

Fliege mit mir in die Heimat

Walzer (Forever and ever)

Musik: Franz Winkler
Bearbeitung: Claus Bottner

Partitur (6-zeilig)

Holz in B

Trpt. 1

Flgh. 1./2.

Tenorhorn/
Bariton

Pos. 1./2./3.

Bass 1./2.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Partitur (6-zeilig)

Musical score for the first system, featuring six staves: Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenor/Baritone), Pos. (Positively), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large watermark 'Propbestimme' is overlaid diagonally across the page.

Musical score for the second system, featuring six staves: Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenor/Baritone), Pos. (Positively), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large watermark 'Propbestimme' is overlaid diagonally across the page.

Partitur (6-zeilig)

Musical score for the first system, featuring six staves: Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenors/Baritone), Pos. (Positively), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Solo' marking is present above the Trpt. staff.

Musical score for the second system, featuring six staves: Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenors/Baritone), Pos. (Positively), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A circled '2' is present above the Holz staff. A '1.x tacet bis *' marking is present above the Trpt. staff. 'Horn' markings are present above the Pos. staff.

Partitur (6-zeilig)

Musical score for the first system, featuring six staves: Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenors/Baritone), Pos. (Positively), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '3' is present in the first measure of the Holz staff. The Tenor/Baritone and Flute staves have 'Tenh.' markings. The Bass staff has 'v' markings.

Musical score for the second system, featuring six staves: Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenors/Baritone), Pos. (Positively), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The Tenor/Baritone staff has 'play' markings. The Bass staff has 'v' markings.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Solo

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

mf

D.S. al

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

f

5

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

6

1. x tacet bis *)

Tenh. 1. x tacet bis *)

Solo

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

*)

*) Solo

1.

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Bass

2.

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Bass

fz

fz

fz

fz

fz

fz

In der Urschenke (Polka)

Musik: Frank Ecker
Bearbeitung: Claus Bottner

Partitur (6-zeilig)

Holz in B
Trpt. 1
Flgh. 1./2.
Tenorhorn/
Bariton
Pos. 1./2./3.
Bass 1./2.

Holz
Trpt.
Flgh.
Ten./
Bar.
Pos.
Bass

Partitur (6-zeilig)

1. 2.

Holz *f* Fine

Trpt. *f* Fine

Flgh. *f* Fine

Ten./ Bar. *f* Fine

Pos. *f* Fine

Bass *f* Fine

2.

Holz *f* *mf*

Trpt. *f*

Flgh. *f* Bariton Trp.

Ten./ Bar. *f* Soli *mf*

Pos. *f* *mf*

Bass *f* *mf*

Holz *f*

Trpt. *f* Soli

Flgh. *f*

Ten./Bar. *f*

Pos. *f*

Bass *f*

D.S. al Fine

TRIO

Holz *f* *fz* *p-f*

Trpt. *f* *fz* *p-f* 1.x tacet bis *)

Flgh. *f* *fz* *p-f* tacet bis *)

Ten./Bar. *f* *fz* *p-f*

Pos. *f* *fz* *p-f* Soli

Bass *f* *fz* *p-f*

Partitur (6-zeilig)

Musical score for the first system, featuring six staves: Holz, Trpt., Flgh., Ten./Bar., Pos., and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Holz staff has a circled '4' above the first measure. The Ten./Bar. staff has a circled '1' above the first measure. The Flgh. staff has a circled '1' above the first measure. The Pos. staff has a circled '1' above the first measure. The Bass staff has a circled '1' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system, featuring six staves: Holz, Trpt., Flgh., Ten./Bar., Pos., and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Holz staff has a circled '4' above the first measure. The Trpt. staff has a circled '2' above the first measure. The Flgh. staff has a circled '2' above the first measure. The Ten./Bar. staff has a circled '2' above the first measure. The Pos. staff has a circled '2' above the first measure. The Bass staff has a circled '2' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Probekopie' is overlaid diagonally across the page.

⑤

Holz

Trpt.

Flgh. *) Soli

Ten./ Bar.

Pos.

Bass

⑥

Holz *f* Fine

Trpt. *f* Fine

Flgh. *f* Fine

Ten./ Bar. Fine

Pos. *f* Fine

Bass Fine

⑦

Holz *f*

Trpt. *f*

Flgh. *f*

Ten./ Bar. *f*

Pos. *f*

Bass *ff*

⑧

Holz *p*

Trpt. *p* *f* Soli

Flgh. *p>* *f*

Ten./ Bar. *f*

Pos. *p* *f*

Bass *f* Soli

TRIO D.S. al Fine