



„Unvergessen - Bert Kaempfert“

Direktion in C
Orgel

Potpourri

Zusammenstellung und Bearbeitung:
Karl-Heinz Bell

Foxtrot (Swing) $\text{♩} = 96$
Tutti (außer Trp. u. Pos.)

① "Love"
Holz

The musical score is arranged in four systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major/C minor). The tempo is Foxtrot (Swing) at 96 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Tutti (außer Trp. u. Pos.)* and *mf Holz/Tenh./ + Horn*. Chord progressions are indicated below the bass line, including $Bb6$, Bbj , $Bb6$, Bb , $F7$, $Bb6$, $Bb7$, $Eb6$, $Eb5-Eb6$, $C7$, $C6$, $C7$, $F6$, $F7$, $Cm7$, $F7$, $Bb6$, Bbj , $Bb6$, $Bb+$, $Bb6$, $Cm7$, and $F7$. A section for Trp (Trumpet) and Bass 1/Bariton is included in the fourth system.

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EWOTON MUSIKVERLAG, Elmar Wolf, D-6791 QUEFELDERSBACH bei Kaiserslautern

Tutti

mf

mf

Tutti

F9 F7 Fj F7 Bbj Bb6 Bb7 Bbj Bb7

(mf) tiefes Blech

Ebj Eb6 Eo A7 Eo A7 Bb6 Bbj F7 Bb6 Cm7 F7

③ Mambo $\text{♩} = 96$

"Catalania"
Sarr (Holz, T.H.)

Schlagzeug

mf

sfz

3

der lib.) (Pos.)

u, s. w.

Bb6 Bb F7

1 2

sfz tiefes Blech

F7 Bb Bb

PROBESSTIMME

⑤ + Holz(8va) + Tenh.+ Bariton

Musical score for measures 5-7. The system includes a piano part with a treble and bass clef, and a woodwind part with a treble clef. The piano part starts with a *mf* dynamic and a $B\flat$ chord. The woodwind part enters at measure 5 with a *f* dynamic. A large watermark 'PROPESTIMME' is overlaid diagonally across the page.

Musical score for measures 8-10. The system includes a piano part with a treble and bass clef, and a horn part with a treble clef. The piano part has a *mf* dynamic and a $B\flat$ chord. The horn part is labeled 'Pos./Horn'. A first ending bracket labeled '1' spans measures 9-10. A large watermark 'PROPESTIMME' is overlaid diagonally across the page.

Musical score for measures 11-13. The system includes a piano part with a treble and bass clef, and a woodwind part with a treble clef. The piano part has a *f* dynamic and a $B\flat$ chord. The woodwind part is labeled 'Trp./Tenh.'. A second ending bracket labeled '2' spans measures 12-13. A large watermark 'PROPESTIMME' is overlaid diagonally across the page.

Musical score for measures 14-16. The system includes a piano part with a treble and bass clef, and a woodwind part with a treble clef. The piano part has a *p* dynamic and a $B\flat$ chord. The woodwind part is labeled 'U.S.W.' and 'Bar. Pos.'. A large watermark 'PROPESTIMME' is overlaid diagonally across the page.

E♭-Kl./Flöte

ff

p

mf

Holz./Tenh./Bar./Horn

F7

B♭

F7

Flöte/E♭-Kl.

p

mf

mf

Trp./Tenh.

Pos. f

Pos. f

B♭

B♭ (mf)

ff

mf

Pos. Bar.

B♭

F7

ff

mf

f

Tutti

Tutti

B♭

f D7

Cm6 D7

PROBESTIMME

Schlagz. *f* 3

(or Lib.)

Cm6 Eb A7 Eo Bb F7 Bb

"Sweet Caroline"

8 Moderato $\text{♩} = \text{ca. } 116$

mit Wiederholung, dann $\oplus = \oplus$

Trp. *mp*
Horn

Bass 1
Bariton *pp*

Bb6

Trp./Tenh./Horn

Pos. *ff* *f*

Pos. *mf*

Bb + Bass 2 *mf*

F11 F7 F6 F7

U.S.W.

Eb Bb F

Holz

This system contains three staves. The top staff is for Holz, starting with a piano (*p*) dynamic and a woodwind instrument. The middle staff is for Trp./Tenh./Horn, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is for Pos., starting with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 3/4. A large watermark "PROFESTIMME" is overlaid on the score.

This system contains three staves. The top staff is for Schlagzeug, starting with a piano (*p*) dynamic. The middle staff is for Trp./Tenh./Horn, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is for Pos., starting with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 3/4. A large watermark "PROFESTIMME" is overlaid on the score.

This system contains two staves. The top staff is for Schlagzeug, featuring a series of triplets. The bottom staff is for Pos., starting with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 3/4. A large watermark "PROFESTIMME" is overlaid on the score.

This system contains two staves. The top staff is for Schlagzeug, featuring a series of triplets and a forte (*ff*) dynamic. The bottom staff is for Pos., starting with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 3/4. A large watermark "PROFESTIMME" is overlaid on the score.

10

Trp./Pos./Tenh.

mf

Holz+Horn V V (mf)

Holz

mf

Bb6 Bass 1 Eb6 F7

+ Horn V V (mf)

Bb6 Eb6

1 2

Holz (2. tacet)

Holz p

Pos./Horn p

F7 F11 F6 F9 F7 rit. p Ab6 Abm6Bb7

11

Foxtrot (Swing) ca. 100

Sax. (Bb- Kl., Tenh.)

sfz mf

u, s. w.

mf Trp.+ Pos. m. Dämpfer

Eb + Bass 2 Fm

+ Holz

System 1: Piano accompaniment. Treble and bass staves. Chords: Bb7, Bb6 Bb7, Bb6 Bb7, Eb.

