

Direktion in C  
Deutscher Text: Wolfgang Kader  
Marsch - Tempo  $\text{♩} = 120$

# Textilaku Marsch

Trentschiner Musikanten-Marsch

Musik: Karel Pady  
Bearbeitung: Walter Tuschla

The image shows a musical score for a march. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also performance instructions like 'Flgh. Trp.' (Flügelhorn) and '+ Holz' (plus woodwinds). A large, diagonal watermark reading 'PROBESTIMME' is overlaid across the entire score.

**EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH** Alle Rechte vorbehalten bei Kaiserslautern

Artikel-Nr. 2227 © Copyright 1952 by Supraphon Praha 1. Für Österreich, Bundesrepublik Deutschland, West-Berlin und Schweiz Hermann Schneider Musikverlags KG, Wien. Für Bundesrepublik Deutschland und West-Berlin: Gemeinschaftsproduktion Ewoton Musikverlag, 6791 Queidersbach / Hermann Schneider Musikverlag, Wien. Für die Benelux-Staaten: Ewoton-Musikverlag Queidersbach. Mit freundlicher Genehmigung des Originalverlegers.

This image shows a page of musical notation for a piano piece. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of two systems of staves, each with a treble and bass clef. The first system is marked with a dynamic of *mf* and includes a section labeled (A). The second system includes a section labeled (B) and ends with a dynamic of *f*. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. A large, bold, black watermark with the text "Probestimme" is oriented diagonally across the entire page, from the bottom-left to the top-right.

This image shows a page of musical notation for a saxophone and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions such as *tr* (trill) and *acc* (accents). A large, semi-transparent watermark reading "Probostimme" is overlaid diagonally across the entire page. At the bottom of the page, there is a section labeled "Sax. Hörner Ten." (Saxophone Horns Tenor) with a dynamic marking of *p*. The word "RIO" is also visible in the lower-left area of the score.

This is a musical score for a piece titled "Prophetstimme". The score is written for a large ensemble, including strings, woodwinds, and brass. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A large, diagonal watermark "Prophetstimme" is overlaid across the entire page. Performance markings include "dolce" and "Tenh." (Tenore) for the flute part, and "p" (piano) for the woodwinds. Dynamic markings like "p" and "pp" are used throughout. There are also circled letters "E" and "F" indicating specific measures or sections. The woodwind part includes parts for Clarinet, Flute, Trumpet, and Alto Saxophone.

Prophetstimme

*p* Klar. Flg Trp. Alt.-Sax.

**F**  
(Flöte 8va)

*dolce*  
Tenh. *pp*

①

System 1: Treble and bass clefs. Treble clef contains a melodic line with a fermata. Bass clef contains a rhythmic accompaniment. A circled '1' is at the top right.

System 2: Treble and bass clefs. Treble clef contains a melodic line with a fermata. Bass clef contains a rhythmic accompaniment.

System 3: Treble and bass clefs. Treble clef contains a melodic line with a fermata. Bass clef contains a rhythmic accompaniment. Trp. and Pos. parts are indicated on the right.

②

System 4: Treble and bass clefs. Treble clef contains a melodic line with a fermata. Bass clef contains a rhythmic accompaniment. A circled '2' is at the top left.

System 5: Treble and bass clefs. Treble clef contains a melodic line with a fermata. Bass clef contains a rhythmic accompaniment.

③

System 6: Treble and bass clefs. Treble clef contains a melodic line with a fermata. Bass clef contains a rhythmic accompaniment. A circled '3' is at the top left. Dynamics include *cresc.* and *ff sempre marcato*.

The image displays three systems of musical notation, likely for a piano piece. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The first system shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The second system features a more complex texture with overlapping lines in both staves. The third system concludes with a final cadence, marked with a double bar line and repeat signs. A large, semi-transparent watermark is overlaid across the center of the page.

Probekopie



1. Flügelhorn in B<sup>b</sup>

Deutscher Text: Wolfgang Kader

# Textilaku Marsch

Trentschiner Musikanten-Marsch

Musik: Karel Padlvy

Bearbeitung: Walter Tuschla

The musical score consists of ten systems of staves. It includes various dynamics such as *f*, *mf*, *p*, *ff*, *Solo*, and *dolce*. Performance instructions include *TRIO*, *Ten.*, *Bässe*, *1.*, *2.*, *sempre marcato*, *cresc.*, and *Trp.*. The score is marked with letters A through J in circles. A large diagonal watermark 'PROBESTIMME' is overlaid on the page.

**EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH** Alle Rechte vorbehalten bei Kaiserslautern

Artikel-Nr. 2227 © Copyright 1952 by Supraphon Praha 1. Für Österreich, Bundesrepublik Deutschland, West-Berlin und Schweiz Hermann Schnelder Musikverlags KG, Wien. Für Bundesrepublik Deutschland und West-Berlin: Gemeinschaftsproduktion Ewoton Musikverlag, 6791 Queidersbach / Hermann Schnelder Musikverlag, Wien. Für die Benelux-Staaten: Ewoton-Musikverlag Queidersbach. Mit freundlicher Genehmigung des Originalverlegers.