

Direktion (Orgel / Gitarre)

MM $\text{♩} = 110$
TUTTI

HOLZ ♩

HOLZ ♩ 8 VO

f

Bb

F6 F7 Bb F7 E

mf

(A) VERSE
GESANG / TH.-BAR.

HOLZ ♩

Bb F7 Eb F7 Eb

F7 Bb

F Eb F C7 F Gm7 Bb7 F

(C)

Bb F7

First system of musical notation, featuring treble and bass clefs, a key signature of two flats, and various musical notations including notes, rests, and dynamic markings. A circled 'D' is present in the upper right.

Second system of musical notation, continuing the piece with similar notation and dynamics. A circled 'D' is present in the upper right.

Third system of musical notation, including the instruction *D. S. al* and *Bei Gesang 2 x D. S.* in the right margin.

Fourth system of musical notation, featuring the instruction *f* *molto rit.* and *langsam* in the left margin, and *beginnen* and *accell.* in the right margin.

Fifth system of musical notation, continuing the musical score.

Sixth system of musical notation, including a circled 'F' in the left margin.

Seventh system of musical notation, concluding the piece with a final cadence and a circled 'S' in the right margin.

1. Flügelhorn in B^b
1. Trompete in B^b
Text: Ulla Ullas

Nix wie druff

Marsch - Polka
(s Pälzer Schlachtfescht)

Musik: Louis Hurry
Arrangement: Heinz Herrmannsdörfer

MM $\text{♩} = 110$

f

TEN.HR. (A)

mf

(B)

(C)

(D)

molto rit. - langsam beginnen - accel. (E)

f

(F)

(3)

(A)

D.S. al ♩
(B; Gesang 2xD.S.)

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EWOTON MUSIKVERLAG Eimar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern



De Dings un de Dingsbums Walzer

Musik: Louis Hurry

Arrangement: Heinz Herrmannsdörfer

Text: Ulla Ullas

Direktion (Orgel / Gitarre)

WALZER

HOLZ

Chords: Eb7, Ab, Eb

Chords: Eb, Ab, Bb7, Bb7, Eb

Chords: Eb, Bb7, Eb

(A) VERSE

Chords: Fm7, Bb7, Bb7 / Bbdim Bb7 / Bbdim Bb7 / Bbdim Bb7

Chords: Bb7, Eb, Eb7

mf

Chords: Ab, Eb, Ab

(B) REFRAIN

1.

Bb7 Fm7 Bb7 Eb

+ FLH.

2.

Fm7 Bb7 Eb

D.S. al mit Wdh.
(Bei Gesang 2x D.S.)

Eb Ab

Ab Eb Ab Bb7

1.

Bb Eb

2.

Fm7 Bb7 Eb Bb7 Eb

1. Flügelhorn in B^b **De Dings un de Dingsbums** Walzer Musik: Louis Hurry
1. Trompete in B^b Text: Ulla Ullas Arrangement: Heinz Herrmannsdörfer

WALZER

The musical score is written for Flügelhorn and Trompete in B^b. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a section labeled (A) VERSE with a dynamic marking of *mf*. The third staff contains a section labeled (B) REFRAIN 1.xTACET. The fourth staff includes a section labeled (C) with a dynamic marking of *f*. The fifth staff includes a section labeled D.S. al \oplus m. Wd. (Bei Gesang 2x D.S.). The sixth staff includes a section labeled Play with a dynamic marking of *f*. The seventh and eighth staves continue the musical notation with various dynamics and articulations.

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