

Verträumte Walzer

Potpourri beliebter langsamer Walzer in 2 Teilen

Zusammenstellung und
Bearbeitung: Karl-Heinz Bell

Direktion in C

Langsamer Walzer

1 Vaya Con Dios

HOLZ/SAX./FLH./TRP./THR. HOLZ & va TIEFES BLECH (8va basso) TRP. (SATZ)

POS. BEGL. mf + 3. POS. Bb7

SAX. FLH./TRP. 1a f A° Bb7 Ab

1b mf Eb

POS. (SATZ) + FLH./TRP. (SATZ) mf TIEFES BLECH

1c mf Ab TUTTI

1d f Ab

HOLZ Fm7 Bb6 Eb Eb7 f Ab

Bb7 Ab Eb Bb7 Fm7 Bb7 Eb

Steig' in das Traumboot der Liebe

3 B - KLAR. / SAX / TIEFES BLECH

FL. / Eb - KL.
FLH. / TRP.

mf

mf Ab Eb7 A Eb7

FL. / Eb - KL.
SAX / FLH. / TRP. / THR. / BAR.

3a

f POS.

Ab Eb7

FL. / Eb - KL.
HOLZ / SAX
TRP.

3b

mf TIEFES BLECH

Ab Eb7 + 3. POS.

HOLZ / SAX
TRP.

Ab Db Ab

FLH.
TIEFES BLECH
+ SAX

f Ab Eb7 Ab Eb7

TUTTI

rit.

ff HORN

Ab Bbm7 Bbm5-7 Ab

Teil 2

Langsamer Walzer

4 Moulin Rouge

TUTTI **AUSSER HOLZ** **HOLZ SAX** **4**

f **mf** **f** **mf**

Bbm6 **Bbm7 Eb7** **Bbm7 Eb6 Eb7 Ab** **Ab** **Cm** **Fm7 Bb7**

Bbm7 Eb7 **Bbm** **Eb7** **Bbm7 Eb6 Eb7 Ab** **(Eb7)Ab**

Cm **Fm7** **Bb** **Bbm7 Eb7** **Bbm** **Eb7**

HOLZ ALT-SAX FL.H. **m**

Bbm7 Eb6 Eb7 A **Bbm7 Eb7** **Ab maj** **Ab6** **Bbm6** **C7**

TRP. **TUTTI** **4b** **f**

Fm **Fm6** **G7** **Cm** **Fm7** **Bb7** **Eb7** **Ab (+ 2. BASS)**

BLECH (OHNE SAX) **mf**

Cm **Fm7** **Bb6** **Bbm7 Eb7** **Bbm** **Eb7** **Bbm7 Eb6 Eb7 Ab**

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EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

5 Zarina

• HOLZ

(mf)

Ab Fm Bb7 Eb7

HOLZ/SAX (TRP.)

TIE FES BLECH

f

Ab Db Ab Fm Bb7

HOLZ / ALT - SAX

POS.

mf

Eb7 Ab

Fm Bb7 Eb7

TUTTI

f

Db Ab

HOLZ

HOLZ / SAX TH./BAR.

mf

Fm Bb7

6 La Provence

Db Gb Db Ab

FLH./TRP. HOLZ POS.

Ab7 (Ab6) Db Gb Ab

Gb Ab Db

6a

FLH./TRP. mf TIEFES BLECH / SAX. (2.x+HOLZ)

Db Db Ab

1. HOLZ 2. FL. Eb-KL. TUTTI 6b

Ab7 Db Eb7 Ab Db

Gb Db Ab Gb Ab7

SAX/FLH./TRP./TH./BAR. mf ff rit. POS. HR.

Db Gb Ab7 Db

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1. Flügelhorn in B^b

Langsamer Walzer

1 Vaya Con Dios

THR., BAR., POS.

1. TRP

1a

1b HOLZ, SAX.

1c

1d

2 1. x SOLO

Jim, Jonny und Jonas

2a (tutti)

HORN + POS.

3 Steig das Trauboot der Liebe

HOLZ + TRP

3a

3b TRP, HOLZ, SAX.

3c

rit. ff

Teil 2

Langsamer Walzer

HOLZ SAX. ④ Moulin Rouge

Musical score for 'Moulin Rouge' (4). It consists of five staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. A large watermark 'PROBESTIMME' is overlaid diagonally across the score.

⑤ Zarina

HOLZ SAX. / (TRP.)

Musical score for 'Zarina' (5). It consists of three staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. A large watermark 'PROBESTIMME' is overlaid diagonally across the score.

5a

TUTTI

Musical score for 'Zarina' (5a). It consists of two staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. A large watermark 'PROBESTIMME' is overlaid diagonally across the score.

HOLZ/SAX. TH. / BAR.

⑥ La Provence

Musical score for 'La Provence' (6). It consists of two staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. A large watermark 'PROBESTIMME' is overlaid diagonally across the score.

6a

1.

Musical score for 'La Provence' (6a). It consists of one staff of music. The first measure has a dynamic marking of *mf*. A large watermark 'PROBESTIMME' is overlaid diagonally across the score.

2.

6b

Musical score for 'La Provence' (6b). It consists of two staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The piece ends with a dynamic marking of *ffrit.*. A large watermark 'PROBESTIMME' is overlaid diagonally across the score.