

# Ich möcht' gern dein Herz klopfen hör'n Walzer

Direktion in C

Text: Hans Werner

Musik: Josef Sirowy

Bearbeitung: Franz Bummerl

The image displays a musical score for a waltz. It consists of six staves of music. The first staff is marked 'Tutti' and includes parts for Flute (Flh.), Tenor (Ten.), Bassoon (Bs.), and Trombone (Trp.). The second staff is marked 'Verse' and includes parts for Trumpet (Trp.), Trombone (Trp.), and Bassoon (Bs.). The third staff is marked 'Refrain' and includes parts for Flute (Flh.) and Tenor (Ten.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). Chord symbols are provided below the staves, including Gb, Db, Db dim., Ab7, Eb7, and Ab7. Performance instructions like 'Holz' and 'Trp.' are also present.

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Flh. Ten. > > > > Holz

Bass Ten. Pos. Bass C7 Db

Ten. Gb

Ab7 > Db

TUTTI

Pos. Bass Gb C7 Db

Flh. Ten. > > > > 2.

Trp. 8va Ab7 Db Bs. Ab7 Db Cb Bb7

Pos.

Trp. > Eb EbdimEb > > Eb Eb dim. Eb Ab

Holz

Ab D7 Eb Bb7 Eb7

Ab D7 Eb Bb7 Bass Eb sfz Bb7 sfz Eb

# Ich möcht' gern dein Herz klopfen hör'n *Walzer*

1. Flügelhorn in B

Text: Hans Werner

Musik: Josef Sirowy

Bearbeitung: Franz Bummerl

The musical score consists of eight staves of music. The first staff is marked with a forte *f* dynamic and includes a section labeled "Verse". The second staff continues the melody. The third staff is marked with a piano *p* dynamic and includes a section labeled "Refr.". The fourth staff is marked with a piano *p* dynamic and includes a section labeled "Kl.". The fifth staff is marked with a forte *f* dynamic. The sixth staff includes first and second endings, marked with "1." and "2." and a mezzo-forte *mf* dynamic. The seventh staff continues the melody. The eighth staff is marked with a fortissimo *sfz* dynamic. A large, diagonal watermark "Probekopie" is overlaid across the entire score.

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# Böhmische Musikanten Polka

Direktion in C

Musik: Jara Benes  
Bearbeitung: Franz Bummerl



The musical score consists of five staves of music. The first staff is marked 'HOLZ FLH.' and 'f'. The second staff is marked 'Eb'. The third staff is marked 'Bb7'. The fourth staff is marked 'Eb' and 'Eb°'. The fifth staff is marked 'Eb Eb° Eb Eb° Eb7', 'mf', 'Ab', 'G', 'Ab', 'Ab', and 'Bb7'. There are various musical notations including notes, rests, and dynamic markings. A large watermark 'Probierstimme' is overlaid diagonally across the score. Circled numbers 1 and 2 are present above the first and fourth staves respectively. The text 'HOLZ FLH.' appears at the beginning and end of the score. The text 'TEN.' appears in the second and fifth staves. The text 'FLH./TEN. Eb' appears in the first staff. The text 'KL.' appears in the second staff. The text 'D' appears in the third staff. The text 'HOLZ FLH.' appears in the fifth staff.

KL. Fine

Chords: Eb, Cm, AbmCb7, Eb, Bb7, Eb

④ HOLZ

TEN. POS. BASS

f

Cm

GR. TR.

G

E♭

HOLZ / FLH.

TEN.

B♭7

B♭°

B♭7

E♭

B♭

FLH. / TEN.

D.S. al Fine

p

B♭7

TRIO TUTTI

TEN. / BASS

f

Ab

BASS

⑤

1. x TEN.

2. x FLH.

3. x TUTTI

HOLZ

p-f

Ab

Db

Ab

Ab°

Ab

Ab

Db

Ab

Ab°

Ab

**Probierstimme**

Ab Eb° Eb7 Eb6 Eb7

Ab Ab° Ab Ab° Ab Db

Ab Db Ab Ab° Ab Db

Ab Ab° Ab

⑦ *TUTTI*

Ab Eb Eb7 Eb6 Eb7

FLH. SOLI 1. Fine

2.

⑧ *HOLZ FLH.*

Ab Ab° Ab° Eb6 Eb7 Ab

*TUTTI TRP.*

*HR. 7 POS.*

*f* Eb

Ab Ab° Ab° Eb6 Eb7 Fm Eb7 Bb7 Eb7

D. S. al Fine  
(ohne Wiederholung)

# Böhmische Musikanten Polka

1. Flügelhorn in B

Musik: Jara Benes  
Bearbeitung: Franz Bummerl

The musical score is written for a single instrument, Flügelhorn in B, in 2/4 time. It consists of eight staves of music. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions include accents (*^*), slurs, and breath marks (*>*). There are several first endings marked with circled numbers 1 through 8. A section marked 'TRIO' begins at the end of the fourth staff, indicated by a double bar line and the text 'D.S. al Fine'. The score concludes with a final double bar line and the instruction 'D.S. al Fine (ohne Whig.)'. A large, diagonal watermark reading 'Probeshimme' is overlaid across the entire page.