



EWOTON Direktion in C

Text: Franto Linharek

Frag mich nie Polka

Musik: Frantisek Manas
Bearbeitung: Franz Bummerl

PROBESTIMME

HOLZ 8 vc
FLH./TEN.

TRP.

FLH. TEN. ①

HOLZ

mf

HR. SOS.

mp

BASS

F

Bb

F

GR. TR.

Bb

Bb

F7

Bb

FLH. ②

HOLZ

TEN.

Bb

F7

TENOR ③

SOLI

FLH.

Bb

Bb

F7

Bb

Detailed description: This is a musical score for a polka. It consists of three systems of music. The first system includes a piano part with treble and bass staves, and a bass line. The piano part has dynamics of *mf* and *mp*. The bass line includes notes F, Bb, and F. The second system continues the piano and bass parts, with dynamics *mp* and *f*. The bass line includes notes Bb and F7. The third system features a Tenor Solo part in the treble clef and continues the piano and bass parts. The bass line includes notes Bb, F7, and Bb. There are various performance markings such as accents (>) and slurs throughout the score.

PROBESCHNITT

The image shows a musical score for piano and orchestra, consisting of three systems of staves. The score is heavily annotated with performance instructions and dynamic markings. A large, diagonal watermark reading "PROBESCHNITT" is overlaid across the entire page.

System 1: Features a piano part with a bass clef and a treble clef. Annotations include "TUTTI 4", "Bb", "BbdimF7", and "TRP.". The piano part has a 7/8 time signature.

System 2: Continues the piano part. Annotations include "HOLZ 8va", "FLH.", "TEN.", "TEN. POS.", "BASS C7", "FINE", and "F". The piano part has a 7/8 time signature.

System 3: Features a piano part with a bass clef and a treble clef. Annotations include "1. TRP.", "2. HOLZ SOLI", "mp", "TRP. I. HR.", "TUTTI > HOLZ 8va", "FLH. TEN.", "D.S. al Fine", "mp", "BAR. BASS", "GRV. TR.", "Bb", "C7", "F", and "F7". The piano part has a 7/8 time signature.

Artikel-Nr. 2193

66851 Queidersbach. Für Österreich: Hermann Schneider Musikverlage Wien.

EWOTON MUSIKVERLAG Elmar Wolf • D-66851 Queidersbach bei Kaiserslautern

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TRIO

⑥

HOLZ

FLH. TEN.

p-f

Ab Bb7

2. x TRP. 3

HOLZ

Bb7 Bb Ab Bb7

TENORI

⑧

Ab Eb Eb6 Bb7 Gm7 Bb7

TRP. ⑨

FLH. TEN.

Ab FL. 2. x TRP. d. HOLZ. TUTTI. 2. FINE

Ab Abm Eb v. Bb7

⑩ FLH. TEN. mf. HOLZ. TRP. FLH.

Bb F7 Bb F7 A Bb Bm Gm7 Bm Bb F7

1. POS. 2. A TEN. POS. p. TUTTI. f.

Bb BASS Eb GR. TR. BASS

Trio D.S. al Fine

Probestimme

1. Flügelhorn in B^b
Text: Franto Linharek

Frag mich nie Polka

Musik: Frantisek Manas
Bearbeitung: Franz Bummerl

1
mf mp

2
3th f

4
5
Fine f

6
mp mp

TRIO
D.S. al Fine f

7th

8
1. x tacet bis *

9

10
Fine f

10^a
1 2
D.S. al Fine

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66851 Queidersbach. Für Österreich: Hermann Schneider Musikverlage Wien.

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Direktion in C

Rosen so rot Walzer

Musik: Karel Vacek

Text: F. J. Ulmer

Bearbeitung: Gerald Weinkopf

mf *f* *p* *KL.* *POS.* *BASS*

HOLZ FLH. FL. ① FLH./TEN. HOLZ

Bb7 Bb6 Bb7 Eb Bb7 Eb Ab Eb Bb7 Eb Ab Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7 Eb

The image shows a musical score for the waltz 'Rosen so rot'. It is arranged for piano, woodwinds (flute, clarinet), and strings. The score is in 3/4 time and B-flat major. The piano part features a steady bass line with chords: Bb7, Bb6, Bb7, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb. The woodwinds play a melodic line with various articulations and dynamics. A large 'Probierstimme' watermark is overlaid on the score.

The image shows a musical score for piano and woodwinds. It consists of three systems of music. The first system has a piano part with chords Ab, Eb, Eb7, Ab, Ab, and Eb, and a woodwind part with a trill (TRP) and a mezzo-forte (mf) dynamic. The second system has piano chords Bb7, Bb6, D, Eb, Eb, Bb7, and Eb, and woodwind parts for Horn (HOLZ) and Flute/Clarinet (FLH./TEN) with a piano (p) dynamic. The third system has piano chords Eb, Eb, Bbm7, Eb, Ab, and Abdim Ab, and woodwind parts for Horn (HOLZ), Flute/Clarinet (FLH. TEN.), and Trumpet (TRP) with dynamics p-f and 2.x TRP. A large watermark 'Probestimme' is overlaid diagonally across the entire score.

HOLZ 8va

HOLZ 8va ⑥

FLH TRP. FINE
TEN. / BAR.

Chords: Eb, Eb7, Ab

HOLZ 8va > FLH / TRP.
UNTS.
TEN.
mf
f

Chords: Eb, Bb7, Fm, Bb7

HOLZ
HOLZ 8va
TUTTI
TEN. 8va BASS

Chords: Bb7, Cm, Bb7, D, Eb

TRP.
TEN.
FLH
TEN.
D.S. al Fine

Chords: Eb dim., Eb, C5+, C7, F7, Bb7, C, Fm

Probtestim

This image shows a musical score for piano, consisting of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *v*. Chord annotations are placed below the bass staff, including Ab, Eb7, Db, Eb7, F7, Bbm, Abdim., Ab, Gbdim., and F7. A circled number '5' is present in the second system. A large, semi-transparent watermark reading 'Probtestime' is overlaid diagonally across the entire page.

1. Flügelhorn in B^b
Text: F. J. Ulmer

Rosen so rot Walzer

Musik: Karel Vacek
Bearbeitung: Gerald Weinkopf

mf p 1 1 2 3 mf p 1. 2. f p-f 10 p f Fine f Ten. 1. 2. mf p D.S. al Fine mf