

# Trompeten-Hits

Direktion in C  
Klavier / Orgel

Potpourri beliebter Solostücke  
für Trompete

Zusammenstellung und  
Bearbeitung:  
Hans-Egon Häußer

Slow - Tempo (♩ = 88, strikt bis Fine)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a piano (piano) part on the bottom staff and a trumpet (Trompete) part on the top staff. The score includes various performance instructions and dynamic markings:

- System 1:** Starts with *ff* (fortissimo). Annotations include *ORCH.* (orchestra), *SOLO TRP.* (solo trumpet), and *HOLZ* (woodwinds). Chords: Bb6, Eb, Bb6, F7, F7, Bb6.
- System 2:** Features a *SOLO TRP.* section. Annotations include *HOLZ* and *SOLO TRP.*. Chords: Eb, Bb6, F7, F7, Bb6. A section marked *mf* (mezzo-forte) includes the lyrics "mein Papa" and *p POS.* (piano position).
- System 3:** Annotations include *HOLZ*, *p* (piano), *+ HR. SAX.* (horn and saxophone), and *+ HOLZ*. Chords: Bb6, Bb6, Bb6, F7, F7, Cm7.
- System 4:** Annotations include *+ FLH.* (flute), *HOLZ*, and *SOLO - TRP.*. Chords: Cm7, F7, Bb6, F7, Bb6. A *mf* (mezzo-forte) section is also present.
- System 5:** Annotations include *p* (piano) and *POS. / SAX.* (position / saxophone). Chords: Gm, F.

1a

HOLZ

*p*

+ FL./OB.

1b

*mf* SOLO-TRP.

*p*

HOLZ

+ HR./SAX.

Dm

HOLZ

Bb6 Eb6 Gb7 Bb6 Bb6

1c

POS.

*mf*

+HOLZ 8va

TUTTI-SATZ

F7 Cm7 F7 Cm7 F7 Bb

*ff*

ORCH.

HOLZ

Eb6 Ab6 Bb7 Bb7 Eb6

Ab6 Eb6 Bb7 Bb7 Eb6

2 Mittnachts-Blues

SOLO-TRP.

*mf*

*p*

HOLZ simile

Eb6 Bb7 Cm Eb Ab Fm7 Bb7

*HOLZ*

**2a** *TUTTI*  
*mf*

*Eb6 Bb7 Cm F7 Bb*

**2b**

*Cm Cm7 F7/9 Bb7 Fm7 Abm6 Bb7*

*SOLO - TRP.*  
*mf*

*p* *HOLZ*

*Eb6 Bb7 Eb Ab Fm7 Bb7*

*HOLZ*

**2c**

*Eb6 Bb7 Cm F7 Bb7*

*TUTTI*  
*ff*

*HOLZ*

*Eb6 Eb6*

TUTTI - SATZ

*ff*

SOLO TRP. wenn möglich

ORCH.

HOLZ

F6 Bb6 F6 C7 C7 F

③ SOLO TRP. Wunderland bei Nacht

*mf*

POS.

+ 1. TRP. (FLH.)

HOLZ/Hr. 8va

F C7 Gm7 C7

SOLO

*p*

3

3

3

3

1. TRP.

HOLZ 8va HR. loco

F C7 Gm7 C7 F

③a SATZ (TUTTI)

*mf*

HOLZ

Bb6 F

*f*

HOLZ 3

F C7

③b SOLO TRP.

*mf*

1. TRP.

F C7 Gm7 C7 F

TUTTI

HOLZ

*mf*

F F7 Bb Bbm F Bb F Gm7 C7 F6

3C

ORCH.

SOLO

ORCH.

HOLZ

*ff*

Bb6 Eb Bb6 F7 Bb6

ORCH.

SOLO

SOLO-TRP.

*mf*

Bb6 Eb Bb6 F7 Bb6

4 Il Silenzio

HOLZ

*p*

POS.

HOLZ

Bb Bb7 Bb6

Bb Eb F7

4a

HOLZ *f*

*p*

HOLZ *f*

*p*

HOLZ *f*

POS. HR. *f*

SOLO TRP. *f*

4b

HOLZ *p*

TUTTI *p*

*mf*

SOLO-TRP.  
A CAPELLA

*ff*

# Trompeten-Hits

Zusammenstellung und  
Bearbeitung:  
Hans-Egon Häuber

1. Trompete in B<sup>b</sup>/  
1. Flügelhorn in B<sup>b</sup>

Potpourri beliebter Solostücke  
für Trompete

Slow Tempo (♩ = 88, strikt bis Fine)

**TUTTI** *ff*

**SOLO TRP.**

HOLZ

① O mein apa

*mf* **SOLO TRP.**

**SPIEL** *p*

2. **SOLO TRP.** 1a *mf* **SPIEL** *p*

1b *mf* **HOLZ** *p* **SPIEL** *p*

**TUTTI** *mf* *ff* **SOLO TRP.**

**HOLZ** *mf* **HOLZ**

② **SOLO TRP.** *p* **Littérnachs-Blues**

*simile*

2a **MIT SOLO TRP.** *p* *mf*

2b **SOLO TRP.** *p* *simile*

2c

*p* *ff*

HOLZ

*ff*

3 Wunderland bei Nacht

SOLO TRP. SPIEL

*mf* *p*

SPIEL

3a TUTTI

*mf*

HOLZ

*f*

3b SOLO TRP. SPIEL

*mf*

SPIEL

3c TUTTI

*mf*

HOLZ

SOLO TRP.

*mf*

4 Il Silenzio

SPIEL

*p*

HOLZ

4a SOLO TRP.

*f* *p*

*p*

HOLZ

ALT-SAX

4b

*p*

SPIEL

*ff*