

Erinnerungen an Robert Stolz

Große konzertante Ausgabe in 2 Teilen

Direktion in C

1. Teil

Bearbeitung: Walter Tuschla

Maestoso $\text{♩} = 84$
Holz, Sax., Flgh., Trp.
ff Hrn., Tenh., Pos.

br... werden

Langs. Walzer $\text{♩} = 92$
p

1 „Im Prater blüh'n wieder die Lume“

mf Hrn.



1a Picc.
Trp.
p

This system contains the first two staves of music. The top staff is for Piccolo (Picc.) and the bottom staff is for Trumpet (Trp.). The music is in a key with two flats and a 4/4 time signature. Dynamics include piano (p).

mf

This system contains the next two staves of music. Dynamics include mezzo-forte (mf).

Hrn.

This system contains the next two staves of music. The top staff is for Horn (Hrn.). Dynamics include piano (p).

Marcia. 20
Trp. Pos.
f

This system contains the next two staves of music. The top staff is for Trumpet in Position (Trp. Pos.). The tempo is marked 'Marcia.' with a number '20'. Dynamics include forte (f).

② Marsch-Fo... mello, du sü... Klingelfee"

This system contains the first two staves of the second section. Dynamics include mezzo-forte (mf).

marcato
mf

This system contains the next two staves of the second section. Dynamics include marcato and mezzo-forte (mf).

2a Trp. Pos.

First system of musical notation, featuring piano accompaniment and a trumpet part. The piano part has a treble and bass clef. The trumpet part is in the treble clef. Dynamics include 'f' and 'Pos.'.

Second system of musical notation, featuring piano accompaniment. The piano part has a treble and bass clef.

mf

Third system of musical notation, featuring piano accompaniment. The piano part has a treble and bass clef. Dynamics include 'mf'.

Sing Fox $\text{♩} = 84$

Fourth system of musical notation, featuring piano accompaniment. The piano part has a treble and bass clef. Dynamics include 'f'.

3 "du wirst mich einmal betrügen"

Bb Kl. Sax. mf Bar. u.s.w.

Fifth system of musical notation, featuring piano accompaniment and vocal line. The piano part has a treble and bass clef. The vocal line is in the treble clef. Dynamics include 'mf' and 'u.s.w.'.

+ Flgh.

Sixth system of musical notation, featuring piano accompaniment. The piano part has a treble and bass clef. Dynamics include '+ Flgh.'.

3a

Musical score system 1, featuring piano accompaniment and woodwind parts. The woodwind part includes Horns (Hrn.) and Trumpets (Trp.). Dynamics include *mf*.

Musical score system 2, continuing the piano accompaniment and woodwind parts.

Musical score system 3, marked *Tutti* and *f*. The piano accompaniment features a dense texture with many notes.

Musical score system 4, featuring piano accompaniment and woodwind parts. The woodwind part includes Tenor Horns (Tenh.). Dynamics include *mf*.

4 „Die ganze Welt ist himmelblau“

Musical score system 5, featuring piano accompaniment and woodwind parts. The woodwind part includes Woodwinds (Holz). Dynamics include *f*.

Musical score system 6, featuring piano accompaniment and woodwind parts. The woodwind part includes Flute (+ FL.). Dynamics include *f*.

4a
Figh. Trp.
mf

Tutti
f
Pos.

Marcia ♩ = 112
1. Trp. Solo
mf
f

Tutti

5 „Leutnant wart er einst bei den Husaren“

mf

1.
2. Trp.

5a (Melodie führt)

p Trp. 8^{va} *mf*

p *mf*

5b

f *mf*

5c

meno mosso ad lib. *(a tempo)*

Trp.

Flgh. Alt-Sax.
1. Hrn.

Ten.-Sax. Tenh.
Pos.

ff

2. Teil

Maestoso $\text{♩} = 66$

flotter Marsch $\text{♩} = 126$

ff Beck
Hrn. *f* Tenh. Pos.

⑥ "Ob blond, ob braun, ich liebe alle Frau'n"

mf
Gr. Tr.
Trp. 8va basso

Trp. 8va basso

Trp. 8va basso

⑥a Holz *p* Flgh. (Sax.)
Hrn. *p* *sempre*

Tutti Trp. *p*

6b

f *mf*

Two staves of piano music. The first staff has a circled measure number '6b'. Dynamics include *f* and *mf*.

7a 7b

f

Two staves of piano music. The first staff has circled measure numbers '7a' and '7b'. Dynamics include *f*.

Medium-Foxtrott $\text{♩} = \text{ca. } 84$

Holz #1 Sax. Flgh. *mf* Fig. Hrn. + Trp. Holz. Sax. *p* Trp. Pos.

7a 7b

„Wenn die kleinen Veilchen blühen“

Woodwind score for measures 7a and 7b. Instruments listed include Holz #1, Sax. Flgh., Fig. Hrn., Holz. Sax., and Trp. Pos. Dynamics include *mf* and *p*. The title of the section is „Wenn die kleinen Veilchen blühen“.

8a 8b

Two staves of piano music. The first staff has circled measure numbers '8a' and '8b'.

9a 9b

Two staves of piano music. The first staff has circled measure numbers '9a' and '9b'.

9a 9b

+ Flgh. Tenh. Picc. *mf* Trp. Pos.

Woodwind score for measures 9a and 9b. Instruments listed include Flgh., Tenh., Picc., and Trp. Pos. Dynamics include *mf*.

First system of musical notation, featuring piano accompaniment with complex chordal textures and melodic lines in both hands.

