

Marianne & Michael

Mei Schatz, der hat's

Polka - Fox

Text: Irma Holder

Direktion in C / Keyboard
(Condensed Score)

Musik:
Jean Frankfurter
Arrangement:
Manfred Schneider

ca. 126

The image shows a musical score for the piece 'Mei Schatz, der hat's'. It is a condensed score for piano, saxophone, and clarinet. The score is in 4/4 time and starts at measure 126. The piano part is in the upper staff, and the saxophone and clarinet parts are in the lower staff. The piano part features a melody with a triplet of eighth notes in the right hand and a bass line in the left hand. The saxophone part has a melodic line with a triplet of eighth notes. The clarinet part has a melodic line with a triplet of eighth notes. The score includes dynamic markings such as *f* and *mf*. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Polka - Fox'. The score is watermarked with 'Probierstimme'.

Holz 3

f

mf

Ten.

Sax. Ten./Pos.

1 Vers Klar.

mf

Trp.

Klar.

E \flat A \flat E \flat B \flat 7 Fm7 B \flat 7 E \flat E \flat Fm B \flat 7 E \flat Fm

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Holz 3

mf

Ten./Pos.

D.S. al

+Trp.

f

+Trp.

ff

3

4

1.

2.

G7 F Bb F C7 Gm7 C7 F

Bb F F Bb F C7 C7 Gm7 C7 Bb F

G7 C F Bb F C7 Gm7 C7 F

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1. Trompete / 1. Flügelhorn in B^b

(B^b Trumpet 1 / B^b Bugle 1)

ca. 126

1 8va ad lib. - - - - - 1 1

1 2

f *mf*

2

2. Refrain

1. Alt-Sax. 2a *f*

D.S. al

3

4

1. 2.

ff

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Direktion in C / Keyboard
(Condensed Score)

Text: Kurt Hertha

Der Nummer-1-Hit von HANSI HINTERSEER

Komm auf ein Bier zu mir

Walzerlied

Musik: Jack White
Arrangement:
Manfred Schneider

The musical score is arranged in three systems. The first system shows the piano accompaniment with a treble and bass clef, a 3/4 time signature, and a key signature of one flat. It includes dynamic markings such as *f*, *ff*, and *f*, and articulation marks like accents (>). The second system is labeled 'Refrain' and features a trumpet part (Trp. / Pos.) and a flute/clarinet part (Flöte / Klar.). The third system continues the piano accompaniment and includes a second trumpet part (Trp. / Pos.) and a flute/clarinet part (Flöte / Klar.). Chord symbols B^b , $F7$, and $B^b/2/4$ are indicated throughout the score.

This page of musical notation is for a jazz ensemble and is divided into three systems. Each system consists of a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The treble staff begins with a key signature of two flats and a common time signature. It includes a section marked "+ Sax." and a first ending symbol (a circle with a vertical line and the number 1). The bass staff contains chords labeled B⁹, E, E^b, B^b, and F7.

System 2: The treble staff includes a section marked "Flöte / Klar." and a "cresc." (crescendo) marking. The bass staff contains chords labeled B^b, B⁹, and B^b7. A "Pos." (Poson) marking is also present.

System 3: The treble staff includes a section marked "Trp." (Trumpet) and a second ending symbol (a circle with a vertical line and the number 2). The bass staff contains chords labeled E^b, B^b, C7, F7, and B^b. A "Pos." marking is also present.

At the bottom center of the page, there is a page number "-2-".

Klar. /
Sax. Vers

Trp. /
Hrn. /

Th.

Pos.

F7

Th.

Pos.

B \flat

Th.

Pos.

B \flat 7

E \flat

Probestimme

Klar. / Fl. 8va

Th. Pos.

B^b F7 B^b

Th.

B^b F7 B^b

f

Trp.

Pos.

D. S. al

$\Phi^1 - \Phi^2$

Φ^2

ff

B^b C7 F7 B^b F7 B^b

1. Trompete / 1. Flügelhorn in B \flat
(B \flat Trumpet 1 / B \flat Bugle 1)
Text: Kurt Hertha

Der Nummer-1-Hit von HANSI HINTERSEER
Komm auf ein Bier zu mir

Musik: Jack White
Arrangement:
Manfred Schneider

ad lib. *f* *ff* *f* *cresc.* *f* *cresc.* *mf* *mf* *ff* *8va ad lib.* *ff*

Walzerlied Refrain Sax. Sax. Sax. Vers Sax. D. S. al D. S. al