

# Lieder die von Herzen kommen Polka

Direktion in C

Text: Erica Bruhn

Musik: Christian Bruhn

Bearbeitung: Franz Bummerl

The musical score is arranged in five systems. The first system includes parts for Trp. (Trumpet), Holz. (Woodwinds), Fl. (Flute), ES (Euphonium), and Bass. The second system includes Flg. (Flageolet), Ten. (Tenor), and Holz. parts. The third system includes Holz. and Trp. parts. The fourth system includes Holz. and Trp. parts. The fifth system includes Fig. (Figured Bass), Ten. (Tenor), Trp. (Trumpet), and Bass parts. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'Probierstimme' is overlaid across the entire page.

③ *mf* *Cori* *Holz* *Fig. Ten. Pos.* *Bass* *F<sub>♭</sub> F<sup>♯</sup>*

*B♭ E♭ B♭ F<sup>♯</sup> B♭ E♭ B♭ F<sup>♯</sup> F<sup>♯</sup> B♭*

*D. S. al ⊕ - ⊕*  
*(mit Wiederholg.)*

*B♭ E♭ B♭ F<sup>♯</sup> B♭ E♭ B♭ F<sup>♯</sup> B♭ B♭<sup>7/9</sup> B♭<sup>6</sup> B♭<sup>7</sup>*

④ *Trp.* *Holz* *Bass* *Tutti* *f* *Trp.*

*E♭ E♭<sup>7</sup> A♭ D<sup>♯</sup> B♭ E♭<sup>7</sup>*

*1. >* *Trp.*

*E♭<sup>7</sup> D♭ E♭<sup>7</sup> D♭ E♭<sup>7</sup> D♭ A♭ A♭<sup>dim</sup> E♭<sup>7</sup>*

*2. >* *Trp.*

*E♭<sup>7</sup> E♭<sup>6</sup> E♭<sup>7/9</sup> E♭<sup>6</sup> E♭<sup>7</sup> A♭ E♭<sup>7</sup> A♭*

# Lieder die von Herzen kommen

Polka

1. Flügelhorn in  $B^b$   
Text: Erica Bruhn

Musik: Christian Bruhn  
Bearbeitung: Franz Bummerl

The image shows a musical score for a Flügelhorn in B-flat. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf*, *f*, and *p*. There are also performance instructions such as *1. >*, *2. >*, *1. Ten.*, *2.*, *3. Ten.*, *1. x tace*, and *2.*. The score concludes with a double bar line and a repeat sign. A large, diagonal watermark reading "Probekopie" is overlaid across the entire page.

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Direktion in C  
Text: Robert Jung

# Echo der Liebe

(Schwarzwald-Echo)

Musik: Rolf Schneeblegl  
Bearbeitung: Franz Bummerl

The image displays a musical score for the piece 'Echo der Liebe'. It consists of three systems of music. The first system includes a piano accompaniment with chords (Ab, Eb7, Ab, Ab, Db Ab, Eb7) and woodwind parts for Flute (FL.), Solo Trumpet (SOLO TRP.), Horn (HR.), and Positone (POS.). The second system continues the piano accompaniment with chords (Eb7, Eb7, Eb7 Ab, Ab) and includes a woodwind part for Horn (HR.). The third system shows the piano accompaniment with chords (Ab7, Ab7 Db, Db, Dbm, Ab, Eb7, Eb7 Ab) and a woodwind part for Horn (HR.). A large, diagonal watermark 'Probierstimme' is overlaid across the entire score.

1 TRP SOLO (3) FREI (3) (3) (3) (3) (3) (3) (3) (3)

*f* FLH.

Ab

(4) WALTZ T. HORNI (3) FLH. HOLZ

*marcato* *p.* *rit.*

BAR. LHR. POS.

BASS Eb7

Ab

LANGS. WALZER SOLO TRP. (5) HR. POS. HOLZ FLH.

*mf*

Ab Db Ab Eb7

Ab

PROBESTIMME

Musical score for the first system. The piano part (left) has a treble clef and a bass clef. The woodwind part (right) has a treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes a 'POS.' marking. Chords Eb7 and Ab are indicated below the piano part.

HOLZ 1. TEN. 8 va

Musical score for the second system. The piano part (left) has a treble clef and a bass clef. The woodwind part (right) has a treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes a circled '6' and a 'HOLZ' marking. Chords Ab, Ab7, Ab, Db, Db, Dbm, and Ab are indicated below the piano part.

FLH.

Musical score for the third system. The piano part (left) has a treble clef and a bass clef. The woodwind part (right) has a treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes a 'FLH.' marking. Chords Eb7, Eb7, Ab, Ab, Eb7, Eb7, and Ab are indicated below the piano part.

1. Flügelhorn in B<sup>b</sup>  
Text: Robert Jung

# Echo der Liebe

(Schwarzwald-Echo)

Musik: Rolf Schneeblieg  
Bearbeitung: Franz Bummerl

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a circled number 1 and a triplet of eighth notes. The second staff features a circled number 2 and another triplet. The third staff is marked *f* and includes the instruction "1. Trp." and a circled number 3. The fourth staff has a circled number 4 and the tempo marking "WALZER TEMPO marcato". The fifth staff is marked *f* and includes the instruction "LANGS. WALZER" and "rit. ....". The sixth staff has a circled number 5 and a dynamic marking of *mf*. The seventh staff has a circled number 6 and a triplet. The eighth staff concludes with a circled number 7 and a second ending bracket. A large, diagonal watermark "Probekopie" is overlaid across the entire score.