

Wanderers Abschied

Polonaise

Musik: Wilhelm Lüdecke
Bearbeitung: Claus Bottner

Direktion in C

POLONAISE

The musical score is arranged in ten systems, each with a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major/C minor) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, diagonal watermark reading 'Projektstimmme' is overlaid across the entire page.

System 1: Fl. Kl. (Flute Clarinet), Tutti Eb, Eb 7 maj, Ab, C7, Fm, Eb, Bb 7, F7, Ten. Bb 7, Kl. Fig. (Clarinete Figuren), mf.

System 2: ff, G, Cm, G7, Cm, G, Cm, Bb, F7, Ten. Hr. (Tenor Horn), Hr. (Horn).

System 3: Trp. (Trumpet), Fl. Kl. (Flute Clarinet), Ten. (Tenor), Bb 7, Eb, Bb 7, Eb, Baß (Bass).

System 4: Holz (Woodwinds), Flg. (Flageolet), Ten. (Tenor), Eb, Bb 7, Trp. (Trumpet), Eb, Fl. 1. Kl. (Flute 1st Clarinet), 2./3. Kl. (2nd/3rd Clarinet), Ten. (Tenor), mf.

System 5: Bb 7, Ab, Eb, Kl. (Clarinet), Tutti, Eb, f.

System 6: Fm, Bb 7, Ten. Pos. (Tenor Position), Baß (Bass), Cm, sim. (simile), Fm.

System 7: D7, G, Cm, Fm, Eb.

System 8: Eb, Bb 7, Kl. (Clarinet), Trp. (Trumpet), Ten. Hr. (Tenor Horn), Baß (Bass), Ab, Eb.

Fig. *mf* Trp. Ab Eb

TRIO

Tutti *f* *p* Ten. P. Bb7 Eb Bb7 Eb Bb7 Eb Bass Ab

4 Fl. Kl. *p* Ten. Soli Ab Bb7 Eb7 Db Ab Eb7 Kl. Trp. Ten. Tr. Eb7

Kl. Flg. *mf* Eb7 Ab Bb7 Eb7

Trp. *f* Db Ab Bb7 Ten. Ab Trp. Eb7

5 Fl. Kl. Ten. *mf* Hr. Ab Db Ab

Ten. P. Eb7 Ab Trp. *f* Db

FINE Da Capo al Fine Ab Eb7 cresc. ff Ab Eb7 Ab Eb7 Ab

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1. Flügelhorn in B

POLONAISE

f *mf*

① *ff* *p* *mf*

sim. *f* ② *ff*

Klar. ③ *p* *SOLI* *mf*

TRIO ④ *f* *Trp.*

mf ⑤ *f* *mf*

f *cresc.* *ff* *A A A A A* *FINE*

Da Capo
al Fine

Frühling und Liebe

Walzer

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WALZER

Arg. Sax. Ten. p Eb

Klar.

Bb7 *Bb7* *Fm* *Bb7*

Bb7 *Eb*

Eb *Fm* *C7* *Fm* *f* *Ten.* *Ab* *Bb7* *TUTTI*

Eb *p* *Fl.* *Bb7* *Eb* *Kl.* *Fig. f*

② *Ten. p* *Bb* *F7*

F7 *Eb* *Bb* *Bb*

Eb *Hr. Pos. Bbo* *Bb* *F7* *Bb* *Kl.* *Fig. p*

③

Hr. Pos. Bass
Bb cresc.

Da Capo al ⊕ - ⊕

TRIO

Ten. Sax. 1. Hr.
p Ab6 Ab Ab° Ab

Eb7 Db

④

Flg. Ten. mf
Eb7 Ab

Ten. p Db f Trp. Hr. Eb7

Ab Eb Fig. f Kl.

⑤

2. x Trp. Ten. p Ab Eb7

Es Kl. Fig. f Eb7 Ab

1. 2. Sax. Kl. f Bass Ab

Frühling und Liebe

Walzer

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1. Flügelhorn in B

WALZER

1. Flügelhorn in B

WALZER

1. *p*

2. *f* *p* *f*

3. *p* *cresc.* *f*

4. *mf*

5. *f* *p* *f*

Da Capo
al $\oplus - \oplus$

TRIO

p Ten.

1. 2.