

# Sing mit James

## Volkslieder im Happy-Sound

Zusammenstellung und Bearbeitung:  
Auer-Ansbach

Direktion in C:

Im happy Sound

Trpt. Holz Trpt. Holz

*fp* *mf* *f*

*Db* *Ab7* *Db* *Ab7* *f*

*fp* *mf* *f*

1. Trpt.

2. Holz

1. Alle Vöglein sind schon da

*f* *mf*

*Db* *Db* *Gb* *Db* *Ab9-* *Db*

*f* *mf*

*f* *mf*

*Db* *Ab7* *Db* *D* *Ab7* *Db* *Ab7* *mf*

*f* *mf*

Trpt. Holz Trpt.

*mf*

*Db* *Ab7* *Db* *Ab9-* *Db* *mf* *Ab7* *Db*

*mf*

Holz

1. 2. Pos. 2. Das Wandern ist d. Müllers Lust

*f*

*Db* *Ab7* *Db* *Eb7* *f* *Ab* *Eb7*

*f*

Sax. Trpt. Trpt.

Chords: A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> mf

This system contains the first two staves of music. The top staff is for Saxophone and the bottom staff is for Trumpets. The key signature has two flats (Bb and Eb). The music features a series of chords and melodic lines with accents.

tr mmm Tutti

Chords: E<sup>b</sup>7 f

This system contains the third and fourth staves. The top staff has a 'tr mmm' marking above it. The bottom staff has a 'Tutti' marking above it. The music continues with chords and melodic lines, ending with a forte 'f' dynamic.

1. 2. Trpt.

Chords: B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> g m C<sup>7</sup> f m E<sup>b</sup>7 A<sup>b</sup> mf

This system contains the fifth and sixth staves. The top staff has two first endings marked '1.' and '2.'. The bottom staff has a 'Trpt.' marking above the second ending. The music includes chords and melodic lines with a mezzo-forte 'mf' dynamic.

③ Ein Männlein steht im Walde

Chords: E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Pos. Solo

This system contains the seventh and eighth staves. The top staff has a circled '3' and the title 'Ein Männlein steht im Walde'. The bottom staff has 'Pos. Solo' markings above it. The music features chords and melodic lines with accents and a forte 'f' dynamic.

tr mmm

Chords: E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 f

This system contains the ninth and tenth staves. The top staff has a 'tr mmm' marking above it. The bottom staff has a 'mf' marking above it. The music continues with chords and melodic lines, ending with a forte 'f' dynamic.

Pos.

Chords: C<sup>7</sup> F B<sup>b</sup> F C<sup>7</sup> F C<sup>7</sup> C<sup>7</sup> F B<sup>b</sup> F C<sup>7</sup> ff

This system contains the eleventh and twelfth staves. The top staff has a 'Pos.' marking above it. The bottom staff has a 'ff' marking above it. The music features chords and melodic lines with accents.

Holz.  
Trpt.

First system of musical notation. The top staff is for woodwinds (Holtz.) and the bottom staff is for trumpets (Trpt.). The music features complex rhythmic patterns and dynamics such as *f* and *ff*. Chord symbols *F* and *C7* are present in the bass line.

Trpt.

Second system of musical notation, primarily for trumpets (Trpt.). It includes dynamics like *f* and *mf*, and chord symbols such as *F*, *C7*, and *G7*. The music continues with intricate rhythmic figures.

④ Wem Gott will rechte Gunst erweisen

Third system of musical notation, primarily for piano. It features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*. Chord symbols *C*, *F*, *G7*, and *C7* are visible.

Fourth system of musical notation, primarily for piano. It includes first and second endings (1. and 2.) and dynamics like *mf*. Chord symbols *C*, *F*, and *G7* are present.

Trpt.

Fifth system of musical notation, primarily for trumpets (Trpt.). It features a melody in the right hand and accompaniment in the left hand. Dynamics include *f*. Chord symbols *G7*, *C7*, and *F* are visible.

⑤ Freut euch des Lebens

Sixth system of musical notation, primarily for piano. It features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*. Chord symbols *F* and *C7* are present.

Trpt. *tr* *mf*

F C7 F C7 F C7

This system shows the first staff with a melodic line and the second staff with a bass line. The first staff has a trill marked 'tr' and a dynamic marking of 'mf'. The second staff has a bass line with a consistent eighth-note pattern and chord changes: F, C7, F, C7, F, C7.

C7 F C7 F C7

This system continues the bass line with chords: C7, F, C7, F, C7, F. The first staff has a melodic line with a dynamic marking of 'f'.

F C6 C7

2.

This system features a first ending bracket. The first staff has a melodic line with a dynamic marking of 'f'. The second staff has a bass line with chords: F, C6, C7. A second ending is marked with a '2.' and a repeat sign.

*mf* F C7 F C7 F C7

*mf*

This system shows the fourth staff with a melodic line and the fifth staff with a bass line. The first staff has a dynamic marking of 'mf'. The second staff has a bass line with chords: F, C7, F, C7, F, C7. The first staff also has a dynamic marking of 'mf' at the beginning.

F C7 F C7 F

This system continues the bass line with chords: F, C7, F, C7, F. The first staff has a melodic line.

*Tutti* *f* F C7 F C7 *ff*

*f* *ff*

This system is marked 'Tutti' and features a dense texture. The first staff has a melodic line with a dynamic marking of 'f'. The second staff has a bass line with a consistent eighth-note pattern and chords: F, C7, F, C7, F, C7. The first staff has a dynamic marking of 'ff' at the end, and the second staff has a dynamic marking of 'ff' at the end.

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## Volkslieder im Happy-Sound

Zusammenstellung und Bearbeitung:

Auer-Ansbach

### 1. Flügelhorn in B

Im happy Sound

*Soli* *f* *mf*

1. 2. ① *Alle Vöglein sind schon da*  
*Holz* *f* *mf*

*Soli* *f* *Holz* *Soli* *mf*

1. 2. ② *Das Wandern ist d. Müllers Lust*  
*Sax.* *f* *mf*

*Soli* *f* *Soli* *mf*

1. 2. *Soli* *mf*

*Th. Pos.* *f*

③ *Ein Männlein steht im Walde* *mf*

*Pos.* *f*

*Soli*  
*mf*  
4  
*f*  
os.  
*mf*

④ *Wem Gott will rechte Gunst erweisen*  
*f*  
*mf*

⑤ *Freut euch des Lebens*  
*Holz*  
*mf*  
*Soli*  
*f*

1. 2. *Holz*  
*mf*

*mf* *f* *ff*