



EWOTON

Direktion in c

Stupava - Polka

Musik: Vladimír Jurča
Bearbeitung: Klaus Rappi

1. x Ten. / Bar. / Sax.

2. x Figh. 3. x TUTTI

Probestimme

The musical score is written on a single treble clef staff in 2/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure is marked with a forte *f* dynamic and a chord of A-flat major. The melody features eighth and sixteenth notes with accents. A first ending bracket spans the final two measures of the first system, leading to a chord of A-flat major. The second system continues the melody with eighth notes and accents, ending with a chord of A-flat major. The third system features a triplet of eighth notes and a first ending bracket leading to a chord of A-flat major. The fourth system starts with a second ending bracket, followed by a *SOLO* section marked with a piano *ff* dynamic and a B-flat minor chord. The piece concludes with a *TUTTI* section and a final chord of A-flat major.

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EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

Ab Eb7 Ab Ab7

1. x Ten. / Bar., 2. x Flgh. / Sax.

mf Gb Db7 Gb

Db

1. x u. 3. x Ten. / Bar. SOLI
2. x Flgh. SOLO

Gb

Db7 Gb

D.S. al FINE

TRIO

ff Gb

The image shows a musical score for guitar, consisting of five staves of notation. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page.

Chords and dynamics marked in the score include:

- Staff 1: $D^{\flat}7$, G^{\flat}
- Staff 2: $D^{\flat}7$, E^{\flat} , $D^{\flat}7$, G^{\flat}
- Staff 3: $D^{\flat}7$, G^{\flat} , SOL , G^{\flat} , $SOLO$
- Staff 4: ff , $E^{\flat}m$, $A^{\flat}7$, $E^{\flat}m$, D^{\flat}
- Staff 5: $A^{\flat}7$, $D^{\flat}7$

Performance instructions and markings include:

- Staff 3: $1.$, $2.$, SOL , $FINE$, $SOLO$
- Staff 4: ff , $\hat{}$, $\hat{}$, $\hat{}$, $\hat{}$
- Staff 5: $\hat{}$, $\hat{}$, $\hat{}$, $\hat{}$

Dal Segno FINE
3.x Tutti



1. Flügelhorn in B^b

Stupava - Polka

Musik: Vladimír Jurča
Bearbeitung: Klaus Rappl

f *mf* 1. x tacet *mf* SOLO *f* FINE *f* D.S. al FINE

TRIO *ff* *mf* 1. x tacet *f* SOLO *f* FINE *f* TUTTI *f* Dal Segno al FINE

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