marked with a circled 10 and the tempo instruction *L'istesso Tempo*. Dynamics include *f* and *mf*.

Musical notation for the sixth staff, featuring dynamics *f* and *mf*, and ending with a *rit.* marking.

Musical notation for the seventh staff, marked with a circled 11 and the tempo instruction *a tempo*. Dynamics include *mf*.

Musical notation for the eighth staff, marked with a circled 12, featuring dynamics *f* and *mf*.

Musical notation for the ninth staff, marked with a circled 13 and the tempo instruction *Allegro*. Dynamics include *f* and *ff*.

Musical notation for the tenth staff, marked with a circled 14, featuring dynamics *f* and *mf*.

Musical notation for the eleventh staff, marked with a circled 15, featuring dynamics *f* and *mf*.

Musical notation for the twelfth staff, marked with a circled 16 and the tempo instruction *Presto*. Dynamics include *mf*.

Musical notation for the thirteenth staff, marked with a circled 17 and the tempo instruction *Lento*. Dynamics include *f*.

Musical notation for the fourteenth staff, marked with a circled 18 and the tempo instruction *Lento*. Dynamics include *ff* and *p*.