

Direktion in C
/ Klavier / Orgel
Text: Ric Marlow

A Taste of Honey



Musik: Bobby Scott

Bearbeitung: Manfred Schneider

Rubato

Holz
Tpt. cup
Pos./Hn.
f
Db Cm

M.M. ♩ = 152

f *Pos.* *Tpt. offen* *f* *Kl./Org.* *Sax.* *flacc.*
Drums *mf* *simile*
Fm7 Fm7

Fm7 Bb Fm Fmj7

Tpt. 1+3 *Fl./Th.* *Tpt. 2+4* *Pos.* *Sax./Hn.*
Bb Fm

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EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

Tutti
mf
Ab Gm Bbm7 Fm
1
Tpt.

2. *Holz/Sax.*
f
Pos.
Fm Fm Bb Fm7
3

Holz
+ Sax./Hn. mf
Tpt.
Bb Db Cm Cm Fm
f

Pos.
f
Tpt. f
mf
3 3 3 3

mf
Fm Fm7 Fm7 Bb
3

Musical score system 1. Treble clef staff contains woodwind parts for Tpt. 1+3 and Fl. /Tenh. Bass clef staff contains piano accompaniment. Chords: Fm, Fmj7, Fm7, Bb. A triplet of eighth notes is marked in the Tpt. 1+3 part.

Musical score system 2. Treble clef staff contains Tpt. 2+4 and Sax./Hn. parts. Bass clef staff contains piano accompaniment. Chords: Fm, Ab, Cm. Dynamics: *mf*. A *Tutti* marking is present. A triplet of eighth notes is marked in the Tpt. 2+4 part.

Musical score system 3. Treble clef staff contains Klar./Sax. and Pos./Tenh. parts. Bass clef staff contains piano accompaniment. Chords: Bbm7, Fm, Fm, Bb. A triplet of eighth notes is marked in the Pos./Tenh. part.

Musical score system 4. Treble clef staff contains woodwind parts. Bass clef staff contains piano accompaniment. Chords: Fm7, Bb, Db. A *Tutti* marking is present.

Musical score system 5. Treble clef staff contains Tpt. /Klar. and Bar.Sax. f parts. Bass clef staff contains piano accompaniment. Chords: Cm, Cm, Fm. Dynamics: *mf*. A *Pos.* marking is present. A triplet of eighth notes is marked in the Bar.Sax. f part.

Sax./Pos. Hn.

Fm C#7 F#m F#m D7

Sax./Baßpos. simile
Pos./Hn.

Gm Gmj7 Gm7 C

Fl./3.Kl./1+3.Tpt.
+ Tenh.

Gm Gmj7 Fm7 C

Sax. 2.Tpt. 3 + Holz 8va
2.Pos. 3 1.Tpt. p Pos./Tenh. 8va bassa
Sax./Klar. Hn. mf

Gm6/9 Bb Am Bb Am

Tutti
f ff

Bb Am Dm7 Gm6 Am7 Abj7 Gm6/9

1. Trompete in B^b /
1. Flügelhorn in B^b
Text: Ric Marlow

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Rubato *cup*

f

M.M. ♩ = 152 (A)

offen 2 *f*

mf

1. 2. (B)

f *mf* *f*

(C)

f

(D) *8va ad lib.*

f

(E) *f*

ff *8va ad lib.*

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Direktion in C
/ Klavier / Orgel
Deutscher Text: Frank Rainer

Charmaine

langsamer Walzer



Orig. Text und Musik: Erno Rapee / Lew Pollack

Bearb.: Hans-Egon Häußer

♩ = 104 M.M.

TRP. + HOLZ BCK. TRP./HR. SAX.

mf *mf*

E \flat 6 Fm7 B \flat 7

(A) REFRAIN

+ POS./HR./SAX. TRP./FL. KL./HR.

POS.

E \flat j 7 6 E \flat 6 E \flat j 7 E \flat 6 E \flat E $^{\circ}$

TRP./HR. SAX. (B) + POS. KL./ORGEL

Fm7 B \flat 7 B \flat 7 Fm7 B \flat 7 Fm7

HOLZ/HR. TRP./HR. SAX.

p *mf*

B \flat 7 B \flat 7 B \flat 7 E \flat 5+ 7 Fm7

(C) POS./HR./SAX. TRP./FL. KL.

E \flat j 7 6 E \flat 6 Gm5 \flat / 7 C 7 Fm C 7

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TUTTI (D)

mf

Fm D^{b7} Fm B^bm F^o C7 Fm A^bm Eb

(E) TUTTI HOLZ

f

F^oC⁵⁺⁷ C7 F7 B^b7 Eb

BCK. > HOLZ (F) VERSE B^b5+7

mf POS.

Fm7 B^b7 Eb⁶ Fm7

+ TRP.

POS. HR.

mf

B^b7 Eb B^b7 Fm7 B^b B^b7

KL/ALT-SAX. TUTTI

mf

E^b E^o B^b Dm7 G7 Cm7

TRP. (H) POS. 8^{va} basso

mf HOLZ

f

F7 B^b B^b B^b7 B^b B^b B^b7 Fm C7 Fm

TUTTI

BCK.

mf

D.S. al

Fm G7 Cm i7 7 F7/9b 7 Bb7

TUTTI

f

F7 Bb7 Gm7 Gm7 C7

POS./HR./SAX.

mf

F F Am5 D Gm

TUTTI (SAX)

p *mf*

D7 Gm Eb7 Gm C D7 Gm Bbm F

KL. SAX.

sfz

D7 G7/9 C sfz Am7 D7 G7/9

HR. SAX./POS.

f *Tempo* bleiben bis...

C7 C5+ F Db7 F F17

1. Trompete in B^b /

1. Flügelhorn in B^b

Charmaine

langsamer Walzer



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♩ = 104 M.M.

mf *mf*

TRP./HR. / SAX. (A) REFRAIN

POS./SAX./HR. *mf*

(B) POS./SAX./HR. *mf*

TRP./HR. / SAX. (C) POS./SAX./HR. *mf*

(D) *mf*

(E) *f* *mf*

(F) VERSE POS./HR. *mf*

(G) HOLZ PIEL *mf* *f*

(H) *mf*

D.S. al *f*

(I) POS./SAX./HR. *mf* *mf* *mf*

Im Tempo bleiben bis..... *f*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as 104 M.M. (Metronome Marks). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several section markers labeled (A) through (I). Section (A) is the Refrain. Section (F) is the Verse. Section (G) contains the lyrics 'HOLZ' and 'PIEL'. Section (H) is marked 'D.S. al' (Da Capo al Fine). Section (I) is marked 'Im Tempo bleiben bis.....'. The score concludes with a final cadence.