



Pos.

Ab Ab Eb7 Eb7

Verse

Pos./Ten.

*mf*

Kl. Trp.

Ab Db Ab Ab Db

Ab Db Ab

E

*mf*

Eb7 Ab Ab° Eb7 Ab

D.S. al

Bbmi Eb7 Ab Bbmi 7 Eb7 Ab Eb7 (m. wdh.)

①

Dr. Dr.

Ab Db Ab

Dr. Solo Dr. Dr.

Chorus

Trp. mf

Bb Eb F7 Bb

Bb F7 Bb

①

mf

Bb Bb F7 Bb

Kl./Ten.

Bb F7 Bb Bb Eb

*mf* Trp. Pos. Eb Bb C7

*f* Tutti (K) C7 F7 Bb Cmi7 F7

Pos. Bb F7 Bb Eb

Coda

*f* Bb Fine

Bb

# Am Sonntag will mein Süßer mit mir segeln geh'n

Dixie-Swing

Trompete /  
Flügelhorn in B<sup>b</sup>

Musik: Anton Profes  
Text: Robert Gilbert · Bearbeitung: Hans-Egon Häußer

Swing-Tpo. (♩ = 100 M.M.)

The musical score is written for Trompete / Flügelhorn in B<sup>b</sup> and consists of eight staves of music. The key signature is one flat (B<sup>b</sup>), and the time signature is 4/4. The tempo is marked as Swing-Tpo. (♩ = 100 M.M.). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (>) and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A is the Refrain. Section B is marked 'Pos./Ten.' and 'B'. Section C is marked 'Führ!' and 'C'. Section D is marked 'Verse' and 'Pos./Ten.' and 'D'. Section E is marked 'Führ!' and 'E'. The score ends with a double bar line and a repeat sign. A large watermark 'Professtimme' is overlaid diagonally across the score.

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EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern



# Komm, Karline, komm Dixie-Swing

Piano / Orgel

Musik und Originaltext: Adolf Spahn  
Bearbeitung: Hans-Egon Häußer

Dixie-Swing (♩ = 96 M.M.)

Tutti *f* *mf* Trp. Kl.



Refrain *f* *mf* Trp. Kl.

Ab Eb7 Eb D Db Eb



*f* *mf* Trp./Kl.

Eb7 Bbmi7 Ab Eb7 Ab Ab Ab°



*f* *mf* Pos. Ten.

Ab Bbmi7 Ab Eb7 Ab Ab Ab°

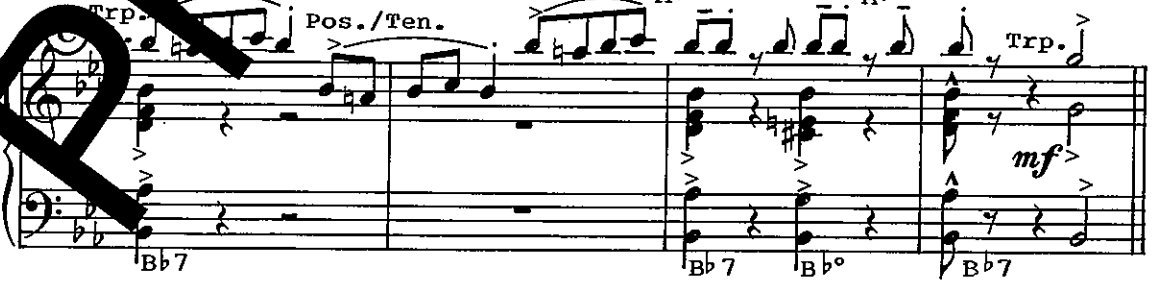


*f* *mf*



Trp. Pos./Ten. *f* *mf*

Bb7 Bb7 Bb° Bb7







①

*f* D.S. *al.*

②

Trp. **Chorus**

Pos. *mf*

F7 B $\flat$  B $\flat$  F7

③

*p* Pos./Ten.

F7 B $\flat$  F7 B $\flat$

Sax. Trp.

B $\flat$  B $\flat$  B $\flat$  F7

Dr. Solo Tutti

F7 B $\flat$  E $\flat$  E $\flat$ mi F7

Fine



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Trompete / Flügelhorn in B<sup>b</sup>

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Dixie-Swing (♩ = 96 M.M.)



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Führ!

*mf* *f* *mf*

(F)

Ten. Klar. (G)

*f* *mf*

D.S. al

Führ!

*mf* Chorus

(I)

Führ!

Ten. Sax.

*f*

Pos. Ten.

Adr. Solo

*f*

Fine