

Direktion in C

# Festzelt-Polka

Musik: Jan Slabák  
u. Verw. e. Volksweise  
Bearbeitung: Vaclav Sekulka

*f*  $\text{♩} = 120$

1. x TEN. / BAR. SOLI  
2. x FLH. / TRP. SOLI

BASS

HOLZ

TUTTI

1. x FLH. / TRP. SOLI  
2. x TEN. / BAR. SOLI

*p*

The image shows a musical score for 'Festzelt-Polka' in C major, 2/4 time, with a tempo of 120 beats per minute. The score is written for five staves. The first staff begins with a forte dynamic (*f*) and a key signature of one flat (B-flat). The second staff includes performance instructions for '1. x TEN. / BAR. SOLI' and '2. x FLH. / TRP. SOLI', and is marked with a circled 'A'. The third staff continues the melody. The fourth staff is marked 'TUTTI' and includes a circled 'B'. The fifth staff begins with a piano dynamic (*p*). A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score. Various musical notations such as accents, slurs, and dynamic markings are present throughout.

© TUTTI

Db mf Db Ab Eb7 Ab Eb7 Ab

Eb7 Ab Eb7 Ab f Db Ab Eb7

Ab Eb7 Ab Ab sfz Eb7

© HOLZ - SOLI

mf Ab

Eb7 Ab Ab

The image shows a musical score for a single voice part, consisting of five staves of music. The key signature is B-flat major (two flats). The score includes various chords, dynamics, and articulations.

**Staff 1:** Chords: A<sup>b</sup>, E<sup>b</sup>7.

**Staff 2:** First ending (1.) and second ending (2.). Chords: E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>. Includes the instruction "D.S. al  $\oplus$  -  $\oplus$ ".

**Staff 3:** Chords: A<sup>b</sup>, F7, E, F7, B<sup>b</sup>. Dynamics: *sfz*, *f*. Articulations: accents (>), slurs, and a fermata.

**Staff 4:** Chords: B<sup>b</sup>, F7, F7, F<sup>o</sup>, F7, B<sup>b</sup>.

**Staff 5:** Chords: F7, B<sup>b</sup>, F7. Dynamics: *sfz*.

① TEN. / BAR. SOLI

*mf* B $\flat$  F7 B $\flat$

② + FLH.

B $\flat$  F7 *mf* E $\flat$  B $\flat$  F7

B $\flat$  F7 B $\flat$  F7 B $\flat$  F7

B $\flat$  F7 B $\flat$  *f* E $\flat$  F7 B $\flat$  F7

B $\flat$  F7 B $\flat$  GR. TR.

1. Flügelhorn in B<sup>b</sup>

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$\text{♩} = 120$

**A** *f* 1.x PAUSE  
2.x SOLI

*p* BLASEN

**B** 1.x SOLI  
2.x PAUSE *sfz*

**C** *p* TUTTI

*mf*

**D** KLAR. SOLI *sfz*

*mf*

This image shows a page of musical notation for a string quartet. The score consists of seven staves, each with a different clef and key signature. The instruments are: Violin I (F#), Violin II (F#), Viola (E), Violoncello (C), and Contrabasso (C). The music is in 2/4 time. A large, semi-transparent watermark reading "Probestimme" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *sfz*. A section marked "D.S.al" (Da Capo) is indicated on the third staff. The piece concludes with a double bar line on the seventh staff.