

Mit James im Happy-Sound

Beliebte Melodien im Happy Sound

Zusammenstellung und
Bearbeitung: Auer-Ansbach

Direktion in C

IM HAPPY SOUND (nicht schnell)

FLÖTE

HOLZ/ TRP. ① **Amboss - Polka**

mf AMBOSS

POS./TEN./BAR./HR.

f

POS./TEN./BAR.

F7 Gm7 F° F7 f Bbm F° F7 Bb F7

fp AMBOSS

Bb Cm7 F7 Bb F7

2. SAX. POS. TRUM *f*

TEN./BAR. POS./HR. BASS

F Bb Eb C7 D°

①b TRP. SAX./KLAR. BCK. POS./TEN./BAR.

F Db Ab Bbm Fm Gb

The musical score is written for a band. It features a flute part at the top, woodwind parts (HOLZ/ TRP.) in the middle, and a percussion part (AMBOSS) at the bottom. The tempo is marked 'IM HAPPY SOUND (nicht schnell)'. The key signature is C major. The score is divided into several systems, each with a treble and bass clef staff. Dynamics range from mezzo-forte (mf) to fortissimo (fp). There are various articulations like accents (>) and slurs. Chord symbols are provided below the bass staff. A large watermark 'Probostimme' is overlaid diagonally across the page.

Artikel-Nr. 2133

Nr. 1 Amboß-Polka Musik: Albert Parlow © Copyright 1984 by EWOTON-Musikverlag 6791 Queidersbach.

Nr. 2 Heinzelmännchens Wachtparade Musik: Kurt Noack © B. Schott's Söhne, Mainz 1934.

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Musical notation system 1. Treble and bass staves. Chords: C7/5-, F, C7/5-. Dynamics: *sp*.

Musical notation system 2. Treble and bass staves. Chords: Bb, F7, Bb, F7. Dynamics: *f*. Marking: [1c].

Musical notation system 3. Treble and bass staves. Chords: Bb, F7, Bb, Eb, Eb9, Bb7, Eb. Dynamics: *mf*. Markings: POS./TEN. BAR., BCK., HR., [1d].

Musical notation system 4. Treble and bass staves. Chords: Bb7, Bb9, Eb, Eb9, Bb7, Eb. Dynamics: *p*. Marking: TRP.

Musical notation system 5. Treble and bass staves. Chords: Bb7, Eb, Bb7, Eb, Bb7, Eb. Dynamics: *p*. Marking: POS.

Musical notation system 6. Treble and bass staves. Chords: Cm, Fm6, Cm, Bb, Cm7. Dynamics: *mf*. Marking: [1e] SAX./POS.

PROBESTIMME

② Heinzelmännchens Wachtparade

TRP./HOLZ

BASS SOLI

Chords: Cm7, Bb, Eb, Bb7, Bb, Eb7

2a

POS./TEN./BAR.

HOLZ

Chords: Eb, Bb7

Chords: Bb7, Eb, G7

2b

TRP./HOLZ

Chords: G7, Cm, Eb7, Eb7

Chords: Ab, Eb7, Ab

Chords: Eb7, Fm, Bbm, Ab, Bbm, Eb7

2c POS./TEN./BAR.

Chords: Eb7, Ab, C7, Eb

Chords: C7, Fm, Eb7

TUTTI

Chords: Eb, Ab, Bb7, H7

2d POS./TEN./BAR. TRP. POS./TEN./BAR.

Chords: Eb, Bb7

TRP. P./HOLZ

Chords: Eb, Bb7

POS. TRP.

Chords: Bb7, Eb

POS./TEN./BAR.

TUTTI

First system of musical notation. Treble clef staff contains notes with accents (>) and slurs. Bass clef staff contains chords and notes. Chord symbols: Bb7, Eb, Eb7.

Second system of musical notation. Treble clef staff contains notes with slurs. Bass clef staff contains chords and notes. Chord symbols: Ab, C7, C+, C7, Fm.

Third system of musical notation. Treble clef staff contains notes with slurs. Bass clef staff contains chords and notes. Chord symbols: Ab, Ab, Bbm, Ab, Eb7, Ab. A drum part labeled "DRUM" is indicated with an upward arrow.

2e HOLZ/ SAX.

TRP.

Fourth system of musical notation. Treble clef staff contains notes with dynamics *mf* and *p*. Bass clef staff contains chords and notes. Chord symbols: Db, Db.

Fifth system of musical notation. Treble clef staff contains notes with accents (>) and slurs. Bass clef staff contains chords and notes. Chord symbols: Ab7, Db. "POS. V" markings with upward arrows are present.

TUTTI

Sixth system of musical notation. Treble clef staff contains notes with accents (>) and slurs. Bass clef staff contains chords and notes. Chord symbols: Db, Gb, Db, C9. "POS. V" and "POS. A f" markings with upward arrows are present.

POS./TEN./BAR. 2f

mf DR.

Chords: Gv, F#m, Gv, F#m, C7, Fm, Ab

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and dynamics, while the lower staff provides harmonic support with chords and bass notes. A box labeled '2f' is positioned above the first staff.

TRP.

f POS. TEN. BAR.

Chords: Ab, Bbm

The second system continues the musical piece. The upper staff includes a tritone (TRP.) marking. The lower staff features a dynamic change to 'f' and includes markings for 'POS. TEN. BAR.'.

POS. TRP.

mf

Chords: Eb7

The third system shows further development of the melody and harmony. The upper staff has 'POS.' and 'TRP.' markings. The lower staff includes a dynamic marking of 'mf' and the chord Eb7.

TRP.

f

Chords: Db, Ab, Fm

The fourth system continues with the musical notation. The upper staff has a 'TRP.' marking. The lower staff features a dynamic marking of 'f' and chords Db, Ab, and Fm.

TRP. TUTTI

POS. TEN. BAR. ff

Chords: Bb7, Eb, Db, Dbm

The fifth system introduces the 'TUTTI' section. The upper staff has 'TRP.' and 'TUTTI' markings. The lower staff includes a dynamic marking of 'ff' and chords Bb7, Eb, Db, and Dbm.

Chords: Ab, Eb7, Eb9, Eb7, Ab

The sixth system concludes the page with the final musical notation. The lower staff includes chords Ab, Eb7, Eb9, Eb7, and Ab.

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Beliebte Melodien im Happy Sound

Zusammenstellung und
Bearbeitung: Auer-Ansbach

1. Trompete / 1. Flügelhorn in B

Im happy Sound (nicht zu schnell)

1. **Amboß Polka**

mf *SOLI* *f* *fp*

1a *TEN. I BAR. POS.* *f*

1b *SOLI* *f* *mf*

1c *f* *TEN. I BAR. POS.*

1d *f* *TEN. I BAR. POS.*

1e *BASS*

2. **Heinzelmännchen's Wackerhude**

2a *TEN. I BAR. POS. SOLI* *f*

2b *SOLI* *mf*

2c TEN. I BAR. I POS. SOLI

2d TEN. I BAR. POS. mf

2e SAX+7 SOLI p

2f mf f

ff

PROBESSTIMME