



Direktion in C /
Klavier / Orgel

My Way (Comme d' Habitude)

Solo-Trompete oder -Flügelhorn mit Bläserorchester

Originaltext: Gilles Thibaut
Engl. Text: Paul Anka

Musik: Claude Francois / Jacques Revaux
Bearbeitung: Karl-Heinz Bell

SLOW-Tempo (♩ = ca. 80)

The musical score is arranged in systems. The first system includes staves for Solo-Tpt. (Solo Trumpet), Dr. (Drum), and Baß (Bass). The second system features Holz/Sax. (Woodwinds/Saxophone) and piano accompaniment with chords Eb6, Ebj7, and Bbm6. The third system continues the piano accompaniment with chords C7, Fm6, Fm7, and Bb7. The fourth system shows further piano accompaniment with chords Eb6, Eb6 Ebj7, Eb7, and Ab6. Dynamics include ff, mf, and p. A tempo marking of SLOW-Tempo (♩ = ca. 80) is present at the beginning.

System 1: Treble and Bass clefs. Chords: Ab6, Abm6, Eb6, Bb7, Fm, Eb6. Dynamics: f. Includes a triplet of eighth notes.

System 2: Treble clef with *mf* *Satz-Tpt.* and Bass clef with *mf* *Sax./tiefes Bl.*. Chords: Eb6, Bbm7, Eb7, Ab6. Dynamics: mf.

System 3: Treble and Bass clefs. Chords: Fm7, Bb7, Gm7, Cm7.

System 4: Treble clef with *ff* and *Fl. Es-Kl.*, and Bass clef with *f* and *Holz + Sax. (f)*. Chords: Fm7, Bb7 (sfz), Fm7 (f), Eb6. Dynamics: ff, f, sfz, mf. Includes triplets and accents.

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The musical score is arranged in four systems, each with three staves. The top staff is for the saxophone (labeled 'Pos./ Bariton'), the middle staff is for the bass line, and the bottom staff contains chord symbols. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1:
Saxophone: *Pos./ Bariton*
Chords: Eb6 *mf*, Ebj7, Bbm6

System 2:
Chords: Fm6, Fm7, Bb7, Eb6

System 3:
Chords: Eb6, Eb7, Ab6, Abm6

System 4:
Chords: Eb6, Bb7, Fm7, Eb6 *f*
Tuplet: *Trpt* (trumpet) with a triplet of eighth notes.

④ *Solo-Tpt.*
f
(oder ad lib.)

Klar./Sax.
tiefes BL.
(Begl. wie vorne)
mf

Fm7 *Bb7* *Gm7* *Cm7*

Fm7 *Bb7* *Fm7* *Eb6*

Holz+Sax.
(mf)

Solo-Tpt.
mf

5

Fl./Es-Kl.
Tpt./Klar.

Eb6 Bbm7 Eb7 Ab6

p crescendo -

Fm7 Bb7 Gm7 Cm7

ff
f *ff* *ff* *ff*

Holz/Sax. (mf) rit.

Fm7 Bb7 Fm7 Eb6



EWOTON

Solo-Trompete /
-Flügelhorn in B^b

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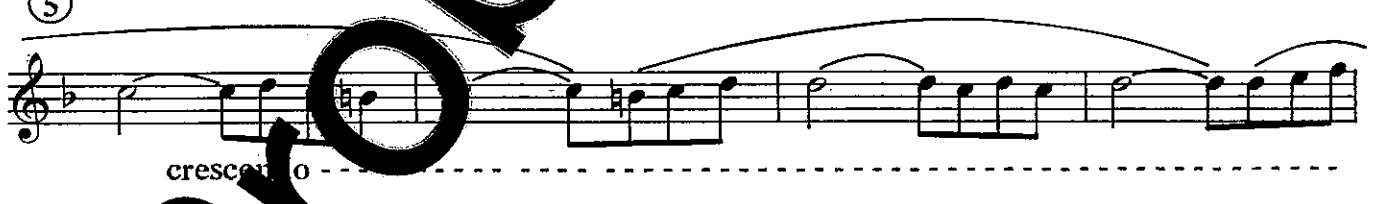
SLOW-Tempo (♩ = ca. 80)

Orch. *ff* SOLO *mf* ①

f ②

ff *mf* ③

(Holz/Sax.)



Probestimme