Second system of musical notation, including the instruction "Langsamer" (slower) and a tempo marking of $\text{♩} = 80$. It also features a "rit." (ritardando) marking.

Third system of musical notation, including the instruction "Holz Sax." (Woodwinds/Saxophones) and a dynamic marking of *mf*. The phrase "etwas drängend" (somewhat pushing) is written above the staff.

⑧ Walzertempo $\text{♩} = 60$
„Zwei Herzen im 3/4-Takt“

Fourth system of musical notation, starting with a dynamic marking of *f* (forte) and transitioning to *mf* (mezzo-forte).

Fifth system of musical notation, featuring a dynamic marking of *f* and a *mf* marking.

⑧a Holz, Trp.

Sixth system of musical notation, including the instruction "Trp." (Trumpet) and dynamic markings of *mf* and *f*. The phrase "Tenh." (Tenor) is written below the staff.

Musical score system 1, featuring piano accompaniment with treble and bass staves. The tempo is marked *a tempo*. A *rit.* (ritardando) marking is present over the final measures.

Musical score system 2, featuring piano accompaniment with treble and bass staves. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Musical score system 3, featuring piano accompaniment with treble and bass staves. The tempo is marked *Andante* with a quarter note equal to 60 (♩ = 60). The dynamics range from *mf* to *f*.

9 Wälzertempo (Gemütlich mit Ausdruck) 3/4
Holz „Wien wird bei Nacht erst schön“
Sax.

Musical score system 4, featuring piano accompaniment with treble and bass staves. The dynamics range from *p* (piano) to *f* (forte).

Musical score system 5, featuring piano accompaniment with treble and bass staves. The tempo is marked *Tutti*. The dynamics range from *mf* to *f*. A *Trp.* (Trumpet) part is indicated.

Musical score system 6, featuring piano accompaniment with treble and bass staves. The tempo is marked *9a a tempo*. The dynamics range from *p* to *f*. A *rit.* marking is present. The system concludes with *Fgh.* (Figured Bass) and *Tenn.* (Tenor) markings.

2. x Trp.

Tutti *a tempo*

mf *rit.* *f*

Marcia ♩ = ca. 108

Trp.

f *f*

3 3 3

Adieu mein kleiner Gardeoffizier

Kl. Tr. Solo 2. x Trp.

3 3 3

10a

1. 2.

p *mf*

Trp. Pos. Picc.

Tutti

f *mf*

Klar. Trp. Pos.

2. *mf* *Trp.* **10b**

pp **10c** *Trp.*

rit. **11** *Maestoso* $\text{♩} = 76$ *ff* *Pos.* *trmn*

sfz *trmn* *sfz*

The image shows a page of musical notation for piano and trumpet. It consists of six systems of staves. The first system is marked '2.' and '10b', with a dynamic marking of 'mf' and a 'Trp.' instruction. The second system is marked '10c' and has a dynamic marking of 'pp'. The third system is marked '11' and 'Maestoso' with a tempo marking of '♩ = 76'. It includes a 'rit.' (ritardando) marking and a dynamic marking of 'ff'. The fourth system has a 'Pos.' marking. The fifth and sixth systems feature 'sfz' (sforzando) markings and 'trmn' (trumpet) markings. A large, diagonal watermark reading 'Probestimme' is overlaid across the entire page.

Erinnerungen an Robert Stolz

Große konzertante Ausgabe in 2 Teilen

1. Flügelhorn in B^b

1. Teil

Bearbeitung: Walter Tuschla

Maestoso

ff

breiten werden

Langs. Walzer ① „Im Prater blüh'n wieder die Bäume“

p

mf 1a

p

mf

Marcia

f

Trp.

② Marsch-Fox „Hallo, du süße Klingelfee“

f

Flgh.

mf 2a

f

mf

Swing-Fox

f

Sax. Hrn. ③ „Auch du wirst mich einmal betrügen“

p

Artikel-Nr. 2126

© 1983 by Dreiklang-Dreimasken Bühnen- und Musikverlag GmbH, Berlin - München und Ewoton Musikverlag Elmar Wolf, 6791 Queidersbach.
Nr. 1 und 9 Mit freundlicher Genehmigung von Edition Rex Musikverlag, München

Alle Rechte vorbehalten

EWOTON MUSIKVERLAG Elmar Wolf • D-6791 Queidersbach bei Kaiserslautern

1. Trp.

Fig.

p

mf

3a

4 „Die ganze Welt ist himmelblau“

mf

4a

mf

Tutti

f

Marcia

Solo Trp.

Fig.

f

5 „Leutnant warst du einst bei den Husaren“

mf

5a

p

5b

mf

5c

Trp.

Solo

cresc.

f

ff

Ende des 1. Teiles

2. Teil

6 „Ob blond, ob braun, ich liebe alle Frau'n“

Maestoso *ff* flotter Marsch *mf*

7 „Wenn die kleinen Veilchen blühen“

Medium-Foxtrott *mf* *p*

7a

Tutti *mf*

Langsamer Walzer

etwas drängen Holz

8 Walzertempo „Zwei Herzen im 3/4-Takt“

rit. *f* *mf* *cresc.*

8a Trp. mf

rit. a tpo. f

Andante //Solo mf schön" (Gemütlich mit Ausdruck)

9 Walter Temp
„Wien und bei Nacht erst

Trp. Flgh. mf

9a Solo rit. f p a tempo

Marcia ad lib. 3 3 mf f a tempo

10 „Adieu mein kleiner Gardeoffizier“

1. p

2. Trp. mf f

1. Trp. mf

2. mf

10c p

11 Maestoso pp rit.

ff sfz sfz