



Hinter dem Schellenbaum Marsch

Direktion in C

Musik und Arrangement: Ansgar Weißerth

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system begins with a *Tutti* marking and a *ff* dynamic. A circled '1' is placed above the first measure of the first system. The second system features a *p* dynamic and a *Ten.* marking. The third system includes a *f* dynamic. The fourth system starts with a circled '2' and includes markings for *f Pos./Bar.* and *Bässe*. The score is overlaid with a large, diagonal watermark that reads 'Probierst Du das?'.

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The image shows a page of musical notation for piano and strings. The score is arranged in four systems, each with a grand staff (treble and bass clefs). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. A large, semi-transparent watermark reading "Probostime" is oriented diagonally across the page from the top-left to the bottom-right.

Key annotations in the score include:

- TRIO**: Indicated in the second system.
- ff**: Fortissimo dynamic marking in the second system.
- 3**: A circled number indicating a third ending or repeat.
- Holz tacet bis *)**: Instruction for woodwinds to be silent.
- Tpt.**: Trumpet part.
- p**: Piano dynamic marking.
- mf**: Mezzo-forte dynamic marking.
- Tenr. Solo**: Tenor solo instruction.
- Pos.**: Trombone part.
- 3**: Triplet markings over groups of notes.

④ *mf* *f*

fresc.

Fig. / Tpt. ⑤ *Ten. / Pos. 1*

⑥ *Grandioso*
Holz: Figuren
Trp.
ff Fig. / Sax. / Ten. / Bar. / Pos.

This image shows a page of musical notation for a four-staff piece. The notation is arranged in four systems, each with a grand staff (treble and bass clefs). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. A large, semi-transparent watermark reading "Probessstimme" is oriented diagonally across the page. The first system includes a fermata over a measure in the upper staff. The second system features a circled number "7" above a measure in the upper staff and a dynamic marking of *mf* in the lower staff. The third system begins with a dynamic marking of *f* and the instruction *Tenh.* in the upper staff. The fourth system contains various articulation marks such as accents and slurs. The page number "4" is centered at the bottom.



Hinter dem Schellenbaum Marsch

1. Flügelhorn in B^b

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Solo

The musical score consists of ten staves of music. It begins with a 'Solo' section marked 'ff' (fortissimo) and 'p' (piano). The first staff has a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The third staff is marked 'TRIO' and has a second ending bracket labeled '2.'. The fourth staff has a first ending bracket labeled '3+6' and instructions '1.x tacet' and '2.x Grandioso'. The fifth staff has a 'play' instruction and a bracket labeled '4+7'. The sixth staff has a 'cresc.' (crescendo) instruction and is marked 'ff'. The seventh staff has a first ending bracket labeled '5'. The eighth staff is marked 'D.S. al fine'.

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