System 2: Piano accompaniment. Treble and bass staves. Chords: Fm, Bb7, Bb6 Bb7, Bb6 Bb7.

System 3: Includes Flöte/Eb Klar. (p, f), + Horn (offen) p, Horn+Pos., Trpt., Trp. 2+3 führen unten, Tutti (außer Trp.) mf. Chords: Eb, mf Eb, Fm.

System 4: Piano accompaniment. Treble and bass staves. Chords: Bb7, Bb6 Bb7, Bb6 Bb7, Eb.

PROBESTIMME

(nur Holz)

Trp. *mf*

Pos./Tenh./Bariton *mf*

Fm7

Tutti *f*

Tutti *f*

Bb7 *Bb6 Bb7* *Bb6* *Bb7* *Eb6*

löte/Eb- Klar.

Trp.+ Pos.

Ab *Fm7*

13 *f* *Bb7* "Strangers in the night"
Andante

mf Pos.+ Horn

f Holz/Tenh.+ Bariton

u.s.w.

mf *Eb*

Bb7

14

Holz (mf)

f SOLO-Trp.

mf Pos.+ Tenh.+ Tenor-Sax.

mf E \flat

u.s.w.

mf Holz+Horn

Fm

Holz (mf)

B \flat 9

15 Holz/Trp./Tenh./Horn

mf Holz+Horn

f Pos.+Begleitung

f

E \flat

F \flat m

System 1: Piano accompaniment. Treble and bass clefs. Chords: C7, Fm, Ebm. Dynamics: mf. Performance markings: VVVV, ^.

System 2: Solo-Trp. (Solo Trumpet) part. Treble clef. Dynamics: f, rit., a tempo. Performance markings: ^, V. Chords: Eb, Cm, Fm7, Eb. Instrumentation: Flöte/Oboe, Holz/Ten./Basson, Pos.+Horn, u.s.w.

System 3: Piano accompaniment. Treble and bass clefs. Chords: Fm7, Bb7, Fm7, Bb7. Performance markings: V.

System 4: Horn and Trumpet parts. Treble clef. Dynamics: f, rit. Performance markings: ^, V. Chords: Eb, Bb7, Fm7, Bb7, Eb, Eb6/9. Instrumentation: Holz, Trp.+Horn.

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Potpourri

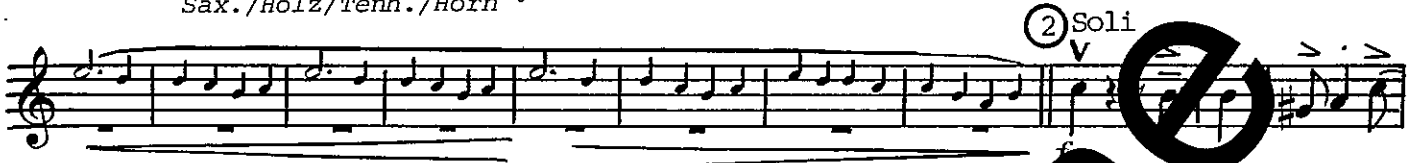
Zusammenstellung und Bearbeitung:
Karl-Heinz Bell

1. Trompete / 1. Flügelhorn in B^b

Foxtrot (Swing)

 $\text{♩} = 96$ ① "Love"
Pos.

p Sax./Holz./Tenh./Horn *mf*



② Soli



③ Mambo $\text{♩} = 96$ Schlagzeug



④ "Catalania"
Sax. (Klar./Tenh.)



⑤



⑥ Soli



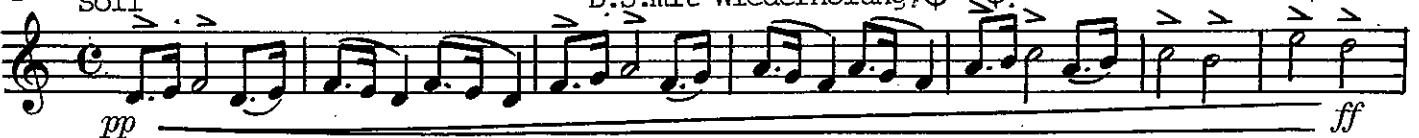
⑦ Soli



Holz/Sax. und tiefes Blech



⑧ "Sweet Caroline"
Moderato $\text{♩} = \text{ca. } 116$
Soli



Schlagz. dann D.S. mit Wiederholung

Musical staff with dynamics: *f*

Musical staff with dynamics: *mf* and circled number 9

Musical staff with dynamics: *fff* and *mf*

Musical staff with dynamics: *rit.* and circled number 11

Musical staff with dynamics: *sfz* mit Dämpfer and circled number 11

Musical staff with dynamics: *p* and *f*, circled number 12, and text: *Soli* (1. 2. führ. unten)

Musical staff with dynamics: *mf* and circled number 13

Musical staff with dynamics: *f* and *mf*, circled number 13, and text: "Strangers in the night" Andante $\text{♩} = \text{ca. } 88$

Musical staff with dynamics: *f* and circled number 14

Musical staff with dynamics: *f* and circled number 15

Musical staff with dynamics: *f* and circled number 15

Musical staff with dynamics: *f* and *mf*, circled number 15, and text: *SOLO* a tempo

Musical staff with dynamics: *f* and *rit.*