



**Direktion in C /
Orgel / Klavier**

Hello Dolly

a.d. gleichn. Musical

Foxtrott / Dixieland

Musik u. Text: Jerry Hermann

Bearbeitung: Heinz Herrmannsdörfer

♩ = 92

f *mf*

SAX/FL TEN. (A) Blech

Gm Bb F7 Eb F7 Gdim F7 Dm Gm

Gm Bb Bbdim Cm7 F7 Cm Ab

HOLZ & va SAX/FL/TEN. (B) Holz/Bl.

Cm Cm Ab F7 Bb Bbdim F Bb Dm

HOLZ & va Trp. Pos.

Gm Fm Bb7 Fm7 Bb7 Eb mj7 Eb6 Cm6 D7 Gm

TRP. POS.

Dm Gm Dm C9 C9+5 Cm7 F7 Bb

1. 2. HOLTZ

POS./SAX

TRP. HOLTZ 8 va HOLTZ SAX

Gm Bb Gm

F

HOLTZ POS.

Gm Gm⁶ Gm⁷ Gm⁶ Gm

HOLTZ 8 va TEN. SAX TUTTI 3

Eb Gm Gm⁶ Gm⁷ Gm⁶ Gm Bb

H

D^{#5} Gm Eb Gm⁶ Gm⁷ Gm⁶ Eb Gm cresc. ---

Eb Bb

The image shows a page of musical notation for piano and woodwinds. It consists of seven systems of staves. The first system has two measures, labeled '1.' and '2. HOLTZ'. The second system includes parts for 'TRP.' and 'HOLTZ 8 va' and 'HOLTZ SAX'. The third system includes parts for 'HOLTZ' and 'POS.'. The fourth system includes parts for 'HOLTZ 8 va' and 'TEN. SAX'. The fifth system includes parts for 'HOLTZ' and 'POS.'. The sixth system includes parts for 'HOLTZ' and 'POS.'. The seventh system includes parts for 'HOLTZ' and 'POS.'. A large, diagonal watermark 'Probestimme' is overlaid across the entire page. Chord symbols are written below the piano staves, and various performance markings like 'p', 'mf', 'cresc.', and 'TUTTI' are present.



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1. Trompete/1. Flügelhorn in B

$\text{♩} = 92$
TUTTI
f
Trp. **mf** Flh. **mf** **div.** **mf**
Trp. **mf**
Flh.
mf
TUTTI
Flh.
TUTTI
div.
TUTTI
Trp. SOLI
© Wenn DIXIELAND - nur eine Trompete (prop. ad lib.) bis *
TUTTI
SOLI
Trp. SOLI
TUTTI
TUTTI
Trp.
Flh. **mf** **D.S. al**
TUTTI
f



