

# Posaunenliebe

Walzer

(Solo für drei Posaunen)

Direktion in C

Musik und Arrangement: Walter Tuschla

*ad lib.*

3 Solo-Pos.  
Fl. *f*

Orchester *f*

Cm A+C Bb F7

SOLO

cl. *mf* Holz *mf*

*mf* Flg. *mf*

Bb Bb F7+ Bb

*p* Horn Flg. *mf*

Bb F7 Cm7

*mf* *p*

F C+ F7 Bb



*Bb-Klar.*  
*p*  
Eb | F9 Bb | F7 m7 F7

*f*  
*+ Tenh./Bar.*  
*+ Fl.*  
*mf*  
*f*  
Bb | Eb | F9 Bb

*1. Flgh.*  
*2. Flgh.*  
B | am7 F7 | Bb

*Glocke*  
*f*  
*Bb-Klar./Flgh.*  
*f* *mf*  
C7 | F | C7

**PROBESTIMME**

First system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The top staff has a dynamic marking *ff* and a woodwind entry marked "+ Fl./Tpt.". The middle staff has a dynamic marking *ff*. The bottom staff has a dynamic marking *ff*. Chord symbols "F" and "C7" are written below the bottom staff.

Second system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The top staff has a dynamic marking *f*. The middle staff has a dynamic marking *mf* and a woodwind entry marked "Bb-Klar./Flgh.". The bottom staff has a dynamic marking *f*. Chord symbols "F", "Gm", "C7", and "F" are written below the bottom staff. A square symbol is present to the left of the bottom staff.

Third system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The top staff has a dynamic marking *mf* and a "SOLO" marking. The middle staff has a dynamic marking *ff*. The bottom staff has a dynamic marking *mf*. Chord symbols "Bb" and "Bb7" are written below the bottom staff.

①

*Bb-Klar.*

*Flgh.*

*Sax*

*Bb-Klar./Flgh.*

*Eb* *Bb7* *Eb* *Eb7* *Ab*

*mf* *mf* *mf* *p* *mf*

(E)

The musical score is written for piano and bass. It consists of four systems of three staves each. The first system begins with a dynamic marking of *f* and includes a circled letter 'E' in the top left corner. The second system includes a marking for '+ Fl.' and a dynamic marking of *mf*. The third system includes a marking for 'tr.' (trills). The fourth system is divided into two first endings, labeled '1.' and '2.', with a dynamic marking of *mf*. The score concludes with the instruction 'Da Capo al Coda'. A large, diagonal watermark reading 'PROPESTIMMO' is overlaid across the entire page.

Da Capo  
al  
Coda

⊕ CODA

The musical score for the CODA section is arranged in four systems, each with three staves (Bass, Treble, Bass). The key signature is B-flat major. The first system includes the Flute (Flg.) and Trumpet (Tpt.) parts, with a Flute Trill (Fl. tr.) and a Trill (tr.) marked. The second system includes the First Trombone (1. Tenh.) part. The third system includes a Trill (tr.) marking. The fourth system includes a Trill (tr.) marking. Chord symbols Bb, Eb, F7, and Bb are present. A large watermark 'Propes timme' is overlaid diagonally across the score.

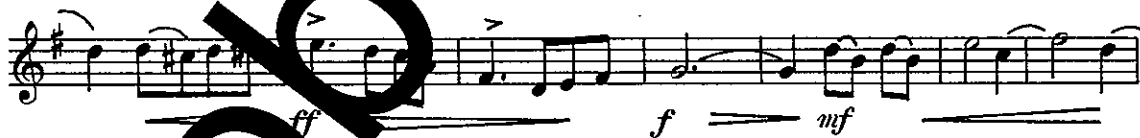
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1. Flügelhorn in B<sup>b</sup>

Musik und Arrangement: Walter Tuschla





TRIO



Coda







# Posaunenliebe

Walzer

(Solo für drei Posaunen)

1. Posaune in C (Solo)

Musik und Arrangement: Walter Tuschla

*ad lib.*

**(A) SOLO**

**(B)** (Glocke) (Glocke)

4 1 1 4

*f* *mf* *f* *mf* *f*





# Posaunenliebe

Walzer

(Solo für drei Posaunen)

## 2. Posaune in C (Solo)

Musik und Arrangement: Walter Tuschla

*ad lib.*

**(A) SOLO**

*f*

*mf*

*mf*

*f*

**(B)** Glocke

4

*mf*

4

**(C)**

*f*

*mf*

*mf*

*f*



TRIO

