



Böhmische Buchteeln

Polka

Musik und

Bearbeitung: Ernst Hampfl

Direktion in C

Chord symbols: Eb7, Ab, Bb7, Eb7, Ab, Eb, Bb7, Eb.

Dynamic markings: *f*, *p*.

Performance markings: *2.*, *Fine*.

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EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

This is a musical score for piano and strings, featuring a large, diagonal watermark that reads "PROBES TITEL". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff has two first endings, with the second ending leading to a "D.S. al Fine" instruction. The second staff is marked "TRIO" and begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The third and fourth staves continue the melodic and harmonic development. The fifth staff has two first endings, with the second ending leading to a "Fine" instruction. The sixth staff concludes the piece with a "TRIO D.S. al Fine" instruction. Chord symbols such as Eb, Bb7, Eb7, Fb7, E7, Db, Ab7, Gb, and Ab are placed above the notes. Dynamic markings include *f*, *p*, and *f*. The watermark "PROBES TITEL" is superimposed over the entire score.

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1. Flügelhorn in B^b



Probierstimme

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Fine *D. S. al Fine* *D. S. TRIO* *Fine* *D. S. TRIO* *al Fine*

I. *II.* *I.* *II.* *I.* *II.* *I.* *II.* *I.* *II.*



Das Edelweiß vom Wendelstein (Polka)

Direktion in C

Text: Gerd Thumser

(Polka)

Musik: Hugo Strasser

Bearbeitung: Freek Mestrini

The musical score is written for a 4/4 time signature in the key of C minor. It features six staves of music with various instrument parts and dynamic markings. A large diagonal watermark 'Probieren' is overlaid across the score.

Staff 1 (Flute): Fl. *mf*. Chords: $B^{\flat 7}$, $E^{\flat 7}/9$, $E^{\flat 7}$, A^{\flat} , $E^{\flat 7}$, A^{\flat} , $C^{\flat 7}$. Includes a first ending marked with a circled 'A'.

Staff 2 (Trumpet): Ten. *mf*. Chords: $E^{\flat 7}$, A^{\flat} , $E^{\flat 7}$, A^{\flat} . Includes a first ending marked with a circled 'A'.

Staff 3 (Saxophone): Flg. Tr. Sax. Chords: $E^{\flat 7}$, A^{\flat} , $E^{\flat 7}$, A^{\flat} . Includes a second ending marked with a circled '2'.

Staff 4 (Trombone): Ten. Bsn. Chords: A^{\flat} , $E^{\flat 7}$, A^{\flat} , $E^{\flat 7}$, A^{\flat} , $E^{\flat 7}$, A^{\flat} . Includes a second ending marked with a circled '2'.

Staff 5 (Horn): Hrn. Pos. Bass. *mf*. Chords: A^{\flat} , $E^{\flat 7}$, A^{\flat} , $E^{\flat 7}$, A^{\flat} , $E^{\flat 7}$, A^{\flat} . Includes a circled 'B'.

Staff 6 (Woodwinds): y Holz. Chords: A^{\flat} , $E^{\flat 7}$, A^{\flat} , $E^{\flat 7}$, A^{\flat} , $E^{\flat 7}$, A^{\flat} . Includes a circled 'B'.

Staff 7 (Horn): y Holz. Chords: A^{\flat} , $E^{\flat 7}$, A^{\flat} , $E^{\flat 7}$, A^{\flat} , $E^{\flat 7}$, A^{\flat} . Includes a circled 'C'.

Staff 8 (Trumpet/Saxophone): Flg. Tr. Ten. Sax. *mf*. Chords: $E^{\flat 7}$, A^{\flat} , $E^{\flat 7}$, A^{\flat} , $E^{\flat 7}$, A^{\flat} , $E^{\flat 7}$, A^{\flat} . Includes a circled 'C'.

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Das Edelweiß vom Wendelstein (Polka)

1. Flügelhorn in B^b
Text: Gerd Thumser

Musik: Hugo Strasser
Bearbeitung: Freek Mestrini

Musical score for Flügelhorn in B^b. The score consists of ten staves of music. It includes various dynamics such as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. There are also articulations like accents (^), slurs, and breath marks (>). Performance instructions include *soli*, *Ten. Bar.*, *tutti*, and *simile*. The score features first and second endings (1. and 2.) and a key signature of two flats (B^b).

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