**Direktion in C /
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Riders in the Sky Geisterreiter

Foxtrott

Musik: Stan Jones

Bearbeitung: Heinz Herrmannsdörfer

$\text{♩} = 140$

HOLZ 8va A A
TRP
POS. >
SAX
sub. p)
p

Fm Eb Fm C7

Ⓐ 2. x HOLZ 8va IM SATZ
TRP
Fm C7 Fm Ab Fm C7

HOLZ 8va Ⓑ
TRP.
mf
Fm Fm⁶

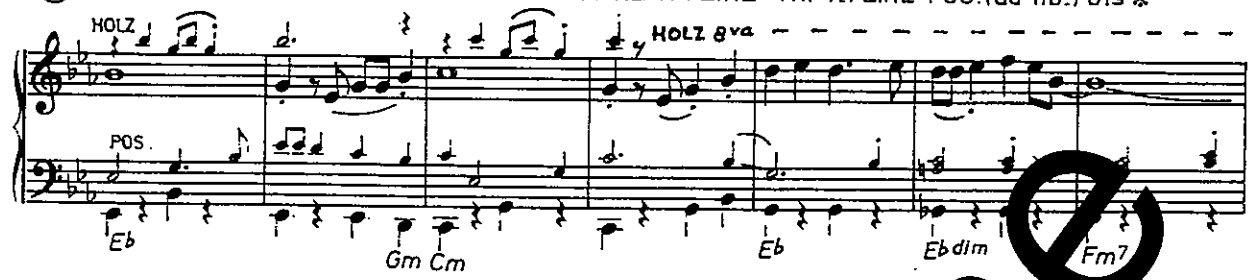
POS. >
TEN. SAX
Fm⁷ Fm⁶ Db Fm

Ⓒ
Fm⁷ Fm⁶ Fm Fm Ab

Ⓓ
HOLZ
Fm Db C+5

© WENN DIXIELAND MÖGLICH - NUR EINE KLAR./EINE TRPT./EINE POS.(ad lib.) bis *

HOLZ 8 va
POS.
Eb Gm Cm Eb Eb dim Fm7



TUTTI
HOLZ 8 va
Bb7 Fm Db Cm Db Bb7



TRP. (D)
Eb Eb dim Bb7 Eb Gm Cm Bb m7 Eb7



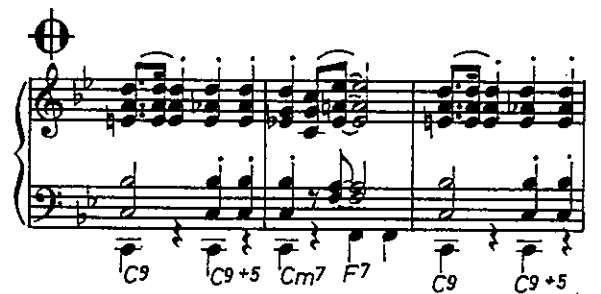
HOLZ 8 va
HOLZ 8 va
Bb m7 Eb7 Ab m7 Ab G7 Cm Gm Cm Gm F9 F9+5



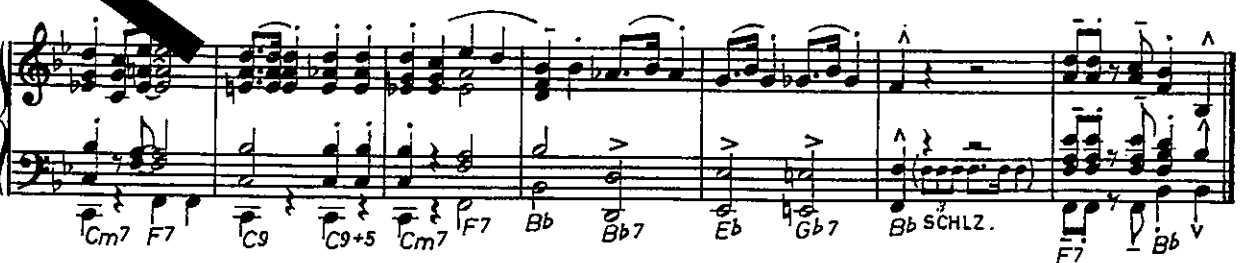
mf
Fm7 Bb Eb D.S. al ⊕



C9 C9+5 Cm7 F7 C9 C9+5



Cm7 F7 C9 C9+5 Cm7 F7 Bb Bb7 Eb Gb7 Bb SCHLZ. F7 Bb





Riders in the Sky Geisterreiter

Foxtrott

Musik: Stan Jones

Bearbeitung: Heinz Herrmannsdorfer

1. Trompete/1. Flügelhorn in B

$\text{♩} = 140$

A *p* [FLÜGELH.] [TRPT.]
 [TRPT.] TUTTI B *mf*
 C *f*
 D *mf*
 1. *mf* 2.
 E [TRPT.] [FLÜGELH.] *ff*
 [FLÜGELH.] TUTTI
 [FLÜGELH.] TUTTI G *f*
 H *mf* [FLÜGELH.] TUTTI
cresc *f*