

Direktion in C

Melodienfolge aus Oper, Operette und Konzert

Zusammenstellung und
Bearbeitung: Hans-Egon Häußer

ANDANTE MAESTOSO (♩ ca. 80) Aus "Capriccio Italien" (P. I. Tschaikowski)

1. + 2. Trp. Solo



A POLKA (♩ ca. 100) Aus "Feuerfest" (J. Strauß)



©

f *mf* *mf* Pk.

Tutti

mf Amboss Ten. poco rit.

© MODERATO (♩ ca. 80) "Ach so fromm" aus "Martha" (Fr. v. Flotow)
Solo 1. Fighr.
molto cantabile

mf *p* Klar./Sax.

© Fl./Klar.

p *mf* Ten.

©

mf Kl. Gl. + Fl./Ob./Alt-Sax.

Blech ©

mf *p* Blech Sax./Pos./Hrn. 8va basso Fl.

+ Holz

1. Trp. Solo

Musical score for the first system, featuring piano accompaniment and woodwind parts. The piano part is in the left hand, and the woodwind parts are in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked ALLEGRO. Dynamics include *f*, *p*, and *mf*.

(H) ALLEGRO (♩ ca. 152)

Aus der Ouvert. *mf*
"Die lustigen Weber" (O. Nicolai)

Musical score for the second system, featuring piano accompaniment and woodwind parts. The piano part is in the left hand, and the woodwind parts are in the right hand. The key signature is two flats, and the time signature is 4/4. Dynamics include *mf* and *f*. A large watermark "Probierstimme" is overlaid on the page.

Blech

(I) Tutti Holz

Musical score for the third system, featuring piano accompaniment and woodwind parts. The piano part is in the left hand, and the woodwind parts are in the right hand. The key signature is two flats, and the time signature is 4/4. Dynamics include *f*. A large watermark "Probierstimme" is overlaid on the page.

Tutti

Holz

Musical score for the fourth system, featuring piano accompaniment and woodwind parts. The piano part is in the left hand, and the woodwind parts are in the right hand. The key signature is two flats, and the time signature is 4/4. Dynamics include *f* and *mf*. A large watermark "Probierstimme" is overlaid on the page.

Tutti

Holz

+ Fl. /Hr.

Musical score for the fifth system, featuring piano accompaniment and woodwind parts. The piano part is in the left hand, and the woodwind parts are in the right hand. The key signature is two flats, and the time signature is 4/4. Dynamics include *mf* and *f*. A large watermark "Probierstimme" is overlaid on the page.

WALZER (♩ ca. 60)

Musical score for the sixth system, featuring piano accompaniment and woodwind parts. The piano part is in the left hand, and the woodwind parts are in the right hand. The key signature is two flats, and the time signature is 4/4. Dynamics include *mf* and *p*. A large watermark "Probierstimme" is overlaid on the page.

Aus "Dichter und Bauer" (Fr. v. Suppé)

Flghr.

Kl.

Musical score for Klavier (Kl.) in G major, 4/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment of eighth notes.

(K) Kl. (3. 8va basso)

Musical score for Saxophone (Sax.) and Piano (Pk.). The Saxophone part is marked *pp* and includes a horn section (*Hnr.*). The piano accompaniment consists of a simple harmonic accompaniment.

(L)

Musical score for Flute (Fl.) and Piano (Pk.). The Flute part is marked *a tpo.* and includes a horn section (*Hnr.*). The piano accompaniment features a *rall.* (rallentando) section indicated by a dashed line.

Musical score for Piano (Pk.). The piece continues with a *mf* (mezzo-forte) dynamic and includes a horn section (*Hnr.*).

(L) Aus "Pique Dame" (Fr. v. Suppé)
ALLEGRO CON FUOCO (♩ ca. 152)

Musical score for Piano (Pk.) and Trombone (Tr.). The Trombone part is marked *Solo kl. Tr.*. The piano accompaniment includes a horn section (*Hnr.*) and a triplet of eighth notes in the right hand.

Musical score for Piano (Pk.). The piece concludes with a horn section (*Hnr.*) and a triplet of eighth notes in the right hand.

Holz ³ + Hnr. + Fl. Hnr. *tr*
cresc.

^N Fl./E♭ Kl. 8va Blech/Sax. Pk.
1.

2. Holz + T. /E♭ Kl. 8va
Ba

Tutti "Boccaccio": Hab'ich nur deine Liebe" (Fr. v. Suppé)
ANDANTE (♩ ca. 69) Solo 1. Flgtr.
mf
Ten./Bar Bässe

a 2 + Kl. Fl./E♭ Kl. *tr* Solo
p
1. Bass
Kl. 8va basso

a 2
p
1. Bass

Solo

p

Bässe 1 + 2

Aus "Leichte Kavallerie" (Fr. v. Suppé)

Ⓟ ALLEGRO BRILLANTE (♩ ca. 126)

a tpo.

f *mf*

Pos.
Sax.
Hnr.

Kl. 1.

mf

2.

Fl. / E♭ Kl. 8va
+ Trp.

Ⓢ

Pk.

Pk. Wirbel

Das große Wunschkonzert

Melodienfolge aus Oper, Operette und Konzert

Zusammenstellung und

Bearbeitung: Hans-Egon Häußer

1. Flügelhorn in B

Andante Maestoso (♩ ca. 80) Aus "Capriccio Italien" (P. I. Tschaikowski)

1. + 2. Trp. Solo

The musical score consists of ten staves of music. It includes various tempo and dynamic markings such as *f*, *p*, *mf*, and *pp*. The score is divided into sections labeled A through J. Section A is a Polka by J. Strauss. Section D is a Moderato piece by Fr. v. Flotow. Section H is an Alleluia. Section J is a Waltz by Fr. v. Suppé. The score also includes performance instructions like '1. Solo', 'Tenhr. Solo', and 'Soli'. A large diagonal watermark 'PROBESTIMME' is overlaid on the page.

(A) POLKA (♩ ca. 100) Aus "Feuerfest" (J. Strauß)

(D) "Ach so fromm" Moderato (♩ c. 80) 1. Solo

Aus "Martha" (Fr. v. Flotow) poco rit. *mf* molto cantabile

Tenhr. Solo

Trp./Holz

(H) ALLELUIA (♩ ca. 100) Aus der Ouvert. "Die lustigen Weibchen" (Fr. v. Flotow)

Holz

(J) Aus "Dichter und Bauer" (Fr. v. Suppé) Soli

WALZER (♩ ca. 60)

Tenhr./Bar.

Musical staff with notes and rests.

(K) 1. + 2. Tenhr.

Musical staff with notes and rests.

pp
(L) a tpo.

Musical staff with notes and rests.

rall. Klar.

(M) ALLEGRO CON FUOCO (ca. 18) Aus "Pique Dame" (Fr. v. Suppé)
kl. Tr.

Musical staff with notes and rests.

Holz

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

(N)

Musical staff with notes and rests.

Ten

Musical staff with notes and rests.

(O) Aus "Boccaccio": "Hab ich nur deine Liebe"
Andante (ca. 69) Solo (Fr. v. Suppé)

Musical staff with notes and rests.

Solo

Musical staff with notes and rests.

Solo

Musical staff with notes and rests.

a tpo.

(P) Allegro Brillante (ca. 126) Aus "Leichte Kavallerie" (Fr. v. Suppé)

Musical staff with notes and rests.

Ten/Bar/Hr./Sax.

Musical staff with notes and rests.

Musical staff with notes and rests.

mf

Musical staff with notes and rests.

Pos./Bass

sfz