

# Fröhliches Egerland *Marsch*

Direktion in C

Musik: Franz Bummerl  
unter Verwendung einer Volksweise

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system includes the instruction 'Tutti' and 'Holz Flg. Ten.' with a circled '1' indicating the first ending. The second system includes 'Hrn. Pos.'. The third system includes '1. Holz Flg. Ten.', '2. Trompete', and 'Baß'. A large, diagonal watermark 'Probierstimme' is overlaid across the entire score.

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② Tutti marc.

Trp. *ff*

Pos.

Fl. *pp*

2.

Pos.

The image shows a page of musical notation for Trombones. It consists of three systems of staves. The first system has a treble clef staff with a key signature of two flats and a common time signature. It begins with a circled '2' and the instruction 'Tutti marc.'. Below the treble staff is a bass clef staff. The second system continues the notation with similar clefs and key signature. The third system also continues the notation. There are various musical notations including notes, rests, and dynamic markings like 'ff' and 'pp'. A large, semi-transparent watermark 'Trombone' is overlaid diagonally across the entire page.

**TRIO**

1. x Tenor  
2. x Tutti

Klar. *sim.*

Ten. *p*  
Pos. *p-f*

2. x Trp.

2. x Trp.

Baß

2. x Trp.

Fl. *f*  
T.

2. Holz/ Sax // Flg. Trp.

Trp.

Ten.

1.

2.

Tutti

Dal Segno

al

*ff*

*f*

⊕ — ⊕

Detailed description: This is a page of musical notation for Trombones (Trp.) and Tenors (Ten.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three systems of staves. The first system shows the beginning of the piece with a circled '4' above the first measure. The second system contains two first endings, labeled '1.' and '2.'. The third system includes dynamic markings of *ff* (fortissimo) and *f* (forte), and performance instructions 'Tutti' and 'Dal Segno' (with 'al' below it). The score concludes with a repeat sign consisting of two circles with a horizontal line between them.

# Fröhliches Egerland Marsch

Musik: Franz Bummerl

unter Verwendung einer Volksweise

1. Flügelpiano in B

The musical score is written for piano in B-flat major and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff has a dynamic marking of *mf* and a first ending bracket. The third staff starts with a dynamic marking of *ff* and includes the instruction *arc.* (arco). The fourth staff is the beginning of the Trio section, marked with *ff*, and includes the instruction *1. x tacet*. The fifth staff has a dynamic marking of *f* and includes the instruction *soli*. The sixth staff has a dynamic marking of *f* and a first ending bracket. The seventh staff has a dynamic marking of *ff* and a first ending bracket. The eighth staff has a dynamic marking of *f* and includes the instruction *D. S. al* (Da Capo al Fine).

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Stimmung in C

# Landjäger Marsch

Musik: Traditionell  
Bearbeitung: Franz Bummerl

The musical score is arranged in three systems, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system includes dynamic markings *f* and *mf*, and performance instructions for 'unis.', 'Kl.', and 'Flg. Trp.'. A circled number '1' is placed above the first measure of the second system. The second system includes the instruction 'Ten. Pos.'. The third system includes 'Tutti' and 'Ten. Pos.' markings. A large, semi-transparent watermark reading 'Probekostenlos' is oriented diagonally across the entire page.

1. *f* Flg. T. Klar. Trp.

2. *f* Klar. Flg. Trp.

*f* Klar. Flg. Trp.

*f* Trp. Hr. Tb.

Tutti

1. *f*

2.

TRIO

Tutti

Mar.  
Flgh.

*p-f* Hrn.



This musical score is for woodwind and string instruments. It consists of three systems of staves. The first system is for the Clarinet (Klar.), Flute (Flg.), and Tenor (Ten.). The second system is for the Trumpet (Trp.) and Bass (Baß). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes dynamic markings such as *Tutti* and *Fine f*. There are first and second endings marked with '1.' and '2.'. A large watermark 'Probierstimme' is overlaid diagonally across the page.

*Tutti*

1. 2. *Fine f*

3 Klar. Flg. Ten. Pos.

1. Trp. 2. Pos. Baß

*Tutti D. S. al Fine*  
*(Wiederholung)*

1. Flügelhorn in B

# Landjäger Marsch

Musik: Traditionell  
Bearbeitung: Franz Bummerl

The musical score is written for the first Flügelhorn in B. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score features several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also numerous accents (^) and slurs. The piece includes first and second endings, marked with circled numbers 1 and 2. A section labeled 'Trio' begins with a change in key signature to two flats (Bb major) and a change in dynamics to *f*. The score concludes with a 'Fine' marking and a final cadence. A large, semi-transparent watermark 'Probekopie' is overlaid across the entire page.

10. (Fine  
(c. Wo. g.)