

Direktion in C
Text: Peter Ciri

Wolfgang Lindner und seine Stadi-Musikanten

Musik und gute Laune

Musik: Wolfgang Lindner
Bearbeitung:
Franto Linharek

Marsch-Polka

The musical score consists of five staves. The first staff is for the full ensemble (*Tutti*) with a tempo of $\text{♩} = 144$. It features a melody with slurs and accents, and a bass line with chords (C, H7, B^b, C7, F, B^b, B^m, F^b). The second staff is for Flute 1 (*Holz: 1. x tac.*) and Horn 1 (*Flg. Ten. Hr.*), starting with a first ending bracket (1). The third staff continues the melody with a second ending bracket (2). The fourth staff is for the second flute (*2. Flg. Hr.*) and includes a *Tutti* marking. The fifth staff is for the Horn 2 (*3. Ten. Hr.*) and includes a *2.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, *fp*, and *p*. Chord symbols are provided throughout the piece.

+ Flg.
Ten.Hr.
1.
E7 F7 F7 B^b F7 B^b *mf*

2.
tutti
D.S. al \oplus
s.repet.
E^b F7 E^b F7 F7 B^b f H C7 *mf*

3.
E^b Ten.Hr. Flg. Trp.
f Ten.Hr.Pos. B^b F7

4.
tutti
Flg.
Trp.
Ten.
B^b B^b *mf*

5. Holz
Sax.
Pos.
tutti
f E7 F7 B^b Sax. Holz E7 F7/9 F7

Probestimme

1. Flügelhorn

Wolfgang Lindner und seine Stadt-Musikanten

Musik: Wolfgang Lindner

in B^b

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1. *f* *mf* 1 3

2. *f*

3. *f*

4. *mf* *fp* *p* *p* *mf* *f* *mf* *mf*

5. *f* *mf* *f*

Bar. soli

D.S. al s.repet.

Direktion in C
Text: Erich Veegh



Wolfgang Lindner und seine Stadt-Musikanten

RUSALKA Polka

Musik: Leopold Tobias,
Wolfgang Lindner, Alexander Rot
Bearbeitung: Franto Linharek

The musical score consists of five staves of music. The first staff is for the Horns (Horn 1 and 2), with parts for Holz (Woodwinds) and TRP (Trumpets). The second staff is for the Basses (BASS TENOR) and Horns (Horn 3 and 4). The third staff is for the Tenors (TENOR) and Horns (Horn 5 and 6). The fourth staff is for the Basses (BASS POS.) and Tenors (TENOR). The fifth staff is for the Basses (BASS POS.) and Tenors (TENOR). The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading 'PROBESCHNITTE' is overlaid across the entire score. The text 'D.S. al' is visible at the end of the fifth staff.

1. Flügelhorn in B^b
Text: Erich Veegh



Wolfgang Lindner und seine Stadt - Musikanten

RUSALKA

Polka

Musik: Leopold Tobias,
Wolfgang Lindner, Alexander Rot
Bearbeitung: Franto Linharek

The musical score consists of eight staves of music in 2/4 time. It includes various musical notations such as dynamics (mf, f, sfz, cresc.), articulation (accents), and performance instructions. Key annotations include:

- Staff 1: **A**, *mf*, *KLAR.*
- Staff 2: **B**, *f*, *TEH. H.*, *mf*
- Staff 3: **A**, **C**, *mf*, *f*, *sfz*, *f*
- Staff 4: **D**, *f*, *1. x TACT*, *2. x TACT*, **D.S. al**
- Staff 5: *mf-f*, **E**, *OLD TIELEN*
- Staff 6: **F**, *f*, *4. x TACET*, *cresc.*
- Staff 7: *f*, **FINE**

A large, diagonal watermark reading "Probierstimme" is overlaid across the entire score.

D.S. al (A) al \oplus \oplus -- Fine