

ORIGINAL-SCHALLPLATTEN-ARRANGEMENT

Direktion in C

AUF DEM HEIMWEG

Polka Musik: Jaroslav Marek

Teldec - Schallplatte Nr. 6.28009 DP - Cassette Nr. 4.28009 CT

Bearbeitung: Gerald Weinkopf
und Franz Bummerl

The image shows a musical score for a piano arrangement of the polka 'Auf dem Heimweg'. The score is written in 2/4 time and consists of two systems of music. The first system begins with a circled '1' and includes a 'mf' dynamic marking. The second system begins with a circled '2' and includes a 'Tutti' dynamic marking. The score features a treble and bass clef, with various musical notations including notes, rests, and chords. A large, diagonal watermark reading 'Probierstimme' is overlaid across the center of the page. Above the first system, the text 'Holz Soli' and 'Fl. 8va' is written. Chord symbols such as E^b7, A^b, and E^b are placed below the bass line.

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1 EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

Ab Eb Fm Bb6 Eb gr.Tr.

3 Holz p Flg.Soli Eb7 Ab Ab E Eb7 Eb7

Holz

Tutti

4

f

Ab

Ab dim.

Ab

BaB

Fm

Ten.

Db

Bb m

Eb7

Ab

⑤ Holz 8va
Flg. Soli

Holz
Soli

Fl. 8va

Ab Eb7 Ab

Holz
Flg.

⑥

Eb7 Ab Eb7

Fl. 8va

Tutti

f

A⁺ E^b Fm B^b7

acc.
Holl.
Sol.

7

p

gr. Tr.

E^b E^b7 A^b A^b5+ E^b7/9 E^b7

8 Tutti

Trp.

f

Ten.

E^b7

A^bdim.

A^b

Ba[♯]

Fm

This system contains the first two staves of music. The upper staff is for the piano, and the lower staff is for the trumpet. A circled number '8' and the word 'Tutti' are positioned above the piano staff. The trumpet part is marked with a forte 'f' dynamic. Chord symbols E^b7, A^bdim., A^b, Ba[♯], and Fm are written below the piano staff.

Holz 8va Soli

Fl. 8va

Tutti

p

1. Pos.

fz

Db

B^bm

E^b7

A^b

fz

This system contains the second two staves of music. The upper staff is for the piano, and the lower staff is for woodwinds. The woodwind parts are marked 'Holz 8va Soli' and 'Fl. 8va'. The piano part has a piano 'p' dynamic followed by a first position '1. Pos.' marking, and then a fortissimo 'fz' dynamic. Chord symbols Db, B^bm, E^b7, and A^b are written below the piano staff.

TRIO

9

Holz

f

p

Pos. Soli

> Db

Db

Ab5+

Db

Flg.
Ten./Pos.

Hr.

Ab5+

Db

Db9

C7

Db

Gb

Db

Cm

10

Flg. Soli

B^bm B^bm F⁷ B^bm E^bm

Flg. Ten.

G^b G^b D^b D^bdim.

11

8va

Db Dbdim. Db

Holz Soli

Tén. p Pos.

Gb Gb7 Db Ab7 Gb Ab7

1 **Tutti** *mf* **Flg > Ten** *f* 2 **8va** **Tutti** *p* *f* **Fine**

Db Db Dbdim. Dbdim. Db

12 *mf* **Pos.** *f* *mf* **Holz**

Baß Fm F dim Fm C7 Fm C Fm Ab Ebm Ebdim.

f *ff* **Trp. 1** **HolzSoli + 8va** **1. Pos.** **D.S. al Fine**

Bbm Ab Eb7 Ab Ab7 Baß (ohne Wdh.)

AUF DEM HEIMWEG

Polka Musik: Jaroslav Marek

1. Flügelhorn in B^b

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Bearbeitung: Gerald Weinkopf
und Franz Bummerl

Musical score for Flügelhorn in B^b, featuring six staves of music. The score includes various dynamics (mf, f, p) and articulations (accents, slurs). The music is in 2/4 time and B-flat major. A large diagonal watermark "Probekopie" is overlaid on the score.

1 Holz

mf

2

f

3

p

4

f

5 Holz

p

6

f

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EWOTON MUSIKVERLAG Eimar Wolf, D-6791 QUEIDERSBACH bei Kaiserslautern

(7) Holz
p

(8) Holz
f fz

TRIO
2
p

Soli
p

f

Holz
p

1 2
mf f Fine

3
f mf f

D.S.
al
Fine