

Unter fremden Sternen

(Ein Medley mit Hits der 60-iger Jahre)

Direktion in C

Zusammenstellung und Arrangement
Rudi Seifert - Kressbronn

Breit und wuchtig

Chords: EbBb7 Eb Ab Eb7 Ab Eb Cm

1 **Junge komm bald wieder** Musik: Star Olla
Lgs. Walzer Text: Walter Rothenburg

Chords: F7 Bb7 Eb Bb7 Fm

Chords: Bb7 Eb Ab Eb Bb7

Chords: Fm Bb7 Eb Bb7 Fm

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Die Gitarre und das Meer

Musik: Lotar Olias
Text: Aldo v. Pinelli

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Beguine-Tempo

First system of musical notation. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The first measure is marked with a forte *f* dynamic and a *rit.* (ritardando) hairpin. The second measure is marked with a mezzo-forte *mf* dynamic. The third measure is marked with a piano *p* dynamic. Chord symbols are placed below the bass line: Fm Bb7, Eb, Ab, Eb7, and Eb7.

Second system of musical notation. It continues the grand staff from the first system. Chord symbols are placed below the bass line: Ab and Eb7.

Third system of musical notation. It continues the grand staff. Chord symbols are placed below the bass line: Ab and Ab.

Fourth system of musical notation. It continues the grand staff. The first measure is marked with a mezzo-forte *mf* dynamic, and the second measure is marked with a piano *p* dynamic. Chord symbols are placed below the bass line: Ab, Eb7, and Ab.

Fifth system of musical notation. It continues the grand staff. The first measure is marked with a forte *f* dynamic. Chord symbols are placed below the bass line: Eb7, Ab, and Eb7.

Ab Eb7

mf

This system contains the first two measures of the piece. The bass line starts with a half note Ab and a half note Eb7. The treble line features a series of eighth notes and a half note. A dynamic marking of *mf* is placed above the second measure.

Ab Eb7 Ab

This system contains the next two measures. The bass line continues with a half note Ab and a half note Eb7, followed by a half note Ab. The treble line continues with eighth notes and a half note.

3 Du mußt alles vergessen Musik: Louis Ollias
Beguine Text: Aldo Vignelli

Ab Eb7

mf

This system contains the third and fourth measures. The third measure begins with a triplet of eighth notes in both hands, marked with a circled '3'. The bass line has a half note Ab and a half note Eb7. The treble line has a half note Ab and a half note Eb7. A dynamic marking of *mf* is placed above the third measure.

Ab Eb7

This system contains the fifth and sixth measures. The bass line has a half note Ab and a half note Eb7. The treble line continues with eighth notes and a half note.

Ab Ab Bbm

mf

This system contains the seventh and eighth measures. The seventh measure has a dynamic marking of *mf*. The bass line has a half note Ab and a half note Ab, followed by a half note Bbm. The treble line continues with eighth notes and a half note.

1.

Eb7 Ab

2.

D.S. al $\oplus \oplus$ mf

4 Aloha Oe
Tango Musik: Queen Liliukalani

Db Eb Bb7

Ab7 Ab Db

Ab Eb7 Ab Db Ab

1.

Ab Db Ab Eb7 D7 Eb7

2.

Db Bb Eb7 Ab Db Ab

Db Ab

Eb Bb7 Eb7 Ab Db

Ab Eb7

Ab Db Ab Db Ab

Eb7 Ab

Ab7 Db Db Ab

Eb7 Ab

Db Eb7 Ab

Unter fremden Sternen

(Ein Medley mit Hits der 60-iger Jahre)

1. Flügelhorn in B

Zusammenstellung und Arrangement
Rudi Seifert - Kressbronn

Wuchtig und breit

① Langs. Walzer
Junge, komm bald wieder

mf

1. Trp. p

mf

f rit.

Beguine-Tempo

② *Die Küste und das Meer*

1. Trp. p

f

1. Trp. p

f

1. Trp. p

mf

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EWOTON MUSIKVERLAG ELMAR WOLF · D-6791 QUEIDERSBACH bei Kaiserslautern

③ *Bequine*
Du mußt alles vergessen

Musical score for the piece "Bequine". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features several triplet markings over eighth notes. The second staff continues the melody with a slur. The third staff includes a dynamic marking of *mf* and the instruction *1. Trp.*. The fourth staff contains first and second endings, marked "1." and "2.". The fifth staff concludes with a *D.S. al* instruction and repeat signs.

④ *Tango*
Aloha Oe

Musical score for the piece "Tango". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a dynamic marking of *mf* and the instruction *1. Trp.*. The second staff continues the melody. The third staff includes a dynamic marking of *p* and the instruction *Bar.*. The fourth and fifth staves continue the melodic line.

⑤ *Fährt ein weißes Schiff nach Honkong*

Musical score for the piece "Fährt ein weißes Schiff nach Honkong". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a dynamic marking of *f*. The second staff contains a *D.S. al* instruction. The third staff includes a dynamic marking of *ff* and the instruction *rit.*. The fourth and fifth staves continue the melodic line. The instruction *breit und wuchtig* is written above the final staff.