

Tango Souvenirs II

Potpourri

Zusammenstellung und Bearbeitung
Gerald Weinkopf

Direktion in C

8 TAKTE = 16 SEK.

FLGH./TRP. TEN./POS. BASS

Bb

① REGENTROPFEN

FL. 1. x TACET

TEN./KLAR. HOLZ.

Bb

Bb dim. Cm7 F7

1. 2. TRP./HOLZ. ② TUTTI

TEN./POS. mf

Bb F7 D7 Am D7

TEN./POS. mf

D7 C7

③

TEN./POS. mf

Cm7 F7 Dm F7 Bb Bb dim. Cm7 F7 Eb F7

Artikel-Nr. 2146

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HOLZ SOLI

Musical notation for the first system, featuring piano accompaniment and woodwind parts. Chords include F7, Bb, p Gm, F7, and BASS. Dynamics include *mf* and *p*. Performance markings include *TEN./POS.*

④ ROTE ROSEN ROTE LIPPEN...

Musical notation for the second system, featuring piano accompaniment and woodwind parts. Chords include Bb, Dm, Eb, Cm, F7, Cm7, and F7. Dynamics include *p*. Performance markings include *TEN.*

⑤

Musical notation for the third system, featuring piano accompaniment and woodwind parts. Chords include Bb, Dm, and Eb. Dynamics include *mf*. Performance markings include *TEN./POS.* and *Bb dim.*

TRP. SOLI ⑥

Musical notation for the fourth system, featuring piano accompaniment and woodwind parts. Chords include F7, Bb, and F7. Dynamics include *p*. Performance markings include *TEN./POS.*

Musical notation for the fifth system, featuring piano accompaniment and woodwind parts. Chords include Bb, Bb+Eb, and F7. Dynamics include *p*. Performance markings include *TEN./POS.*

TUTTI ⑦

Musical notation for the sixth system, featuring piano accompaniment and woodwind parts. Chords include Bb, Eb, D, Eb, Bb, and A. Dynamics include *mf*. Performance markings include *mf*.

Musical notation for the seventh system, featuring piano accompaniment and woodwind parts. Chords include Bb, F, Eb, F7, Bb, and A. Dynamics include *mf*. Performance markings include *mf*.

⑧

mf Eb D Eb Bb A Bb F7

⑨

TEN.
Bb F7 Cm F7 Cm F7

TEN./POS./BASSEN
F7 Cm F7 Cm F7 Bb

⑩ OLE GUAPA

p FLGH.
F7 Bb F7 Bb

Bb Eb Bb F7 Bb Bb7

⑪

mf Eb D Eb Ebm Bb A Bb Fdim. F7

1. 2.
F7 Bb Bb Bb
f *pp*
f *pp*

II. Teil

8 TAKTE = 16 SEK.

>TUTTI

FLGH

f *pp* *mf*

Ab Ab dim. Eb7 Bbm Eb7 Ab Ab dim. Eb7

① HÖR MEIN LIED, VIOLETTA

TEN.

mf

Ab Eb7 Ab F Bbm Eb7 Ab

Ab Eb7 Ab Bbm Ab F7 Bbm Eb7

② HOLZ ad lib.

TEN.

mf

Ab Eb7

Ab Eb7

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First system of musical notation. Treble and bass staves with notes and rests. Chords: Ab, Gdim., C7, Fm, Fdim., Ab6, Ab, Cm, Eb7, Ab. Dynamics: *f*, *mf*. A large watermark 'Proprietario' is overlaid on the right side.

③

Second system of musical notation. Treble and bass staves with notes and rests. Chords: Ab, Bbm, Ab, F7, Bb, Eb, Ab, Ab dim. Dynamics: *f*, *mf*. A large watermark 'Proprietario' is overlaid on the right side.

④ **TIRITOMBA**

Third system of musical notation. Treble and bass staves with notes and rests. Chords: Eb7, Bbm, C7, Fm, F7, Eb. Dynamics: *p*. A large watermark 'Proprietario' is overlaid on the right side.

HOLZ

Fourth system of musical notation. Treble and bass staves with notes and rests. Chords: Eb, Bb7, Eb. A large watermark 'Proprietario' is overlaid on the right side.

⑤

Fifth system of musical notation. Treble and bass staves with notes and rests. Chords: Bb7, Eb, Fm, Bb7, Eb, Bb7. Dynamics: *mf*. A large watermark 'Proprietario' is overlaid on the right side.

HOLZ SOLO **TUTTI**

Sixth system of musical notation. Treble and bass staves with notes and rests. Chords: Eb, Eb dim., Fm7, Bb7, Eb, Bb7, Eb. Dynamics: *pos.*. A large watermark 'Proprietario' is overlaid on the right side.

⑥ VIRGINIA

TEN. 7 KLAR.

Ab Db Ab Bbm7Ab7 Db Ab Eb7 Ab Db Bb7 Bm Bb7

⑦

POS. dazu

Eb7 Ab Db Ab Eb7 Ab7 Db Ab Eb7 Ab F7

⑧

TRP. I. x TACEZ
FL. I. 2 KLAR.

Bb7 Dbm Eb7 Ab Eb Eb dim Ab Eb7 Ab

⑨

POS. TEN. POS. I. x TACEZ

Ab Eb7 Ab Eb dim Bm Bb7 Bb dim Bb7 Eb7 Ab Db Ab Gb Ab7

1. HOLZ

Db Ab Db Dbm Ab Ab7 F+ F7 Bb7 Dbm Eb7 Ab

2. HOLZ BASS/ TEN.

Bb7 Dbm Eb7 Ab Ab 11 Ab 6/9

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1. Flügelhorn in B

8 TAKTE = 16 SEK.

① **REGENTROPFEN**

②

③

④ **ROTE ROSEN ROTE LIPPEN**

⑤

⑥

⑦

⑧

⑨

⑩ **OLE GUAPA**

⑪

mf

f

p

mf

f

f → *mp*

TRP.

HOLZ

TEN.

1. x SOLI

2. x TUTTI

Ende des I. Teiles

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II. Teil

8 TAKTE = 16 SEK.

The musical score is written for Viola (VIOLETTA) and Bass (BÄSSE) in 4/4 time. It consists of 8 measures, each lasting 2 seconds. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *pp*, *mf*, and *p*. Performance markings include *TR*, *SOLI*, *TUTTI*, and *HOL*. There are also numerical markings like 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The score is divided into sections for VIOLETTA (measures 1-4) and BÄSSE (measures 5-8). A large diagonal watermark 'PROPESTIMME' is overlaid on the score.